*More patterns, more style*

# Knitting magazine

**TOP TECHNIQUE**
GRAFTING A RIB EDGING

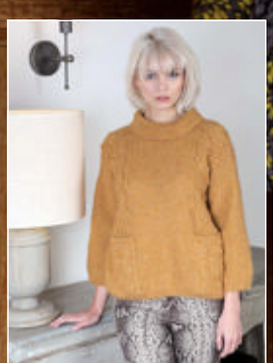
**21**

## KNITS FOR A COOL, CALM WINTER

- Chestnut rib coat
- **Fairisle shawlette**
- Honeycomb cable top

**FEATURE**

## KNITSONIK
*Knitting with sound*








**'Elenora' from Susurro by Louisa Harding**
**For details of local stockists please visit www.designeryanrs.uk.com or call 01535 664222**

# Editor's letter

**Emma Kennedy** emmak@thegmcgroup.com





Fairisle shawlette, page 30

With the excitement of Christmas and all it entails packed away for another year, all that's left is to do is sit back with the last of the prosecco (you know it won't keep) and choose the first of your New Year projects. This month we have a collection of beautiful knits in yarns to indulge and designs to inspire you. The design brief was to create knits full of texture and interest and each of our designers have put their own unique stamp on this, resulting in a collection of cool, calm winter knits. Sian Brown's *Cable jumper dress and scarf* (**page 21**) ticks both the classic style and the current matching-layering boxes alike. Fabulously on-trend, and reassuringly economical in Rico yarn, is Maisie Smith's *Chunky coat* (**cover**) and for pure luxury and inimitable style, Judy Furlong has created the *Chestnut rib coat* in the aptly named Scrumptious Chunky from Fyberspates (**page 24**). Turn to **page 48** for Jeanette Sloan's technique on 'Grafting the rib edge' for this pattern.

However, if time is still in short supply, and a quick knit is called for, our Accessories gallery has a mouthwatering mix of designs including Caroline Birkett's *Nordic pompom mitts* (**page 31**) and Sarah Hazell's *Fairisle shawlette* (**page 30**), perfect for practising colourwork techniques without the worry of shaping!

Practising colourwork is one thing, but creating your own colour combinations is another. Artist Felicity Ford has her own unique way of looking at how colour works, quite literally drawing inspiration from everything around her. But, where most of us seek visual inspiration, Felicity takes it to a whole new level, incorporating field recordings and even interviews in her extraordinary pool of resources. Read Shannon Denny's interview with Felicity (**page 44**) and discover the inspiration behind her latest project: *Knitsonik*.

So now I wish you all a happy New Year and don't forget to let us know what you would like from your *Knitting* in 2015.

Emma

**DON'T MISS** our fabulous subscription offer

Subscribe to *Knitting* for one year and receive these three fantastic knitting books worth over £50 for free! See page 90 for details. Offer ends 31 January 2015 so hurry!




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Tel: 01273 402838
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**EDITOR** Emma Kennedy
emmak@thegmcgroup.com

**DEPUTY EDITOR** Katy Evans
katye@thegmcgroup.com

**EDITORIAL ASSISTANTS**
Katie Holloway
katie.holloway@thegmcgroup.com,
Martha Bamford
martha.bamford@thegmcgroup.com

**PATTERN EDITORS** Rachel Vowles, Sue Culligan, Carol Ibbetson
patternqueries@thegmcgroup.com

**DESIGNERS** Claire Stevens, Toby Haigh

**PHOTOGRAPHY** Laurel Guilfoyle, Anthony Bailey

**STYLING** Emma Kennedy, Katy Evans

**HAIR AND MAKE-UP** Jeni Dodson

**PRODUCTION MANAGER** Jim Bulley
Tel: 01273 402810
jimb@thegmcgroup.com

**PRODUCTION CONTROLLER**
Rebecca Howard
repro@thegmcgroup.com

**CIRCULATION MANAGER**
Tony Loveridge

**MARKETING** Anne Guillot

**PUBLISHER** Jonathan Grogan

**DISTRIBUTION** Seymour Distribution Ltd
Tel: 020 7429 4000

**PRINTER** Precision Colour Printers

**ADVERTISING**
Sophie Marsh
Tel: 01273 402819
Sophie.marsh@thegmcgroup.com

**SUBSCRIPTIONS** Helen Chrystie
Tel: 01273 402873
Email: HelenC@thegmcgroup.com

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yarn
stories



We know a lot of skill and patience goes
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# In stitches

Find out what's caught our eye this month





## DESIGNER MARKETPLACE

Calling all burgeoning designers; if this is the year you decide to start selling your patterns then check out LoveKnitting.com's Designer Marketplace for independent designers, a platform to bring your designs to thousands of people immediately. In fact, up until June 2015 it is completely free, with no listing or commission fees. After only six weeks, one of the featured independent designers has just made her first £1,000! It's very simple; you upload your patterns and images, set your price and Loveknitting.com will sell your patterns for you, giving you a platform, marketing and even dealing with queries on your behalf. To find out more go to **designers.loveknitting.com**.

loveknitting

Don't forget St Mungo's Woolly Hat Day Friday 30 January to help the homeless! Want to get involved? Visit **www.mungosbroadway.org.uk/woollyhatday** for info, resources and more.

Woolly hat day

St Mungo's
Opening doors for homeless people

## FROM CRAFT TO COUTURE

This year sees the fifth international *In the Loop* conference held at the University of Glasgow 26 – 28 August, in association with the Knitting Reference Library, the University of Southamton, the Glasgow University School of Humanities and the RSE 'Knitting in the Round' project. Celebrating Scotland's rich knitting history and Glasgow's fashion association, with the theme 'from Craft to Couture', the organisers are inviting proposals for papers relating to themes that may offer contemporary or historical perspectives on knitting or address knitted textiles in all its forms from the home or high street, craft or couture. They are welcoming proposals from designers, technicians, artists, makers, academics, those working at home, in the industry or in libraries and museums, covering subjects such as copyright and reinvention, creativity, design and inspiration, luxury and everyday, fashion – catwalk and couture and heritage and tradition. If you think you have something to offer send your 200 word proposal to Roslyn Chapman to **glasgowuniknitting@gmail.com** but hurry, proposals must be in by **15 January 2015**! For more information visit **www.southampton.ac.uk/intheloop**.



PHOTOGRAPH: MORROWLIGHT/SHUTTERSTOCK

## GIVE A MUG A HUG

The Allegra Foundation raises money to provide safe water for people in coffee-growing countries and this year they have teamed up with UK charity, WaterAid, for Project Waterfall – building sustainable water systems in remote parts of Tanzania. Their major fundraising campaign is UK Coffee Week, which this year will be held 4 – 10 May. With 90% of the world's coffee produced in developing countries this is a chance for those in the industry and ordinary coffee-lovers to give back and support those communities. How can you help? For this year's Coffee Week they want to provide supporting coffee shops with cosy knitted mug hugs to give to their customers for a donation to Project Waterfall. So if you fancy whipping up a mug hug or two you can find free patterns at **www.ukhandknitting.com/knitting_for_charity.php** and you can send your finished sleeves to: Allegra Foundation, Walkden House, 10 Melton Street, London, NW1 2EB by **31 March 2015**. To find out more visit **www.allegrafoundation.com** or **www.ukcoffeeweek.com**.

## Craft Calendar

If you like to plan ahead and want to know what's coming up in 2015 check out our mini craft calendar – the start of your year at glance!

JANUARY 18
WALTHAM ABBEY WOOL SHOW
Marriott Hotel, Waltham Abbey
**www.walthamabbeywoolshow.co.uk**

FEBRUARY 20-22
UNRAVEL
Farnham Maltings, Surrey
**www.farnhammaltings.com**
**01252 745444**

FEB 27 – MARCH 1
KNIT AND STITCH IT
FIVE, Farnborough
**www.knitandstitch-it.org.uk**
**0844 477 1000**

MARCH 5-8
THE SPRING KNITTING AND STITCHING SHOW
Olympia Central, London
**www.theknittingandstitching show.com/spring 0844 848 0155**

MARCH 14-15
EDINBURGH YARN FESTIVAL
Edinburgh Corn Exchange, Edinburgh
**www.edinyarnfest.com**

APRIL 26-27
WONDERWOOL WALES
Royal Welsh Showground, Builth Wells
**www.wonderwoolwales.co.uk**

**Please send details of your knitting events and news at least eight weeks in advance to: Katy Evans, Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email katye@thegmcgroup.com**

# Don't knit without

## 01

After the success of Cotton DK last year, Sirdar has introduced a brand new 4 ply to the excellent 100% cotton range. With a lovely crisp feel and a mercerised sheen, there are 10 strong, bright shades and a selection of accompanying patterns.
**www.sirdar.co.uk**
**01924 371501**






## 02

Tradition is a brand new 100% pure wool yarn from Navia. Traditionally worn by Faroese fisherman because the wool is warm and high in lanolin, both the coarse and soft fibres are spun together creating a bold, textured yarn.
**www.islandwool.co.uk**
**0845 2001162**

## 03

Rooster are pleased to announce they are the brand new UK distributors of Manos del Uruguay yarns. Manos is a not-for-profit organisation which creates beautiful hand dyed, natural fibre yarns. Find out more at
**www.roosteryarns.com**
**01829 740903**





## 04

Loveknitting.com is now stocking an awsome range of American yarn brands including Berrocco, Cascade, Classic Elite, Plymouth yarns, Blue Sky Alpacas and Imperial Yarns. For something a litle bit different head to **www.loveknitting.com**.



## 05

West Yorkshire Spinners have added six gorgeous new shades to their Bluefaced Leicester in both Aran and DK. With shades including Honey, Olive, Pomegranate and Mocha, they sound good enough to eat!
**www.wyspinners.com 01535 664500**



# TOP KNITS



This month:
Andie Luijk of Renaissance Dyeing, based in France
**T:** 00334 6831 5323 (France)
**W:** www.renaissancedyeing.com

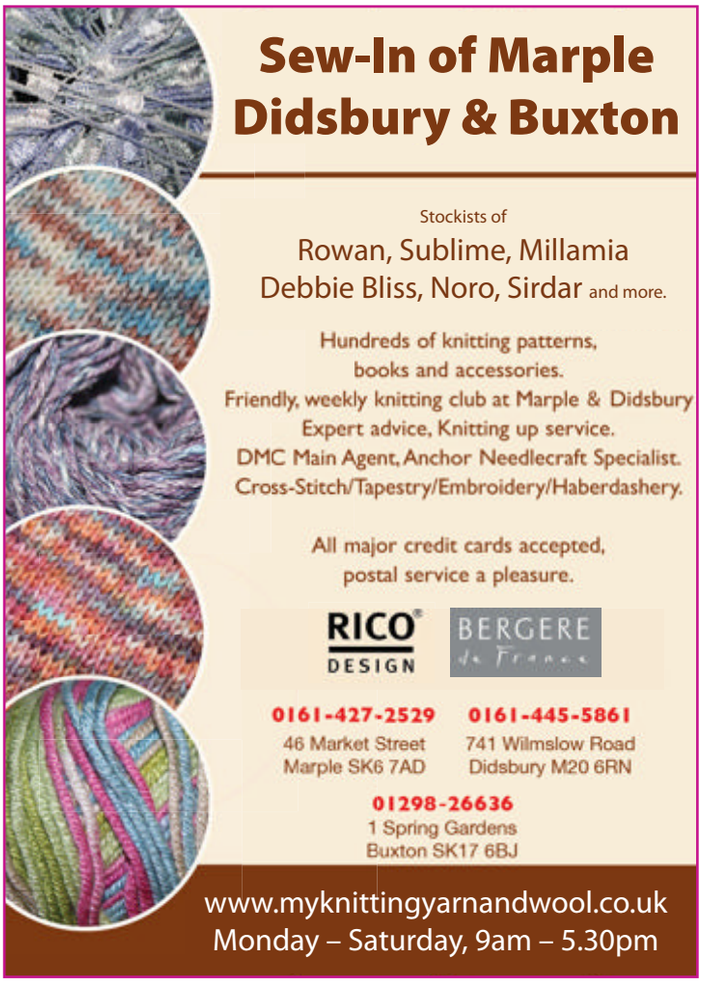
Since I was little I have been passionate about plants, colour and wool; at Renaissance Dyeing I combine all three. Coming from a background in organic farming, I am dedicated to putting as few chemicals into the world and onto your hands and bodies as possible. I only use the mildest of mineral mordants and combine this with traditionally proven light-fast plants to create a palette both pleasing to you and to nature.

The wools are carefully selected according to the same principles. The Poll Dorset wool is from a relatively local organic flock here in France, the Blue-faced Leicester is as British as it is soft and the Merino lace weight, although it comes from Argentina, is mulesing free and is the softest Merino ever. I couldn't resist it. All these wools are combed before spinning, which gives you a strong, soft yarn that will wear well. I suppose you could say in all ways Renaissance Dyeing wool is reassuringly slow. Slow wool with long-term gratification.

I use plant dye material, not extracts. It is the way I have chosen to work. Each plant contains many secondary colours as well as the one for which it is famous. For instance, the red dyes are dormant in the yellow-producing weld plant that can be awakened by temperature changes in the dye bath. Exciting! Dye material in the plants will vary in quality and quantity, depending on such things as locality and weather. Each year's plants bring a different challenge from nature, with which I am thrilled to work. And YES dye lots do differ! Each is unique.

Recognising this artisan impulse in others, I tend to work with designers in an organic way, offering a good return by sharing a fair price with each kit of theirs that is sold. As I write, I am working with Kate Wallace from New Zealand on a series of hats she has designed. The vintage feel of Kate's designs reflect the care people used to take with their garments, which is largely missing in today's homogenized, mass produced clothing market. Which is, I suppose, one of the reasons we all knit.












# Events

What's happening in your area

## January 2015

Now – 11 January 2015
ANARCHY & BEAUTY: WILLIAM MORRIS AND HIS LEGACY 1860-1960
National Portrait Gallery, London
www.npg.org.uk
020 7306 0055

Now – 11 January 2015
GET YOUR KNIT ON
Royal Festival Hall, Southbank Centre, London
www.southbankcentre.co.uk

Now – 17 January 2015
USEFUL OR BEAUTIFUL CRAFT EXHIBITION
RBSA Gallery, Birmingham
www.rbsa.org.uk
01212 364353

Now – 18 January 2015
KNITWEAR CHANEL TO WESTWOOD
The Fashion and textile Museum, London
www.ftmlondon.org
020 7407 8664

11-13
CRAFT
Olympia, London
www.craft-london.com

14
BASIC KNITTING TECHNIQUES WORKSHOP
Fulham Palace, London
www.fulhampalace.org

14-15
THE LONDON TEXTILE FAIR
Business Design Centre, London
www.thelondontextilefair.co.uk
020 8347 8145

14-16
ILLUSTRATOR FOR KNITWEAR DESIGNERS
Fashion and Textile Museum, London
www.ftmlondon.org
020 7407 8664

15
**KNITTING ISSUE 138, FEBRUARY 2015 ON SALE**

16-18
VOGUE KNITTING LIVE
New York Marriot Marquis, USA
www.vogueknittinglive.com

18
WALTHAM ABBEY WOOL SHOW
Marriott Hotel, Waltham Abbey
www.walthamabbeywoolshow.co.uk 01992 679261

21
HOW TO READ A KNITTING PATTERN
Make Do & Mend, Essex
www.makedomend.com
01245 267794

22-24
THE CREATIVE CRAFT SHOW
Sandown Park Exhibition Centre, Surrey
www.sccshows.co.uk
01822 614671

29-31
CRAFT 4 CRAFTERS
Westpoint Arena, Exeter
www.craft4crafters.co.uk
0845 3040 222



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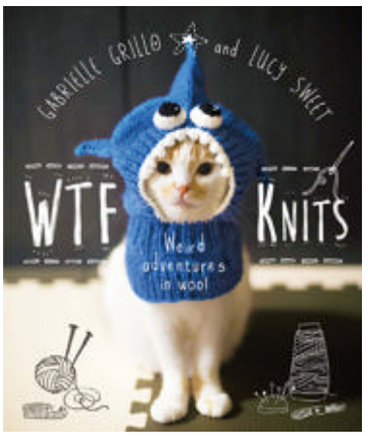
**www.yeoman-yarns.co.uk**

YEOMAN YARNS LTD Wistow Road, Kibworth, Leicester LE8 0RX

**e: sales@yeomanyarns.co.uk t: 01162 404464**

# Offers & giveaways

WIN!




*WTF Knits* by Gabrielle Grillo and Lucy Sweet, published by Bantam Press, £7.99.

## 5 X WTF KNITS

**We have five copies of *WTF Knits* to give away.**

As we all know, the world of knitting is weird and wonderful and – take note journalists – certainly not easily stereotyped. Gabrielle Grillo has spent the last few years scouring the internet for the funniest, most bizarre, have-to-see-to-believe knits, starting a Tumblr to show them off. Now with co-author Lucy Sweet, they have gathered them here for your amusement; from food to unicorns, horror movie scenes to alien dissection, it seems there is no end to the craziness you can create with a pair of needles or a hook (unfortunately no patterns are included).

Oh, and if you're not sure what the WTF stands for, we're certainly not telling you!

**Closing date: 31 January 2015**

WIN!

## CHIAOGOO SPIN INTERCHANGEABLE NEEDLES SET

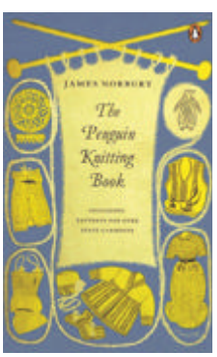
**We have one set of ChiaoGoo Spin Interchangeable Needles to give away to one lucky reader!**



ChiaoGoo Spin Interchangeable Needles are made from Chinese Moso bamboo, known to be among the strongest of all bamboos. They are tactile, strong and warm to use, making a nice alternative type of wood. The set includes needles from sizes 2.7mm up to 10mm with cable lengths, the 'spin' of the title meaning they rotate in the metal connecting case, including 60mm, 80mm and 100mm lengths. You also get a needle gauge, cable connectors, cord keys and stitch markers thrown in! **www.chiaogoo.com**

**Closing date: 31 January 2015**

WIN!




## 10 X THE PENGUIN KNITTING BOOK

**We have ten copies of the reissued and updated *The Penguin Knitting Book* by James Norbury to give away!**

"Knitting fills a fascinating page in the human story. I know of no home-craft that enjoys the universal popularity of hand-knitting" so said author James Norbury, 57 years ago.

Originally written in 1957 by Mr Norbury (read all about him in our review on page 14) this is a lovely, old-fashioned book that will be appreciated by knit-lovers and curious historians alike. Full of wit and charm as well as vintage patterns and how-to tips and techniques that still apply to the contemporary knitter, *The Penguin Knitting Book* entertainingly illustrates all things vintage in the world of wool.

**Closing date: 31 January 2015**



WIN!

## THE YARN TO MAKE THIS CHUNKY COAT

**We have teamed up with Rico to offer three lucky readers the chance to win the yarn to make the *Chunky coat* on the cover of this month's issue.**

This on-trend *Chunky coat* will not only keep you warm this winter but with its flashes of bright yellow, a nod to the still-strong neon trend, it will keep you firmly fashion-forward too. Knitted in Rico's Essentials Big Duo, an updated take on the classic yarn for autumn/winter, this coat will also look great dressed up for festive parties or dressed down for long walks on the beach, an excellent all-rounder we think!

For more info on Rico yarns visit **www.rico-design.de**

**Closing date: 31 January 2015**

# TO ENTER

**DON'T MISS YOUR CHANCE TO WIN THESE FABULOUS PRIZES!**

Just visit our website www.craftsinstitute.com/knitting, click on **Jan 137 Offers and Giveaways**, tick the competitions you would like to enter and enter code **KM137**.

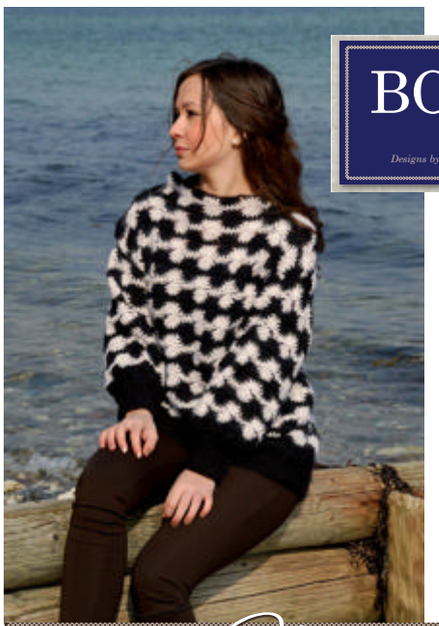
**For closing dates please see individual competitions.**

To enter via post please send a postcard with the competition names you would like to enter and your contact details to Jan 137 Offers and Giveaways, Knitting magazine, 86 High Street, Lewes, East Sussex BN7 1XN. See www.craftsinstitute.com for full terms and conditions.




blueskyalpacas.com

Sweet Sixteen Hat
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# Yarn review

**Jeanette Sloan** starts the New Year trying out some brand new yarns













1. **King Cole** Masham Misty DK
2. **Noro** Hanabatake
3. **La Pelote Parisienne** Oxford
4. **King Cole** Cosmos
5. **Erika Knight for John Lewis** Super Chunky
6. **Sirdar** Ophelia
7. **DesignEtte** Melchior
8. **La Pelote Parisienne** Boudoir













PHOTOGRAPHS: ANTHONY BAILEY



to subscribe visit www.craftsinstitute.com



## 1. King Cole

### Masham Misty DK

King Cole **Masham Misty** is a soft spun DK yarn made from 100% British breed wool. It's extremely smooth to work with and knits to a standard DK tension, producing a warm, lightweight fabric with excellent stitch definition and a very slightly blurred appearance. Each of the shades is a blend of dyed wool and ecru, which softens the intensity of the colour. The range of eight shades, which is reminiscent of an ice cream parlour, includes 1278 Heather, shown here. Design support can be found in a collection of loose leaflets that feature 12 designs for adults and children, including a number of cabled designs that show the yarn off to its best advantage. That said, this versatile yarn also works equally well for crochet projects. Hand wash, dry flat. Alternatively it can be washed in a machine for felted projects but I'd recommend testing on a couple of swatches first.

**Composition:**
100% British breed wool
**Weight:** 50g
**Length:** 105m
**Rec needle size:** 4mm
**RRP:** £4.19
**Contact:** King Cole
**T:** 01535 650230
**E:** info@kingcole.co.uk
**W:** www.kingcole.co.uk



## 2. Noro

### Hanabatake

Noro **Hanabatake** is an Aran weight blend of 55% wool, 35% silk and 10% mohair. As you'd expect from Noro, this self-striping yarn is richly coloured and has a lovely, long colour repeat which translates into wonderfully deep stripes when knitted (although I've shortened the repeat in order to show the colour changes within this shade). The silk content gives it a soft, dry handle whilst being gentle to the touch and warm to wear. Design support can be found in either the *Noro Boutique* booklet ,which features 20 ladies' patterns by Jenny Watson from sweaters, cardigans and accessories or the booklet *World of Nature 36*. There is a choice of eight multi-coloured shades available including Shade 4, shown here. Washing is not recommended but may be dry cleaned with care. Do not tumble dry.

**Composition:**
55% wool, 35% silk, 10% mohair
**Weight:** 50g
**Length:** 115m
**Rec needle size:** 4.5-5mm
**RRP:** £7.95
**Contact:** Designer Yarns
**T:** 01535 664222
**E:** enquiries@designeryarns.uk.com
**W:** www.designeryarns.uk.com

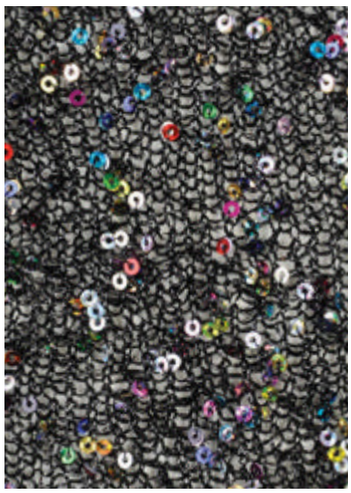


## 3. La Pelote Parisienne

### Oxford

La Pelote Parisienne **Oxford** is a chunky blend of 58% virgin wool and 42% acrylic with a gently twisted construction. The multi-tonal base colour has large nupps of accent colours twisted in along the length of the yarn, which not only gives the yarn its tweedy appearance but also adds textural interest. If you're after fast results you'll love how quickly your project will grow as it knits to a standard tension of 14 sts and 18 rows, producing a dense, firm fabric on the recommended 6mm needles. Alternatively, if you prefer a looser, more supple fabric, you may want to knit using a larger sized needle. There is a choice of six tweedy shades to choose from including shade Jeans, shown here, which is enlivened by shots of cobalt blue and beige. Hand washing is recommended. May also be dry cleaned. Iron on cool setting but do not tumble dry or hang.

**Composition:** 58% virgin wool, 42% acrylic
**Weight:** 50g
**Length:** 50m
**Rec needle size:** 6mm
**RRP:** £4.75
**Contact:** La Pelote Parisienne
**E:** lapeloteparisienne@gmail.com
**W:** www.lapeloteparisienne.com



## 4. King Cole

### Cosmos

King Cole **Cosmos** is a laceweight sequin yarn with an extremely generous metreage of 429m. If you're a fan of fine knits you'll love this yarn as it has a standard tension of 35 sts and 45 rows on 3.25mm so it's definitely not a quick knit. The resulting fabric is ultra lightweight and sophisticated, lending itself beautifully to lacy knits and eveningwear. You could also try knitting it held together with a solid-coloured 4 ply yarn to add a touch of sparkle to an otherwise plain project. I'd advise taking your time when knitting with this yarn as it doesn't lend itself to unravelling very easily (I'd also advise using a loose cast-off method once you've finished). Four out of the seven shades in the range match the colour of the sequins to the yarn for a tone-on-tone effect. The remaining colours, including shade 1097 Lunar shown here, contrast multicoloured sequins against a solid colour for a more bold look. Hand washing at 30°c is recommended. May also be dry cleaned but do not iron or tumble dry.

**Composition:** 76% glitter yarn, 24% payette
**Weight:** 25g
**Length:** 429m
**Rec needle size:** 3.25mm
**RRP:** £4.50
**Contact:** King Cole
**T:** 01535 650230
**E:** info@kingcole.co.uk
**W:** www.kingcole.co.uk



## 5. Erika Knight for John Lewis

### Super Chunky

Erika Knight has partnered with John Lewis to create an exclusive collection of no-nonsense yarns and simple, cute patterns. The first of these, **Super Chunky**, is a mega bulky yarn made from 100% South American wool, which is dyed and spun by the Laxtons mill here in the UK. It has a gently plied construction and, as you'd imagine, it's brilliantly quick to knit, producing a bulky but lightweight fabric that's wonderfully soft to the touch and cosily warm to wear. It's perfect for quick accessories like scarves and hats but it's also bound to appeal to those of you wanting to make larger projects but are a little short of time. There are eight key shades to choose from including shade 10 Coral, shown here, and pattern support can be found in small selection of single leaflets (priced at £3 each) which feature small accessories like cabled fingerless mitts and a zig zag baby blanket. Hand wash. May also be dry cleaned but do not tumble dry.

**Composition:** 100% wool
**Weight:** 100g
**Length:** 75m
**Rec needle size:** 10-12mm
**RRP:** £7.50
**Contact:** John Lewis
**T:** 0345 6049 049
**W:** www.johnlewis.com



## 6. Sirdar

### Ophelia

Sirdar **Ophelia** is a gorgeously soft blend of 57% acrylic, 40% nylon and 3% polyester. It has a gently twisted construction that brings together a fine eyelash yarn with a thin metallic thread, creating a yarn that knits to a chunky standard tension of 14 sts and 19 rows, producing a soft, slinky fabric with a furry handle and just a glimpse of sparkle. It's an obvious choice if you're a fan of gift knits but its appeal is bound to extend way past the festive season. Design support can be found in a collection of leaflets, which feature sweaters, cardigans and hats for both women and girls using Ophelia on its own or in combination with Sirdar Freya, which knits to the same tension. There are 10 shades available, from punchy fashion colours to cooler classics like cream, white and shade 109 Fawny, shown here. Gentle machine washing at 40°c is recommended. May also be dry cleaned with care but do not iron.

**Composition:** 57% acrylic, 40% nylon, 3% polyester
**Weight:** 50g
**Length:** 95m
**Rec needle size:** 6.5mm
**RRP:** £3.07
**Contact:** Sirdar Spinning Ltd
**T:** 01924 371501
**E:** enquiries@sirdar.co.uk
**W:** www.sirdar.co.uk



## 7. DesignEtte

### Melchior

DesignEtte **Melchior** is a cosily soft blend of 24% mohair, 31% acrylic, 30% nylon and 15% polyamide. It combines the soft haze of a mohair yarn with a very fine metallic fibre dotted with nupps of texture that translate into tiny dots of interest when the yarn is knitted up. It produces a dense but lightweight fabric that's around a DK weight, making it very versatile but if you're not normally a fan of lurex type yarns, don't worry; the effect is very understated and it doesn't feel scratchy when worn next to the skin. There is a choice of just black or the stormy grey, Shade 6, shown here, and interesting effects can be achieved by combining this yarn with other qualities in the same colour from the DesignEtte range such as Honshu, Princess silk or Hokkaido. Patterns for all of these yarns can be found in the *Paris By Night* pattern booklet which is available to buy from the website. Washing at 30°c is recommended. May also be dry cleaned.

**Composition:** 24% mohair, 31% acrylic, 30% nylon, 15% polyamide
**Weight:** 25g
**Length:** 87m
**Rec needle size:** 3.5mm
**RRP:** £5.75
**Contact:** DesignEtte
**E:** info@designette.dk
**W:** www.designette.co.uk



## 8. La Pelote Parisienne

### Boudoir

If you imagine a plump, lightweight roving with a cotton wool-like texture twisted with a fine eyelash yarn then you've got La Pelote Parisienne's **Boudoir**. It's a blend of 60% acrylic, 20% polyamide, 12% wool and 8% viscose that knits up quickly on 6.5mm needles to a standard tension of 12 sts and 15 rows. The resulting fabric is airily soft with a downy handle, gently blurred halo and a subtle contrast of matte and shine created by the two component yarns. It's an ideal yarn for knitted accessories like scarves, hats and fingerless mitts, although with a recommended hook size of 7mm it would work equally well for chunky crochet projects too. There is a choice of five classic shades available including red, black and shade Ivoire, shown here. Hand washing is recommended. May also be dry cleaned. Iron on cool setting but do not tumble dry. Also avoid hanging once the garment is complete.

**Composition:** 60% acrylic, 20% polyamide, 12% wool, 8% viscose
**Weight:** 50g
**Length:** 60m
**Rec needle size:** 6.5mm
**RRP:** £4.35
**Contact:** La Pelote Parisienne
**E:** lapeloteparisienne@gmail.com
**W:** www.lapeloteparisienne.com


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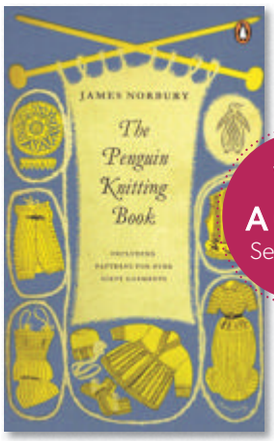
# On the shelf

This month's selection of knitting books to inspire you. **By Katy Evans**










WIN A COPY! See page 8




## Anyone Can Knit

*By Libby Summers*
*£7.99*
*Published by Arcturus*
*ISBN 9781784040482*

*Anyone Can Knit* is the latest in the '*Anyone can…*' craft series from Arcturus, this time by Libby Summers. These books set out to prove their titles' claim and Libby has done a great job of presenting a clear and practical guide to learning to knit with plenty of large, attractive, colour photographs of swatches and stitches as well as including 19 original projects to get you to test out your new skills. Patterns include home knits such as a hot water bottle, tea cosy and blanket, accessories, including mittens, hats, scarves and bags and garments, including a child's dress and cardigan, a tank top and ladies' cardigan. These patterns will enable you to gradually expand your expertise whilst getting some great projects out of it too.

## Knitted with Love

*By Jane Ellison*
*£19.95*
*Published by Jane Ellison*
*ISBN 9780993059506*

In the introduction to this book, author and designer Jane Ellison talks about her love of knitting and the pleasure it brings to both knitter and receiver of a beautiful gift. It really sets the tone for this book of simple and easy patterns for babies and children, getting you to start thinking about which pattern you will knit and for whom as you look through. Jane has covered all levels of knitting with simple garter stitch tops and jackets though to a cute fisherman's jumper and a little lacy ballet cardigan, as well as blankets, hats and socks. Her love of wool as a natural fibre is clear, too, through her use of a natural, neutral palette, although yarns are not stated in the patterns so are open to choice.

**We have the gorgeous *Hazle* jacket on page 80.**

## Knit Your Own Farm

*By Sally Muir and Joanna Osborne*
*£12.99*
*Published by Pavilion Books*
*ISBN 978 19093979880*

Sally Muir and Joanna Osborne, authors of smash hit *Best in Show* are back with the latest in their series, this time tackling an entire farm in their bid to recreate every animal that has ever lived in knitted form. Farm animals actually go very nicely with Muir and Osborne's rustic style; these are not necessarily toys but soft sculptures lovingly made with plenty of detail and character. The sheep and pigs are rather beautiful while the Shire horse and Highland cow are quite some feats of creativity and the goat looks so lively it might just spring away at any moment. Each animal also comes with an introductory paragraph with fascinating, and idiosyncratic, facts, history and legends about each one.

## The Penguin Knitting Book

*By James Norbury*
*£7.99*
*ISBN 9780241971253*

*The Penguin Knitting Book* was first published in 1957. Written by James Norbury; knitting historian, designer, teacher, extensive traveller and host of his own BBC knitting TV show, he was one of the foremost authorities on the history of knitting. Now, 57 years later, it has been lovingly restored and reissued for vintage knit lovers and historians alike. As well as instructions on how to knit and a fantastic stitch library, it includes a history of knitting and knitwear and a range of vintage knitting patterns for all the family, which make a great jumping off point for inspiration in creating your own patterns. It also includes black and white photographs of stitches and vintage patterns referenced in the book. This would make a great stocking filler!

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Pattern: Stylecraft 9102 Yarn: Harlequin Chunky Stylecraft



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TOPSHOP UNIQUE **A/W14**



SIBLING **A/W14**
PHOTOGRAPH: CHRISTOPHER DADEY

## SPOTLIGHT ON...

# FUNKY FUR

*Faux fur gets a funky twist this winter as bright colours hit the catwalk.* *By Katie Holloway*

Always a staple for winter, this year faux fur gets a contemporary makeover, with designers opting for unnatural shades of blues, reds, oranges and pinks. **Roksanda Ilincic** shows us a classic fur jacket, which is brought up to date with a cropped waist and a shade of vibrant red. Other design houses, such as **Peter Pilotto** and **Topshop Unique**, are combining deep, rich shades of different colours for a blocked out effect. The added embellishment of the high collar on the **Peter Pilotto** look is right on trend. What we love **Sibling** for is their adaptation of a catwalk trend into knitted style. The fur-like yarn fringing on this bright red outfit is perfect, and just the right touch for our knitting too!

BACKGROUND IMAGE: ONIGIRI STUDIO/SHUTTERSTOCK

## KIY (Knit it Yourself)

If you can't quite face a full-on fur coat, try something like a shrug or waistcoat, knitted in faux fur yarn. This gilet by King Cole just has fur trimming (as do the boot toppers), which adds a nice touch, without being too much. Use a vibrant colour for the main yarn in the pattern. For a romantic, feminine look, the *Soren* pattern by Louisa Harding looks fantastic over a party dress (perfect for New Year!) Or if you do want to go all the way we love this fluffy Snowdrops jumper by Emma Wright, featured in *Knitting* issue 136. To order a back issue visit **www.thegmcgroup.com** or telephone **01273 488005**.



SNOWDROPS JUMPER BY EMMA WRIGHT FROM KNITTING MAGAZINE ISSUE 136, DECEMBER 2014



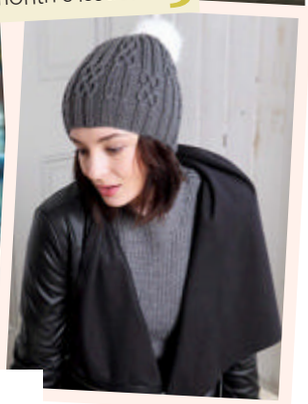
ROKSANDA ILINCIC **A/W14**

**STAY ON TREND**
Dip your toe in with this cute *Faux fur pompom hat* in next month's issue!



GILET AND BOOT TOPPERS IN KING COLE ARAN AND LUXE FUR





SOREN FROM THE LOUISA HARDING EVENTYR COLLECTION

# Explore more

There are plenty of fur yarns out there to choose from. One of our favourites is King Cole's Luxe Fur, which has long fibres and a two-tone look. We also love La Pelote Parisienne's Boudoir, which gives a more fluffy effect, and Isadora, a softly variegated yarn.




**TOP:** Luxe Fur
**ABOVE:** Isadora
**LEFT:** Boudoir

For some whimsical fashion accessories, try Vanessa Mooncie's latest book *Crocheted Animal Hats*, which features 15 knitting patterns replicating the fleeces of our favourite animals! Want to knit something for your furry friend? Debbie Bliss's fun new book *Woolly Woofers* has got 20 designs for you to knit for your dog!







*Crocheted Animal Hats* by Vanessa Mooncie. *Woolly Woofers* by Debbie Bliss, both available from **www.thegmcgroup.com**, **01273 488005**

# What to wear with

Carry on the faux fur look in your accessories, but using muted tones of black and grey so you're not overwhelmed by colour. A fur feature handbag looks great, or a scarf with pom pom details. Create a sleek silhouette with some slim fitting leather boots to make your faux fur catwalk chic.

FUR BOBBLE SCARF, £26, www.oliverbonas.com
BLACK FUR BAG, £75, www.dunelondon.com
LEATHER RIDING BOOTS, £110, www.ravel.co.uk



# On course

For the ultimate day with furry friends, try a knitting workshop with Purl Alpaca Designs. They are holding one on 31 January 2015, which is a great day out for £95. The day includes trying on samples, knitting a kit including five balls of their beautiful alpaca yarn, homemade lunch, refreshments, individual tuition, plus meeting the alpacas and even the chance to feed them! **www.purlalpacadesigns.com**, **info@purlalpacadesigns.com**



CLICK HERE FOR EXTRA IMAGES

SWIPE HERE TO TURN PAGE --->



**THIS PAGE**
V-BACK CABLE SWEATER
BY STYLECRAFT
*Yarn* Stylecraft Special Aran
*Pattern page 59*
**OPPOSITE PAGE**
BOBBLE AND CABLE
JUMPER BY MAISIE SMITH
*Yarn* Debbie Bliss
Fine Donegal and
Debbie Bliss Angel
Pattern page 62



*360* CLICK HERE THEN SLIDE LEFT AND RIGHT ON PICTURE
SWIPE HERE TO TURN PAGE --->



**THIS PAGE**
CHUNKY COAT
BY MAISIE SMITH
*Yarn* Rico Essentials Big Duo and Rico Essentials Big
*Pattern page* 56
**OPPOSITE PAGE**
CABLE JUMPER DRESS AND SCARF
BY SIAN BROWN
*Dress yarn* Debbie Bliss Blue Faced Leicester DK
*Scarf yarn* Debbie Bliss Cashmerino Aran
Pattern page 50



CLICK HERE FOR EXTRA IMAGES

SWIPE HERE TO TURN PAGE --->



CLICK HERE FOR EXTRA IMAGES

SWIPE HERE TO TURN PAGE --->

**THIS PAGE**
EMILIA BY PAT MENCHINI
*Yarn* King Cole Masham Misty DK
*Pattern page* 52
**OPPOSITE PAGE**
TEXTURED YOKE TOP BY NATALIE SMART
*Yarn* Todds Hand Knits Pura Lana Baruffa DK
Pattern page 55



CLICK HERE FOR EXTRA IMAGES
*360* CLICK HERE THEN SLIDE LEFT AND RIGHT ON PICTURE
SWIPE HERE TO TURN PAGE --->





**THIS PAGE**
CLUSTER CABLE CARDIGAN BY ALISON ROBSON
*Yarn* Rooster Almerino Aran
*Pattern page* 64
**OPPOSITE PAGE**
CHESTNUT RIB COAT BY JUDY FURLONG
*Yarn* Fyberspates Scrumptious Chunky
Pattern page 67

SILVERSTONE
BY PAT MENCHINI
*Yarn* Stylecraft
Alpaca Chunky
*Pattern page* 71





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# Style file

## EMILIA IN KING COLE MASHAM MISTY DK





HOPS



BARLEY



STONE

## TEXTURED YOKE TOP IN TODDS HAND KNITS PURA LANA BARUFFA DK





EMERALD



PEACOCK



THISTLE

## BOBBLE & CABLE JUMPER IN DEBBIE BLISS FINE DONEGAL AND ANGEL





ANGEL: FLAME 040
FINE DONEGAL: TERRACOTTA 006



ANGEL: CLARET 043
FINE DONEGAL: DEEP ROSE 007



ANGEL: FUCHSIA 009
FINE DONEGAL: MAGENTA 022



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## **Abi Cox** takes three knits from this month's gallery and offers you alternative shades and styling ideas.

When it comes to fashion in January, there can never be too much colour, or razzle-dazzle, to combat the dreary weather outside. For a cosy, yet classic look, team the *Bobble and Cable jumper* (in any fiery hue) with a pair of comfy boyfriend jeans and a pretty paisley scarf. The *Textured yoke top* is ideal for dressing down a glamorous A-line skirt: just pop on a pair of ballerina flats for the perfect balance. Couple the elegant *Emilia* peplum jumper with a graphic pencil skirt and box-framed bag for a timeless look.

*Abi*



Pencil skirt , £32,
**www.very.co.uk,**
**08448 222 321**



Leather handbag, £69,
**www.dunelondon.com,**
**0333 240 73 06**



Stud Earrings, £18,
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Ballerina pumps, £39.95,
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A-line skirt, £12,
**www.primark.com**



Box clutch, £28,
**www.next.co.uk,**
**0333 777 8000**



Teardrop necklace, £12.50,
**www.dorothyperkins.com,**
**0344 984 0261**



Boyfriend jeans, £16,
**www.sainsburys-live-well-for-less.co.uk, 0330 123 1962**



Suede boots, £45,
**www.simplybe.co.uk,**
**0345 071 9018**



Paisley scarf, £30,
**www.crewclothing.co.uk,**
**0333 121 1993**



Shoulder bag, £35,
**www.bhs.co.uk,**
**0344 411 6000**





**THIS PAGE**
NORDIC POMPOM MITTS
BY CAROLINE BIRKETT
*Yarn* Alpaca Select
Cusco Natural DK and
Alpaca Select
Cusco Dyed DK
*Pattern page* 74
**OPPOSITE PAGE**
FAIRISLE SHAWLETTE
BY SARAH HAZELL
*Yarn* Rowan Felted Tweed
*Pattern page* 73





**THIS PAGE**
TABLET COVER
BY TINA BARRETT
*Yarn* Blacker Yarns Swan DK
*Pattern page* 75
**OPPOSITE PAGE**
BOOT CUFFS
BY MINDY LEWIS
*Yarn* Lion Brand Wool-Ease
Thick & Quick
*Pattern page* 75





**THIS PAGE**
DIAMOND CUSHION
BY SARAH HAZELL
*Yarn* Debbie Bliss
Cashmerino Aran
*Pattern page 76*
**OPPOSITE PAGE**
RUG BY SARAH HAZELL
*Yarn* Sirdar Freya
*Pattern page 77*

**THIS PAGE**
SAMI'S VINTAGE HAT
BY CONY LARSEN
*Yarn* Sublime Baby
Cashmere Merino
Silk 4 ply
*Pattern page* 81
**OPPOSITE PAGE**
FLUFFY JACKET BY
BERGÈRE DE FRANCE
*Yarn* Bergère de
France Plume
*Pattern page* 79









**THIS PAGE**
CHILD'S CABLED SWEATER BY SIRDAR
*Yarn* Sirdar Snuggly DK
*Pattern page* 77
**OPPOSITE PAGE**
HAZLE JACKET BY JANE ELLISON
*Yarn* Double knit yarn
*Pattern page* 80

FAIRY GODMOTHER
BY SARAH KEEN
*Yarn* Any DK yarn
*Pattern page* 82















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Artist Naomi Paul's GLUCK lamp shades



Campaign for Wool Bike Ride

# The Crafter:
## *words from the craft world*

October was a month of 'weeks' and now my shoes are at the cobblers having new soles put on them, having worn away the shoe leather. It has been London Design Week, London Fashion Week and Wool Week (all closely followed by my own invention, Wine Week).

The **British Fashion Council** made themselves at home in Somerset House. I really want one of these 'cash-air' scarves from Les 100 Ciels – that's French for *The Hundred Skies*, don't you know. The patented process knits the finest Mongolian cashmere yarn with another fibre that then washes away, leaving just this diaphanous featherweight gorgeousness.

Also at LFW were **Wool and the Gang** who have been making hats for Giles Deacon's catwalk show. They are called 'Eek hats': I think that is the noise that you make when you meet someone in the dark wearing one of them. Scary stuff. Really they are remarkably soft and you can knit your own or have one of their gang make them for you if you are feeling lazy.

There were some great up and coming designers in the **Designer Showrooms**. Remember Katie Jones, winner of the Knitted Textile Awards? Here she was again with candy-coloured crochet and her huge piñata bag. Zoe Jordan showed knits with strategically placed holes while Alexandra Hadjikyriacou at Had showed motor car-inspired designs.

The **Campaign for Wool's** week of festivities was kicked off with a woolly bike ride, or **Wool Ride**, this year. What could be more natural than cycling with a sheep on your head? More traditional was in *The Campaign for Wool Interiors Collection* exhibition at Southwark Cathedral, launched by the voluble Chairman Nicholas Coleridge CBE and organised by the very busy Bridgette Kelly of the Wool Marketing Board. *Wool Interiors Collection* sees a curated edit of over fifty wool interior pieces highlighting the natural beauty and practical functionality of real wool. One of the best examples was **Mary Goodman's *Seating Spheres*** – covered as they were in Herdwick wool so that they were warm, comfy and not nearly so slippery as they looked. (After a glass of wine at the preview I can testify that they were, however, still quite wobbly.)

Marie Wallin showed a beautiful Fairisle throw and **Naomi Paul** showed her new crocheted lampshades. These were low hung and bonked a few passers-by on the head, or was that just me? As Prince Charles found out when he tried to set light to some wool as part of an after dinner speech – you can't burn wool, so it's safe to use in lighting. These are now available at Heals in Tottenham Court Road. That's it; I'm going to re-knit those old Chinese paper lanterns.

Mary's 'balls' had rolled across London from the exhibition at *Tent* London as part of **London Design Week** where Rosie Sharp Jones and Melanie Porter also showed knitting for interiors.

Not to be left out, John Lewis joined in with a Rowan knitwear fashion show.

They brought out a poncho pattern for the occasion, pandering to the current vogue for throwing a blanket over everything. If you stay on the sofa with your knitting and let someone chuck a throw over you, you'll be totes *de rigueur*.



The Campaign for Wool Interiors Collection exhibition



Mary Goodman's Seating Spheres



Rowan's on-trend poncho pattern designed by Sarah Hazell



Katie Jones's crocheted piñata bag



Rosie Sharp Jones's knitted interiors on show at Tent London for London Design Week



ABOVE: Wool and the Gang hats
LEFT: Les 100 Ciels 'cash-air' scarves

*For more words from the craft world follow The Crafter at her blog* ***www.thecrafter.me*** *and on Twitter* ***@thecrafteruk***






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PHOTOGRAPH: LISA ANNE AUERBACH

# KNITSONIK

## Shannon Denny meets artist Felicity Ford to talk about project Knitsonik, knitted field recordings and finding inspiration in everyday objects

"When I think of being an artist, I think: what is the value of what I do, what do I contribute?" muses Felicity Ford. "A dentist fixes teeth, a doctor fixes broken bones…" And Felicity knits sound systems out of Shetland wool and commemorates fruitcakes through stranded colourwork. None of this is covered by the National Health Service – but maybe it should be.

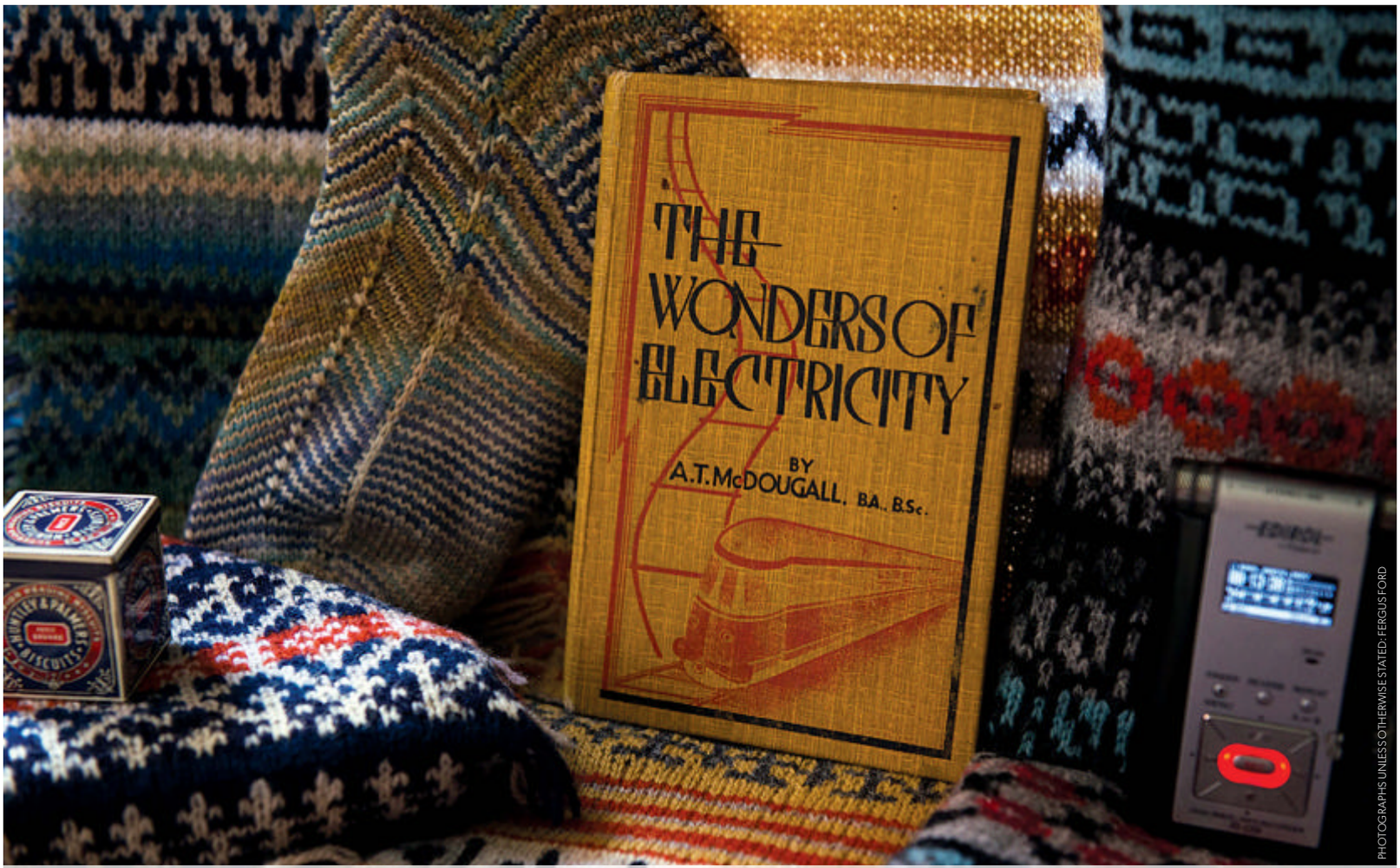
Felicity's practice includes silkscreen printing, hand knitting and creative uses of recorded sound, often incorporating field recordings and interviews to explore the meaning of objects and social contexts. She's produced work for the Museum of Domestic Design and Architecture, the Wellcome Library, the British Film Institute and Tate Modern.

"I think wellbeing is really important," she explains. "In a rootless world, there's no tie anymore in where you're from and where you end up living. It's the same with things that we use; we don't know where they come from and there's no sense of origin or provenance. But I think there's a very simple need to belong and to feel at home. Celebrating everyday things helps to produce that feeling – that's the mission!"

A recurring theme in her work is going deeper behind the scenes to explore the origin of something, not just through a narrative but by using multiple senses to evoke a fuller story and feeling. Projects that relate to both knitting and sound fall under an umbrella she calls Knitsonik. A Knitsonik production called *Hûrd* – a commission she produced for the Wool Marketing Board – illustrates the ethos. "That was about bringing together the sound that relates to the material. It was a knitted speaker system with 32 miniature speakers covered in British wool, interviews with the shepherds, and recordings from the flock, the farms and the specific landscape where that wool came from," she says. "The idea was that people would hold the speaker to their ear and be listening to all these woolly sounds, then realise that the sounds related to the wool they were holding."

Felicity's first exposure to knitting was through her grandmother. Later, when she arrived at Oxford Brookes University, she connected with a knitting group as a way of meeting other interesting women. It's a familiar path that many of us have travelled – but how the sound recording angle entered her work represents an unusual detour: "When I was 19 I got really bad arthritis," she says. "I was very disabled with it. I became more aware generally about disability. My physical appearance hugely changed because I was on steroids. I didn't want to make work that was about looking at things. I became really interested in this whole idea of a more interior perspective of the world. I also had a very good friend who had less than five percent usable sight. She was listening to audio books all the time and we were doing lots of cabaret performances together. I just became really aware that there's this thing that happens when you work with sound that allows inner pictures to develop. I retreated inward and started making these stories that were hugely embellished with sound. It was something about getting to the feeling of things. I wanted people to listen to the stories and have their own stories, not provide a picture that would replace that."

*"When I think of being an artist, I think: what is the value of what I do, what do I contribute?"*




PHOTOGRAPHS UNLESS OTHERWISE STATED: FERGUS FORD

**ABOVE:** 'THINGS' and the stranded colourwork they inspired. **OPPOSITE FROM TOP LEFT:** Hops beer legwarmers. Hops swatch, hops plant. Fruitcake swatch. Felicity Ford wearing My Street Fingerless Mitts. Brickwork of Reading. Edirol recorder with swatch. All the swatches. Picking a palette for a road. Shetland Wool speaker.

## KNITSONIK

Her latest project, The *Knitsonik Stranded Colourwork Sourcebook*, takes this thinking in a new direction. "The key focus is making stranded colourwork based on everyday things you love," she says. "There's a general underlying idea of figuratively 'listening' to your surroundings, paying attention and being present."

She's created patterns and swatches based on favourite things – a crumbling Art Deco building, a biscuit tin, sloe berries on a bush, brickwork in Reading, a street, a sound recorder, a beer pump label, a fruitcake, an old book and so on – all based on techniques learned during trips to Shetland and Estonia. Soon to follow is an album to accompany the book, which will contain sound recordings that relate to the objects and places celebrated through the patterns.

"I don't think I would have come up with the idea for this book if I hadn't spent so much time standing still in places and listening," she says. "Someone astutely said to me that the swatches I've produced for this book are like knitted field recordings. I really like that analogy! It feels like the recording is a document of an atmosphere, an environment." Whether the document is executed through a sound recorder or yarn, the goal is always the same – to elevate common things to new heights by giving them the close attention they deserve.

This yearning to encourage a deeper appreciation for the everyday and even mundane manifests itself throughout Felicity's portfolio. If you think a biscuit tin is a bit ho-hum, then consider this: she's also explored the aesthetic and emotive relevance of everything from washing up to the unassuming potato.

It's a theme that's become stronger and stronger during her career as an artist. "I realised that there was this idea that you do this horrible job that you hate for five days a week and then you have the weekend for fun. You have this leisure and work divide; it did strike me as being a bit of a bad deal. Then I noticed it related to art as well. There's this idea that all the colours and images that we see in everyday life – that's just stuff. But then we go to a gallery and all the things in the gallery are magical. I was like, 'I don't want to only have that sensation when I'm in a gallery.' So maybe the gallery is a way of looking rather than a place that holds all the lovely things."

## KICKSTARTER

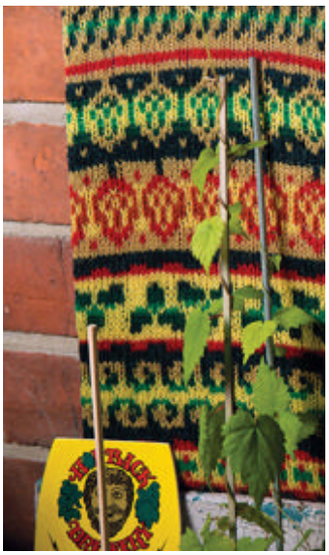
In a similar power-to-the-people vein, the new book is the product not just of Felicity's vision but also of a fantastically successful Kickstarter campaign. She budgeted £9,000 to bring the book to fruition, but blew that target by raising £12,728 from no fewer than 447 backers. "What's really nice about the platform is that the people who invest in your project are then involved in it in quite a special way. Throughout the process everyone who has invested has an insight. I've never done an art project before where 447 people were really interested and really cared. Even with a commission, you do the work, hand it over and don't really know what happens. I like that Kickstarter massively closes that gap between the maker and the people who want the thing that you're making. It's about doing a project together, and involving people in the creative process."

That collaborative, open-source ethos isn't limited to the funding mechanism though; it wends its way clearly through the content, too. While Felicity's own ideas that she's discovered through swatching are charted in the book, there's also scope for readers to then go off on their own knitting adventures based on inspirations from their own lives. "There are patterns that have a blank template so you can develop your own stranded colourwork idea and then apply it straightaway to a pattern. You don't have to faff about with all the maths because I've done that," she laughs.

"There's a very strong overarching message which is about you and the things that you really love. I'm going to walk you through what I've done with the idea that you can take it in your own direction. My hope is that this book will spill over into other areas of life, so it won't just be about sitting down and knitting but about


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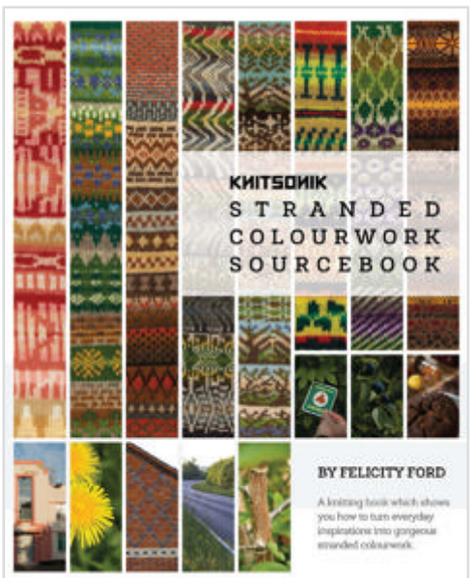








walking down the street and going, 'Ah, I've never noticed that before – I wonder if I could make some colourwork from it.'" You might still need to book a doctor's appointment for one ailment or another, but your journey to there might be all the more pleasant as you absorb the wonder of your own surroundings. ●




*Knitsonik Stranded Colourwork Sourcebook* by Felicity Ford






PHOTOGRAPH: FELICITY FORD



PHOTOGRAPH: FELICITY FORD

# Gallery Garment Techniques

## Jeanette Sloan's guide to techniques used in this month's gallery



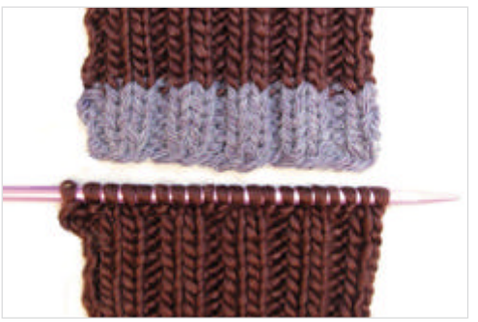
Chestnut rib coat
by Judy Furlong

Pattern page 67

### Grafting the rib edging

In this design the rib trim, which edges the body of the garment, is worked in one continuous length. Using a provisional cast-on technique allows you to graft the last and first rows, creating a neater, seamless finish, which starts and ends at the centre back neck.

Although I generally use a crochet edged provisional cast-on, I thought this method would be less off-putting if you're not used to working with a crochet hook. Use waste yarn to cast on the required number of stitches and knit a few rows in rib. Break off the waste yarn and join in the main colour then knit the rib to the required length.



**1** Lay the rib flat as pictured so that the waste yarn cast-on is at the top and the needle holding the last row of stitches is at the bottom. Thread a darning needle with main yarn (I've used a contrast colour here to make it easier to see the grafted row).



**2** To begin grafting, start working on the lower set of stitches first. Thread the darning needle from back to front through the centre of the first knit stitch but leave it on the needle.



**3** Next take the needle upwards to the top set of stitches. Thread it from right to left through the centre of the first knit stitch in the main yarn (NOT the waste yarn).



**4** Now return to the lower set of stitches. Insert the darning needle from front to back through the centre of the first stitch, slip the stitch off the needle then bring the darning needle from back to front through the centre of the second knit stitch.



**5** Pull the yarn gently to match the tension of the knitted fabric. You have now successfully grafted the first stitch. Repeat Step 3 then once again returning to the lower set of stitches, insert darning needle from front to back through the centre of the second knit stitch. Slip from the needle and pull on yarn as before to even the tension. You have now grafted both knit stitches



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**6** To graft the first purl stitch, still working on the lower set of stitches, insert the needle from front to back through the centre of the first purl stitch.



**7** Take the needle upwards to the top set of stitches. Insert it from back to front under the U-shaped loop on the right.



**8** Then thread the needle from front to back under the U-shaped loop on the left.

"In this design the rib trim, which edges the body of the garment, is worked in one continuous length. Using a provisional cast-on technique allows you to graft the last and first rows creating a neater, seamless finish, which starts and ends at the centre back neck."



**9** Returning to the lower set of stitches, insert the needle from back to front through the centre of the purl stitch and slip it from the knitting needle. Once again pull gently on the yarn to even the tension. Repeat Steps 7 and 8 for the second purl stitch.



**10** Continue repeating Steps 2 – 9 across the rib until all the stitches have been grafted then remove the waste yarn.

# Instructions




## SPECIAL OFFER 10% OFF

**Oxford Yarn Store** are offering *Knitting* readers 10% off Debbie Bliss Blue Faced Leicester DK until 14 February 2015. Visit or call the Oxfordshire shop on **01865 604112** to receive your discount.


## Cable jumper dress
## by Sian Brown

### SIZES

**To fit:** 81[86:91:97:102:107:112 117]cm (32[34:36:38:40:42:44:46]in)
**Actual measurement:** 88[93:98:103:108:113:118:123]cm (35.75[37.75:39.75:41.75:43.75:45.75:47.75:49.75]in)
**Length to shoulder:** 80[81:82:83:84:85:86:87]cm (31.5[32:32.5:32.75:33:33.5:34:34.25]in)
**Sleeve length:** 46cm (18in)
*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

### YOU WILL NEED

**Debbie Bliss Blue Faced Leicester DK**
100% wool (approx 108m per 50g)
14[15:16:17:18:19:20:21] x 50g balls 01 Ecru
1 pair each 3.25mm and 4mm needles
1 each 3.25mm and 4mm circular needles
Stitch holders
Cable needle
Row counter
**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

22 sts and 30 rows to 10cm over rev st st using 4mm needles.
24 sts and 30 rows to 10cm over cable patt using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

**C4B =** cable 4 back: place next 2 sts on a cable needle and hold at back of work, k2, then k2 from cable needle.
**For more abbreviations see page 85**

### BACK

With 3.25mm circular needle cast on 123[129:136:143:149:156:162:169] sts.
Work backwards and forwards as if on straight needles.
Knit 5 rows.
Change to 4mm circular needle.
**Row 1 (RS):** P5[8:6:4:7:5:8:6], (k3, p8) 10[10:11:12:12:13:13:14] times, k3, p5[8:6:4:7:5:8:6].
**Row 2 (WS):** K5[8:6:4:7:5:8:6], (p3, k8) 10[10:11:12:12:13:13:14] times, p3, k5[8:6:4:7:5:8:6].
**Row 3 (inc):** P5[8:6:4:7:5:8:6], (k1, m1, k2, p8) 10[10:11:12:12:13:13:14] times, k1, m1, k2, p5[8:6:4:7:5:8:6].
134[140:148:156:162:170:176:184] sts.
**Row 4:** K5[8:6:4:7:5:8:6], (p4, k8) 10[10:11:12:12:13:13:14] times, p4, k5[8:6:4:7:5:8:6].
Now work in Cable Patt as folls:
**Row 1 (RS):** P5[8:6:4:7:5:8:6], (k4, p8) 10[10:11:12:12:13:13:14] times, k4, p5[8:6:4:7:5:8:6].
**Row 2:** K5[8:6:4:7:5:8:6], (p4, k8) 10[10:11:12:12:13:13:14] times, p4, k5[8:6:4:7:5:8:6].
**Row 3:** P5[8:6:4:7:5:8:6], (C4B, p8) 10[10:11:12:12:13:13:14] times, C4B, p5[8:6:4:7:5:8:6].
**Row 4:** K5[8:6:4:7:5:8:6], (p4, k8) 10[10:11:12:12:13:13:14] times, p4, k5[8:6:4:7:5:8:6].
**Row 5:** P5[8:6:4:7:5:8:6], (k4, p8) 10[10:11:12:12:13:13:14] times, k4, p5[8:6:4:7:5:8:6].
**Row 6:** K5[8:6:4:7:5:8:6], (p4, k8) 10[10:11:12:12:13:13:14] times, p4, k5[8:6:4:7:5:8:6].
These 6 rows form Cable Patt.
Cont in patt until Back meas 28cm (11in) from cast-on edge, ending with a RS row.
**Next row (dec):** K3[6:4:2:5:3:6:4], k2tog, (p4, k3, k2tog, k3) 10[10:11:12:12:13:13:14] times, p4, k2tog, k3[6:4:2:5:3:6:4].
122[128:135:142:148:155:161:168] sts.
Cont in patt as now set until Back meas 49cm (19.25in) from cast-on edge, ending with a RS row.
**Next row (dec):** K2tog, k2[5:3:1:4:2:5:3] (p4, k3, k2tog, k2) 10[10:11:12:12:13:13:14] times, p4, k2tog, k2[5:3:1:4:2:5:3].
110[116:122:128:134:140:146:152] sts.
Cont in patt as now set until Back meas 62cm (24.5in) from cast-on edge, ending with a WS row.

#### Shape armholes

Cast off Cast off 7[7:7:8:8:8:9:9] sts at beg of next 2 rows 96[102:108:112:118:124:128:134] sts.
**Next row:** P1, p2tog, patt to last 3 sts, p2tog, p1.
**Next row:** Patt to end.
Rep last 2 rows 5[6:7:7:8:9:9:10] times more. 84[88:92:96:100:104:108:112] sts **.
Keeping edge sts in rev st st cont in patt until armhole meas 18[19:20:21:22:23:24:25]cm (7[7.5:8:8.25:8.75:9:9.5:9.75]in), ending with a WS row.

#### Shape shoulders

Cast off 7[7:8:8:8:9:9:10] sts at beg of next 4 rows and 6[7:7:8:9:9:10:9] sts at beg of foll 2 rows.
Leave rem 44[46:46:48:50:50:52:54] sts on a holder.

### FRONT

Work as given for Back to **.
84[88:92:96:100:104:108:112] sts.

#### Shape neck

**Next row:** Patt 30[32:33:34:35:37:38:39] sts, turn and cont on these sts only, leave rem sts on a holder.
**Next row:** Patt to end.
**Next row:** Patt to last 2 sts, p2tog.
Rep last 2 rows until 20[21:23:24:25:27:28:29] sts rem.
Cont in patt until armhole meas same as Back to shoulder, ending at armhole edge.

#### Shape shoulder

Cast off 7[7:8:8:8:9:9:10] sts at beg of next and foll RS row.
Work 1 row.
Cast off rem 6[7:7:8:9:9:10:9] sts.
With RS facing place centre 24[24:26:28:30:30:32:34] sts on a holder, rejoin yarn to rem sts, patt to end.
**Next row:** Patt to end.
**Next row:** P2tog patt to end.
Rep last 2 rows until 20[21:23:24:25:27:28:29] sts rem.
Cont in patt until armhole meas same as Back to shoulder, ending at armhole edge.

#### Shape shoulder

Cast off 7[7:8:8:8:9:9:10] sts at beg of next and foll WS row.
Work 1 row.
Cast off rem 6[7:7:8:9:9:10:9] sts.

### SLEEVES

With 3.25mm needles cast on 44[48:52:56:60:64:68:72] sts.
Knit 7 rows.
Change to 4mm needles.
Beg with a p row cont in rev st st.
Work 15 rows.
**Next row (inc):** K3, m1, k to last 3 sts, m1, k3.
Work 11 rows.
Rep last 12 rows 6 times more and inc row again. 60[64:68:72:76:80:84:88] sts.
Cont straight until Sleeve meas 46cm (18in) from cast on edge, ending with a k row.

#### Shape sleeve top

Cast off 7[7:7:8:8:8:9:9] sts at beg of next 2 rows. 46[50:54:56:60:64:66:70] sts.
**Next row:** Purl.
**Next row:** K2, skpo, k to last 4 sts, k2tog, k2.
Rep last 2 rows 5[6:7:7:8:9:9:10] times more. 34[36:38:40:42:44:46:48] sts.

Work 3 rows.
**Next row:** K2, skpo, k to last 4 sts, k2tog, k2.
Rep last 4 rows 4 times more.
24[26:28:30:32:34:36:38] sts.
**Next row:** Purl.
**Next row:** K2, skpo, k to last 4 sts, k2tog, k2.
Rep last 2 rows once more.
20[22:24:26:28:30:32:34] sts.
Cast off 2 sts at beg of next 4 rows.
12[14:16:18:20:22:24:26] sts.
Cast off.

## NECK EDGING

Join right shoulder seam.
With 3.25mm needles pick up and k22[25:25:27:27:30:30:32] sts down left side of Front neck, dec 1 st over each cable, k Front neck sts, pick up and k22[25:25:27:27:30:30:32] sts up right side of Front neck, dec 1 st over each cable, knit Back neck sts.
Knit 4 rows.
Cast off.

## TO FINISH OFF

Join left shoulder seam and neckband.
Join side and Sleeve seams.
Sew Sleeves into armholes, easing to fit. ●



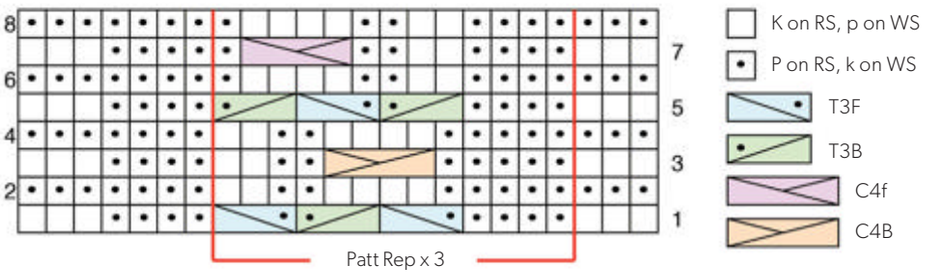

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**Love Knitting** are offering *Knitting* readers 15% off Debbie Bliss Cashmerino Aran until 31 March 2015.
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# Cable scarf by Sian Brown

## SIZES

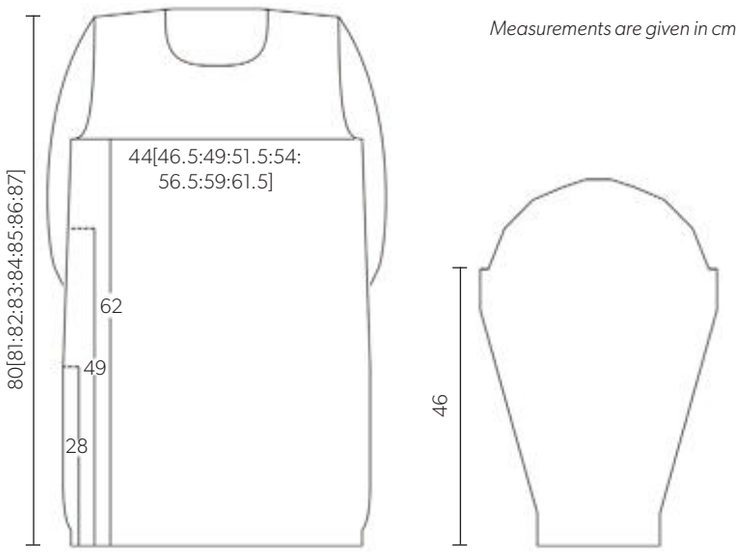
**Width:** 20cm (8in)
**Length:** 190cm (75in)
*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

## Scarf Cable Chart




Read odd (RS) rows from R to L
Read even (WS) rows from L to R

*Measurements are given in cm*




## YOU WILL NEED

**Debbie Bliss Cashmerino Aran**
55% Merino wool, 33% acrylic, 12% cashmere (approx 90m per 50g)
6 x 50g balls 101 Ecru
1 pair 5mm needles
Cable needle
Row counter
**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

18 sts and 24 rows to 10cm over st st using 5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS

**cn =** cable needle.
**T3B =** sl next st onto cn and hold at back of work, k2, then p1 from cn.
**T3F =** sl next 2 sts onto cn and hold at front of work, p1, then k2 from cn.
**C4F =** sl next 2 sts onto cn and hold at front of work, k2, then k2 from cn.
**C4B =** sl next 2 sts onto cn and hold at back of work, k2 then k2 from cn.
**For more abbreviations see page 85**

## TIPS

You may wish to cut the yarn for the tassels before casting on to knit the scarf. This will ensure you don't run out of yarn!

## SCARF

With 5mm needles, cast on 40 sts.
Knit 4 rows garter st.
**Next row (WS):** K3, *k4 (p1, inc in next st) x 3, rep from * twice more, k7. 49 sts.
Work in patt from written instructions below or from Cable Chart as folls:
**Row 1 (RS):** K3 (p4, T3F, T3B, T3F) x 3, p4, k3.
**Row 2:** K3 (k4, p2, k2, p4, k1) x 3, k7.
**Row 3:** K3 (p5, C4B, p2, k2) x 3, p4, k3.
**Row 4:** As Row 2.
**Row 5:** K3 (p4, T3B, T3F, T3B) x 3, p4, k3.
**Row 6:** K3 (k5, p4, k2, p2) x 3, k7.
**Row 7:** K3 (p4, k2, p2, C4F, p1) x 3, p4, k3.
**Row 8:** As Row 6.
Rep these 8 rows until work meas approx 189cm (74.5in) from cast-on edge, ending on a RS row, leaving enough yarn for tassels (9g used on sample).
**Next row (WS):** K3 (k5, p2tog twice, k2, p2tog) x 3, k7. 40 sts.
Knit 4 rows garter st.
Cast off.
Cut 36 x 30cm (11.75in) lengths of yarn.
Using 2 strands for each tassel, place 9 tassels at each end of scarf.

## TO FINISH OFF

Darn in loose ends. ●

**For more close up photographs of the Cable jumper dress and scarf see page 52.** ▶

# Instructions










## SPECIAL OFFER 10% OFF

**Liss Wools** are offering *Knitting* readers 10% off King Cole Masham Misty DK until 31 December 2014. Visit or call the shop on **01730 893941** quoting Masham offer to receive your discount.


## Emilia by Pat Menchini

### SIZES

**To fit:**
76-81[84-89:91-97:102-107:109-114:117-122]cm
(30-32[33-35:36-38:40-42:43-45:46-48]in)
**Actual measurement:**
84[92:100:109:117:126]cm
(33[36.25:39.5:43:46.25:49.5]in)
**Length to nape:** 58[58:60:60:61:61]cm
(23[23:23.5:23.5:24:24]in)
**Sleeve length:** 48[48:48:49:49:49]cm
(19[19:19:19.5:19.5:19.5]in)
*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

### YOU WILL NEED

**King Cole Masham Misty DK** 100% British breed wool (approx 105m per 50g)
10[11:12:12:13:14] x 50g balls 278 Heather
1 pair each 3.25mm and 4mm needles
2 stitch holders
Cable needle
Row counter
**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

**cn =** cable needle
**T3B =** slip next st onto cn and hold at back of work, k2, p1 from cn.
**T3F =** slip next 2 sts onto cn and hold at front of work, p1, k2 from cn.
**C2RB =** slip next 2 sts onto cn and hold at back of work, k2, p2 from cn.
**C2RF =** slip next 2 sts on cn and hold at front of work, p2, k2 from cn.
**For more abbreviations see page 85**

### BACK

Using 3.25mm needles, cast on 123[135:148:161:177:191] sts.
Beg with a k row work 6 rows in st st.
Change to 4mm needles and beg p row again for RS of Back work in rev st st until Back meas 14cm (5.5in), allowing for lower edge to roll up, and ending after a p row.
Change to 3.25mm needles
**Next row (WS):** P7[7:2:3:7:5], (p2tog, p7[8:9:9:7:7]), to last 8[8:3:4:8:6] sts, p2tog, p to end. 110[122:134:146:158:170] sts.
Change to 4mm needles and Honeycomb Cable patt as folls:
**Row 1 (RS):** P4, (T3B, T3F, p6) to last 10 sts, T3B, T3F, p4.
**Rows 2, 4 and 6:** Work across row knitting all k sts and purling all p sts as they present, thus Row 2 will be: K4, (p2, k2, p2, k6) to last 10 sts, p2, k2, p2, k4.
**Row 3:** P3, (T3B, p2, T3F, p4) to last 11 sts, T3B, p2, T3F, p3.
**Row 5:** P1, (C2RB, p4, C2RF) to last st, p1.
**Row 7:** Purl.
**Row 8:** Knit.
**Row 9:** P1, (T3F, p6, T3B) to last st, p1.
**Rows 10, 12 and 14:** Work across row knitting all k sts and purling all p sts as they present.
**Row 11:** P2, (T3F, p4, T3B, p2) to end.
**Row 13:** P3, (C2RF, C2RB, p4) to last 11 sts, C2RF, C2RB, p3.
**Rows 15 and 16:** As Rows 7 and 8.
These 16 rows form patt.
Cont in patt until work meas 54[54:56:56:57:57]cm (21.25[21.25:22:22:22.5:22.5]in) from beg, measured through centre of work and ending after a WS row.

#### Shape shoulders

Cast off 6[7:7:8:9:10] sts at beg of next 10 rows. 50[52:64:66:68:70] sts.
Cast off 6[6:6:10:10:10] sts at beg of next row. 44[46:48:56:58:60] sts.
**Next row:** Cast off 6[6:6:10:10:10] sts, work to end of row dec 8[8:8:11:11:11] sts evenly across. Slip rem 30[32:34:35:37:39] sts on a stitch holder.

### FRONT

Work as Back until Front meas 14[14:16:16:18:18] rows less than Back, up to start of shoulder shaping, thus ending after a WS row.

#### Shape neck

**Next row:** Work across 41[46:51:55:60:65] sts, turn, cont on this group of sts for left half of neck.
Work 5 rows dec 1 st at neck edge on every row. 36[41:46:50:55:60] sts.


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# Instructions

Work 8[8:10:10:12:12] rows straight, thus ending at side edge.

### Shape shoulder

Cast off 6[7:8:8:9:10] sts at beg of next row and 4 foll alt rows. 6[6:6:10:10:10] sts.
Work 1 row.
Cast off rem sts.
With RS facing, sl next 28[30:32:36:38:40] sts on a length of yarn and leave.
Rejoin yarn neatly to rem sts and work to end of row.
Complete as left half of neck but working 1 more row straight before shaping neck.

## SLEEVES

Using 3.25mm needles, cast on 43[45:45:47:49:49] sts.
Beg with a k row work 6 rows in st st.
Change to 4mm needles and beg p row again for RS of Sleeve work in rev st st shaping Sleeve by inc 1 st at each end of 3rd row, then on every foll 8th[8th:6th:6th:4th:4th] row until there are 65[71:73:61:57:75] sts, then on every foll 10th[8th:8th:6th:6th:6th] row until there are 73[77:83:89:93:99] sts.
Cont straight until Sleeve meas 46[46:46:47:47:47]cm (18[18:18:18.5:18.5:18.5]cm) at centre, or desired length, ending after a p row.
Cast off loosely knitways.

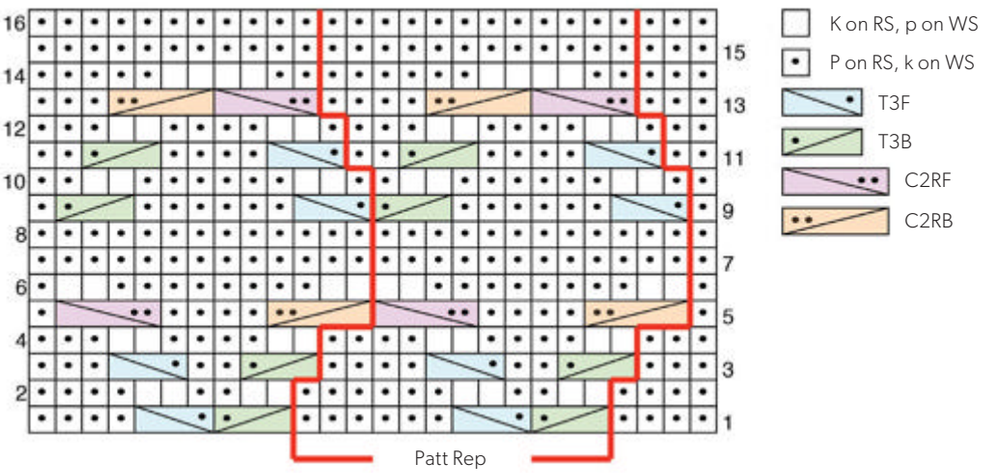
## NECKBAND

First join left shoulder.
Using 3.25mm needles, RS facing, k across 30[32:34:35:37:39] sts from Back neck holder, k up 21[21:22:22:24:24] sts evenly down left side of neck, k across 28[30:32:36:38:40] front sts dec 6[6:6:8:8:8] sts evenly across, k up 21[21:22:22:24:24] sts evenly up right front neck. 94[98:104:107:115:119] sts.
Beg p row work 6 rows in rev st st.
Cast off.

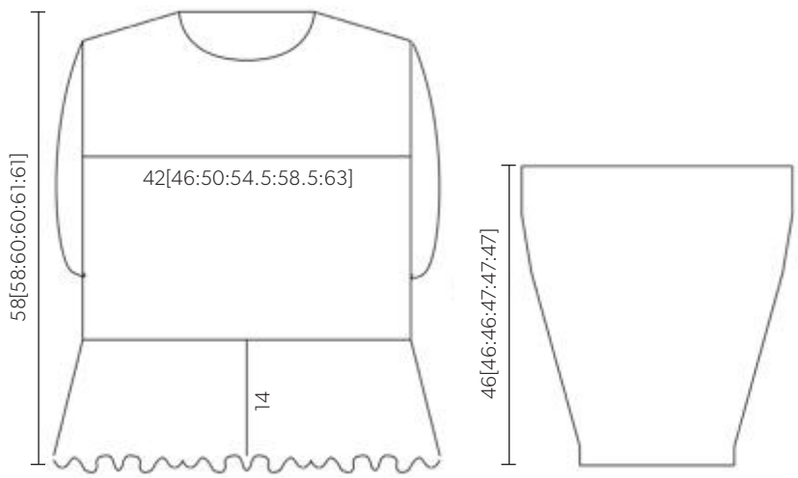
## TO FINISH OFF

Press peplum and Sleeves only on WS, using a warm iron over a damp cloth, or with a steam iron set on wool.
Join right shoulder and Neckband.
Stitch cast-off edges of Sleeves to side edges of Back and Front allowing approx 18[19:20:22:23:24]cm (7[7.5:8:8.75:9:9.5]in) for armhole drop. Join side and Sleeve seams.

## Honeycomb Cable Chart




Read odd (RS) rows from R to L
Read even (WS) rows from L to R




*Measurements are given in cm*









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# Textured yoke top
## by Natalie Smart

### SIZES
**To fit:** 81[86:91:97:102:107]cm (32[34:36:38:40:42]in)
**Actual measurement:** 84[90:96:104:110:116]cm (33[35.5:37.5:41:43:45.5]in)
**Length to shoulder:** 59[59:60:60:61:61]cm (23[23:23.5:23.5:24:24]in)
**Sleeve length:** 46cm (18in)
*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

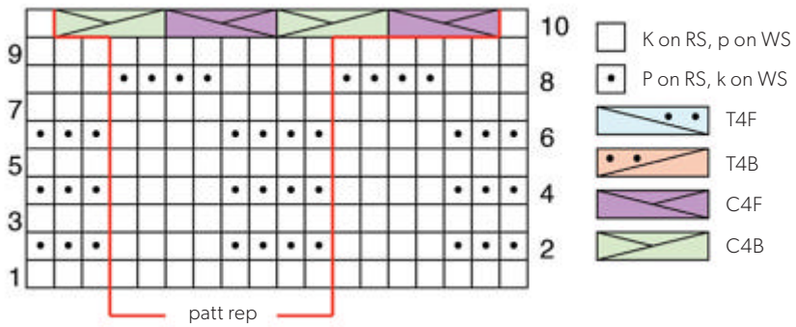
### YOU WILL NEED
**Todds Hand Knits Pura Lana Baruffa DK**
100% virgin wool (approx 115m per 50g)
13[13:14:14:15:15] x 50g balls 328 Mouseback Grey
1 pair each 3.75mm and 4mm needles
1 each 3.75mm, 4mm and 4.5mm circular needle
Stitch holders
Stitch markers
Cable needle
Row counter
**Note:** Yarn amounts given are based on average requirements and are approximate.

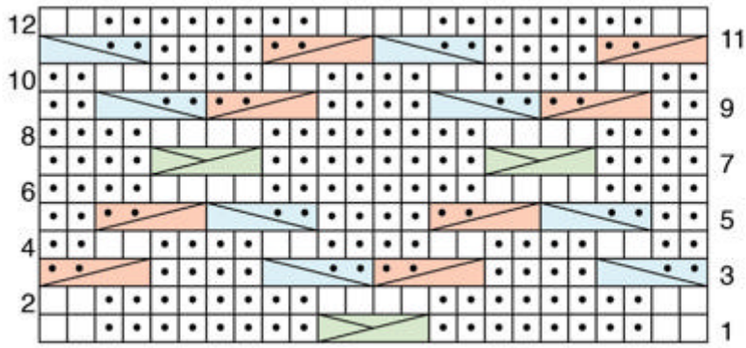
### TENSION
25 sts and 34 rows to 10cm over embossed patt using 4mm needles.
24 sts and 28 rows to 10cm over rib patt using 3.75mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS
**cn =** cable needle.
**C4B =** slip 2 sts onto cn and hold at back, k2, k2 from cn.
**C4F =** slip 2 sts to cn and hold at front, k2, k2 from cn.
**T4B =** slip 2 sts to cn and hold at back, k2, p2 from cn.
**T4F =** slip 2 sts to cn and hold at front, p2, k2 from cn.
**For more abbreviations see page 85**

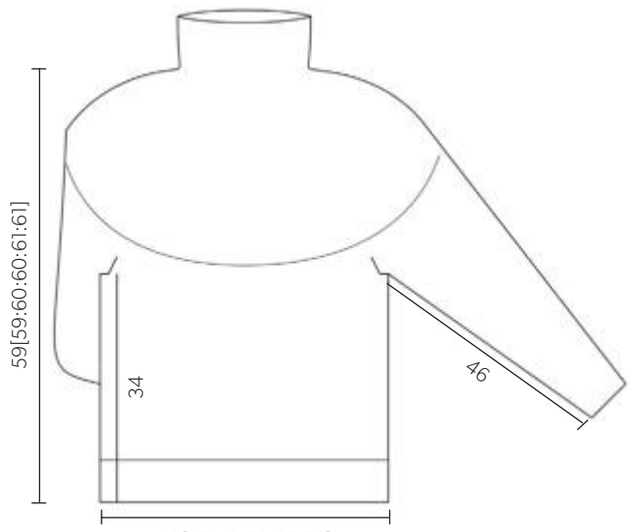
### PATTERN NOTES
#### Embossed Pattern
**Row 1 and all odd rows (WS):** Purl.
**Row 2 (RS):** P3, k4 (p4, k4) p3.
**Row 4:** As Row 2.
**Row 6:** As Row 2.
**Row 8:** K3, p4 (k4, p4) k3.
**Row 10:** K1 (C4F, C4B) k1.
These 10 rows form embossed pattern.
#### Double Cable Pattern (for Sleeve)
**Row 1:** K2, p8, C4B, p8, k2.
**Row 2 and all WS rows:** K the k sts and p the p sts as they appear.
**Row 3:** (T4F, p4, T4B) twice.
**Row 5:** (P2, T4F, T4B, p2) twice.
**Row 7:** (P4, C4B, p4) twice.
**Row 9:** (P2, T4B, T4F, p2) twice.
**Row 11:** (T4B, p4, T4F) twice.
These 12 rows form Double Cable Pattern.

### BACK AND FRONT (BOTH ALIKE)
Using 3.75mm needles cast on 106[114:122:130:138:146] sts.
**Row 1:** P2 (k2, p2) to end.
**Row 2:** K2 (p2, k2) to end.
These 2 rows form rib patt.
Work in patt until rib meas 6cm (2.5in) ending on a RS row. ▶

#### Embossed Pattern



#### Double Cable Pattern


Rows start at the row number edge



*Measurements are given in cm*

# Instructions

Change to 4mm needles and work in Embossed Patt until Back meas 34cm (13.5in) from beg of Embossed Patt ending on patt Row 5.

### Shape armhole

Cast off 3 sts at beg of next 2 rows. 100[108:116:124:132:140] sts.
**Sizes 1 and 2 only**
**Next row (RS):** K4[2] k2tog, (k8[4] k2tog) to last 4[2] sts, k4[2]. 90[90] sts.
**Size 3 only**
**Next row (RS):** K4, (k3, k2tog, k4) to last 4 sts, k4. 104 sts.
**Size 4 only**
**Next row (RS):** (K4, k2tog), to last 4 sts k4. 104 sts.
**Size 5 and 6 only**
**Next row (RS):** K4[2], k2tog, (k9[5], k2tog) to last 5[3] sts, k5[3]. 120[120] sts.
**All sizes**
**Next row:** Purl.
Place sts on a stitch holder.

## SLEEVES

Using 3.75mm needles, cast on 34[34:42:42:50:50] sts and work in rib patt as for Back for 6cm (2.5in) ending on a WS row.
**Next row:** K1[1:0:0:1:1] (k3[3:6:6:11:11], inc in next st) to last st, k1[1:0:0:1:1]. 42[42:48:48:54:54] sts.
Change to 4mm needles.
**Next row (WS):** Knit.
**Next row:** Purl.
**Next row:** Knit.
**Next row (RS):** P9[9:12:12:15:15], work Row 1 of Double Cable Patt, p9[9:12:12:15:15].
Cont in rev st st, working Double Cable Patt on centre 24 sts and at the same time inc 1 st at each end of every foll 8th row to 64[64:60:60:56:56] sts.
Inc 1 st at each end of every foll 10th row to 68[68:72:72:76:76] sts.
Work a further 3cm (1.25in) ending on Row 12.
**Next row:** Cast off 3 sts, work to end. 65[65:69:69:73:73] sts.
**Next row:** Cast off 3 sts, work to end. 62[62:66:66:70:70] sts.
**Next row:** Purl.
**Next row:** Knit.
Place sts on a stitch holder.

## YOKE

With RS facing and 3.75mm circular needle, place Right Sleeve, Back, Left Sleeve and Front onto a circular needle. Re-join yarn to beg of Right Sleeve sts and work in k2, p2 rib to end of rnd (should finish at end of front sts). PM and join for rnd. 304[304:340:340:380:380] sts.
Cont working rnds in 2x2 rib until Yoke meas 19[19:20:20:21:21]cm (7.5[7.5:8:8:8.25:8.25]in).

### Yoke shaping

**Next round:** K2[2:0:0:0] (k1[1:2:2:2:2], k2tog) to last 2[2:0:0:0:0] sts, k2[2:0:0:0:0]. 204[204:255:255:285:285] sts.
**Next round:** Knit.
**Next round:** K2[2:0:0:0:0] (k0[0:1:1:1:1], k2tog) to last 2[2:0:0:0:0] sts, k2[2:0:0:0:0]. 104[104:170:170:190:190] sts.
**Next round:** Knit.
**Sizes 1 and 2 only**
**Next round:** K3 (k5, k2tog) to last 3 sts, k3. 90[90] sts.
**Next round:** Knit.
**Sizes 3 and 4 only**
**Next round:** (K1, k2tog, k2tog) to end of rnd. 102[102] sts.
**Next round:** Knit, dec 6 sts evenly across rnd. 96[96] sts.
**Sizes 5 and 6 only**
**Next round:** (K2tog, k1) to last 4 sts, k2tog x 2. 126[126] sts.
**Next round:** K1, (k2, k2tog, k1) to last 5 sts, k2tog x 2, k1. 100[100] sts.
**All sizes**

### Roll neck

Cont in 2 x 2 rib on these 90[90:96:96:100:100] sts until Neck meas 8cm (3in).
Change to 4mm circular needle and cont until Neck meas 14cm (5.5in).
Change to 4.5mm circular needle and cont until Neck meas 20cm (8in).
Cast off loosely in rib.

## TO FINISH OFF

Press pieces lightly according to ball band and darn in loose yarn ends.
Join side and Sleeve seams. ●









## Chunky coat by Maisie Smith

### SIZES

**To fit:** 82-86[92-97:102-107]cm (32-34[36-38:40-42]in)
**Actual measurement:** 96[110:124]cm (38[43.25:48.75]in)
**Length to shoulder:** 68[71:74]cm (26.75[28:29]in)
**Sleeve length:** 33cm (13in)
*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

### YOU WILL NEED

**Rico Essentials Big Duo** 50% wool, 50% acrylic (approx 47m per 50g)
16[18:20] x 50g balls 04 Grey Melange Pistachio (A)
**Rico Essentials Big** 50% wool, 50% acrylic (approx 48m per 50g) ▶


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# Instructions

2 x 50g balls 23 Stone Grey (B)
1 pair each 6mm and 6.5mm needles
Stitch holders
1 large button
1 small button
Row counter
**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

11 sts and 18 rows to 10cm over rev st st using 6.5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS

**Wrap 1 (Knit row) =** yarn to front, slip 1, yarn to back, place slipped st back on LH needle.
**Wrap 1 (Purl row) =** yarn to back, slip 1, yarn to front, place slipped st back on LH needle.
**For more abbreviations see page 85**

## BACK

With 6mm needles and B cast on 62[68:74] sts.
Purl 1 row.
Change to 6.5mm needles and A.
**Foundation row:** Purl.
Beg with a p row work in rev st st.
Work 17 rows.
**Dec row (WS):** K6[7:8], skpo, k to last 8[9:10] sts, k2tog, k6[7:8]. 60[66:72] sts.
Rep last 18 rows 3 times more. 54[60:66] sts.
Cont in rev st st until Back meas 48[50:52]cm (19[19.75:20.5]in), ending with a k row.

### Shape armholes

Cast off 5 sts at beg of next 2 rows. 44[50:56] sts.
Work 36[38:40] rows.

### Shape upper arm

Cast off 3[4:5] sts at beg of next 4 rows. 32[34:36] sts.

### Shape shoulder

Cast off 7 sts at beg of next 2 rows.
Leave rem 18[20:22] sts on a spare needle or holder.

## LEFT FRONT

With 6mm needles and B cast on 40[44:48] sts.
Purl 1 row.
Change to 6.5mm needles and A.
**Foundation row:** Purl.
Beg with a p row work in rev st st.
Work 17 rows.
**Dec row (WS):** K to last 8[9:10] sts, k2tog, k6[7:8]. 39[43:47] sts.
Rep last 18 rows 3 times more. 36[40:44] sts.
Cont in rev st st until Front meas 48[50:52]cm (19[19.75:20.5]in), ending with a k row.

### Shape armhole

**Next row:** Cast off 5 sts, p to end. 31[35:39] sts.
Work 23 rows.

### Shape front neck

**Next 2 rows:** P to last 2 sts, wrap 1, turn, k to end.
**Next 2 rows:** P to last 4 sts, wrap 1, turn, k to end.
**Next 2 rows:** P to last 6 sts, wrap 1, turn, k to end.
Cont in this way, working 2 less sts on every row until foll 2 rows have been worked.
**Next 2 rows:** P to last 14[16:18] sts, wrap 1, turn, k to end.

### Shape upper arm

**Next 2 rows:** Cast off 3[4:5] sts, p to last 16[18:20] sts, wrap 1, turn, k to end.
**Next 2 rows:** Cast off 3[4:5] sts, p to last 18[20:22] sts, wrap 1, turn, k to end.

### Shape shoulder

Cast off 7 sts, p to end.
Leave rem 18[20:22] sts on a spare needle or holder.

## RIGHT FRONT

With 6mm needles and B cast on 40[44:48] sts.
Purl 1 row.
Change to 6.5mm needles and A.
**Foundation row:** Purl.
Beg with a p row work in rev st st.
Work 17 rows.
**Dec row (WS):** K6[7:8], skpo, k to end.
Rep last 18 rows 3 times more. 36[40:44] sts.
Cont in rev st st until Front meas 48[50:52]cm (19[19.75:20.5]in), ending with a p row.

### Shape armhole

**Next row:** Cast off 5 sts, k to end. 31[35:39] sts.
Work 23 rows.

### Shape front neck

**Next 2 rows:** K to last 2 sts, wrap 1, turn, p to end.
**Next 2 rows:** K to last 4 sts, wrap 1, turn, p to end.
**Next 2 rows:** K to last 6 sts, wrap 1, turn, p to end.
Cont in this way, working 2 less sts on every row until foll 2 rows have been worked.
**Next 2 rows:** K to last 14[16:18] sts, wrap 1, turn, p to end.

### Shape upper arm

**Next 2 rows:** Cast off 3[4:5] sts, k to last 16[18:20] sts, wrap 1, turn, p to end.
**Next 2 rows:** Cast off 3[4:5] sts, k to last 18[20:22] sts, wrap 1, turn, p to end.

### Shape shoulder

Cast off 7 sts, k to end.
Leave rem 18[20:22] sts on a spare needle or holder.

## SLEEVES

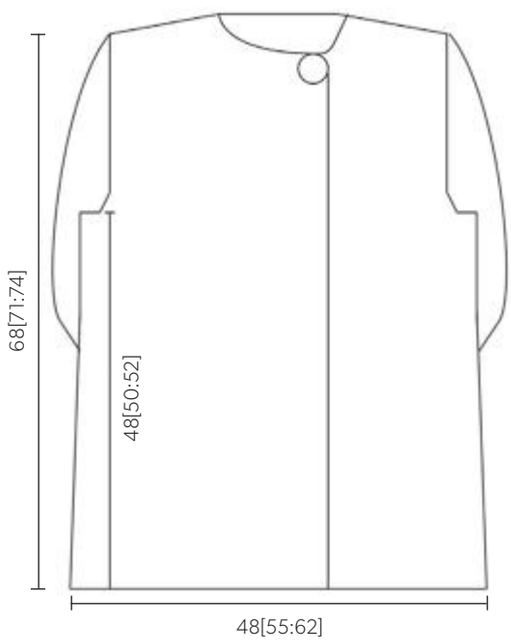
With 6.5mm needles and A cast on 6 sts.
**Next row:** Purl.
**Next row:** Knit.
**Next row:** Cast on 6 sts, p to end.
Rep last 2 rows 6 times more. 48 sts.
Work 45[49:53] rows in rev st st, ending with a k row.
Cast off 6 sts at beg of next and 6 foll RS rows.
Work 1 row.
Cast off rem 6 sts.

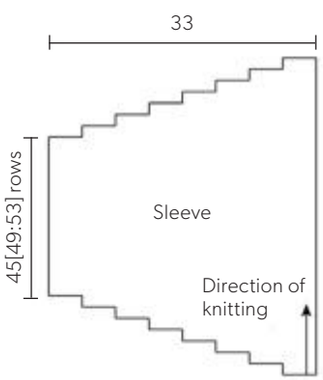
## SLEEVE EDGING

With RS facing, using 6mm needles and B, pick up and k33[35:38] sts along cuff.
Knit 2 rows.
Cast off.

## NECK EDGING

Join shoulder seams.
With RS facing, using 6mm needles and B, pick up and k18[20:22] sts from Right Front neck edge, 18[20:22] sts from Back neck, 18[20:22] sts from from Left Front neck edge. 54[60:66] sts.
Knit 2 rows.
Cast off.




*Measurements are given in cm*


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## RIGHT FRONT EDGING

With RS facing, using 6mm needles and B, pick up and k73[77:81] sts along Right Front edge.
**Row 1:** K2, k2tog, y2rn, skpo, k to end.
**Row 2:** K to end, working (k1, k1tbl) twice into y2rn.
Cast off.

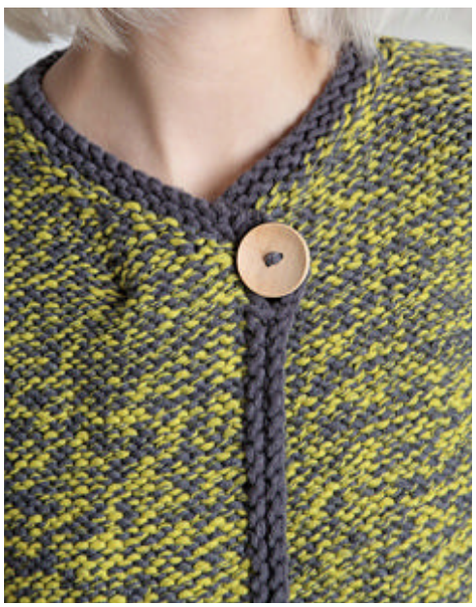
## LEFT FRONT EDGING

With RS facing, using 6mm needles and B, pick up and k73[77:81] sts along Left Front edge.
**Row 1:** K to last 3 sts, yf, k2tog, k1.
**Row 2:** Knit.
Cast off.

## TO FINISH OFF

Sew on Sleeves with centre of Sleeve head to shoulder seam and first 6 cast on sts and last 6 cast-off sts to sts cast off at under arm.
Join side and Sleeve seams.
Sew on buttons. ●










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# V-back cable sweater by Stylecraft

## SIZES

**To fit:** 81[86:91:97:102]cm (32[34:36:38:40]in)
**Actual measurement:** 86[91:97:102:107]cm (34[36:38:40:42]in)
**Length to shoulder:** 63[63:65:65:67]cm (25[25:25.5:25.5:26.5]in)
**Sleeve length:** 46[47:48:48:49]cm (18.25[18.5:19:19:19.25]in)
*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

## YOU WILL NEED

**Stylecraft Special Aran** 100% acrylic (approx 196m per 100g)
5[5:6:6:7] x 100g balls 1425 Emperor
1 pair each 4.5mm and 5mm needles
Stitch holders
2 stitch markers
Cable needle
Row counter
**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

18 sts and 24 rows to 10cm over st st using 5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS

**cn =** cable needle.
**C4B =** slip next 2 sts to cn and hold at back of work, k2, then k2 from cn.
**C4F =** slip next 2 sts to cn and hold at front of work, k2, then k2 from cn.
**sm =** slip marker.
**For more abbreviations see page 85**

## BACK

Using 4.5mm needles, cast on 83[87:93:97:101] sts.
**Rib row 1 (RS):** K1, (p1, k1) to end.
**Rib row 2 (WS):** P1, (k1, p1) to end.
Rep last 2 rows 4 more times, inc 1 st at end of last row. 84[88:94:98:102] sts.*
Change to 5mm needles and work in cable and st st panels as folls:
**Row 1 (RS):** K34[36:39:41:43], p1, k6, p2, k6, p1, k34[36:39:41:43].
**Row 2 and every foll alt row:** P34[36:39:41:43], k1, p6, k2, p6, k1, p34[36:39:41:43].
**Row 3:** K34[36:39:41:43], p1, C4F, k2, p2, k2, C4B, p1, k34[36:39:41:43].
**Row 5:** As Row 1.
**Row 7:** K34[36:39:41:43], p1, k2, C4B, p2, C4F, k2, p1, k34[36:39:41:43].
**Row 8:** P34[36:39:41:43], k1, p6, k2, p6, k1, p34[36:39:41:43].
These 8 rows form cable and st st panels.
** Keeping panels correct, cont in patt, dec 1 st at each end of next and every foll 4th row to 68[72:76:80:84] sts.
Work 11 rows in patt, ending with a WS row.
Keeping panels correct, inc 1 st at each end of next and every foll 8th[7th:7th:7th:6th] row to 78[84:88:92:98] sts.
Cont in patt without shaping until Back meas 42[42:43:43:44]cm, (16.5[16.5:17:17:17.25]in), ending with a WS row. ***

### Shape armholes and V-back

Keeping panels correct, cast off 2[3:3:5:7] sts at beg of next 2 rows. 74[78:82:82:84] sts.
**Next row:** Skpo, patt 34[36:38:38:39] sts and turn, leaving rem 38[40:42:42:43] sts on a stitch holder.
Work on first side of V-back as folls:
**** Patt 1 row. 35[37:39:39:40] sts. ▶

# Instructions

Working cable panel for as many rows as possible, dec 1 st at each end of next and foll 0[2:2:2:2] alt rows. 33[31:33:33:34] sts.
Dec 1 st at neck edge on every foll alt row to 23[23:21:21:23] sts, then on every foll 4th row to 19 sts.
Cont in st st without shaping until armhole meas 20[20:21:21:22]cm, (8[8:8.25:8.25:8.75]in), ending with a WS row.
(Work 1 row more here for second side of V-back.)

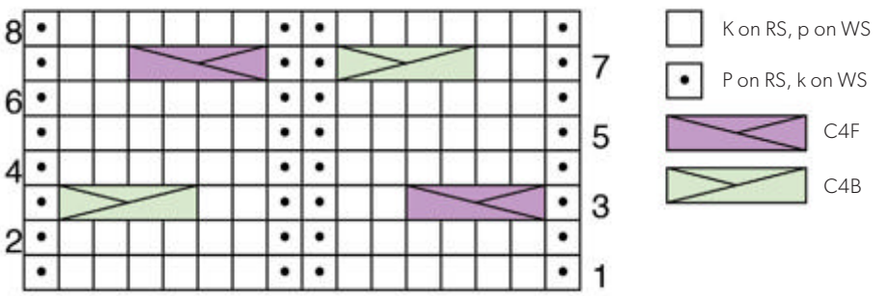
### Shape shoulder

Cast off 10 sts at beg of next row. 9 sts.
Work 1 row.
Cast off.
With RS of work facing, rejoin yarn to 38[40:42:42:43] sts from st holder and work as folls:
**Next row:** Cast off 2 sts, patt to last 2 sts, k2tog. 35[37:39:39:40] sts.
Complete as given for first side of neck from ****.

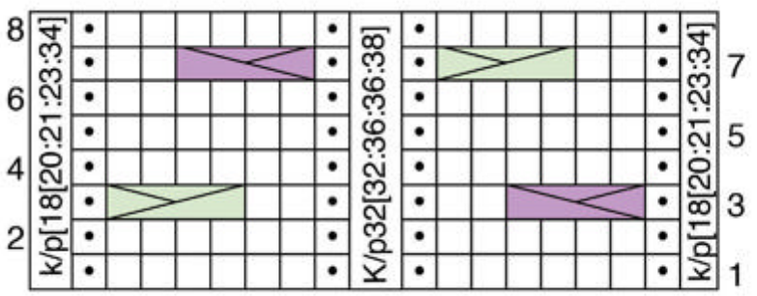
## FRONT

Work as for Back to *.
Change to 5mm needles and work in cable and st st panels as folls:
**Row 1 (RS):** K18[20:21:23:24], p1, k6, p1, k32[32:36:36:38], p1, k6, p1, k18[20:21:23:24].
**Row 2 and every foll alt row:** P18[20:21:23:24], k1, p6, k1, p32[32:36:36:38], k1, p6, k1, p18[20:21:23:24].

### Back Cable Panel




### Front Cable Panels




Read RS (odd) rows from R to L
Read WS (even) rows from L to R




*Measurements are given in cm*

**Row 3:** K18[20:21:23:24], p1, C4F, k2, p1, k32[32:36:36:38], p1, k2, C4B, p1, k18[20:21:23:24].
**Row 5:** As Row 1.
**Row 7:** K18[20:21:23:24], p1, k2, C4B, p1, k32[32:36:36:38], p1, C4F, k2, p1, k18[20:21:23:24].
**Row 8:** P18[20:21:23:24], k1, p6, k1, p32[32:36:36:38], k1, p6, k1, p18[20:21:23:24].
These 8 rows form the cable and st st panels.
Work as given for Back from ** to ***.
78[84:88:92:98] sts.

### Shape armholes

Keeping panels correct, cast off 2[3:3:5:7] sts at beg of next 2 rows. 74[78:82:82:84] sts.
Dec 1 st at each end of next and every foll alt row to 70[70:74:74:76] sts.
Cont in patt without shaping until armholes meas 8[7:8:7:8]cm, (3.25[2.75:3.25:2.75:3.25]in), ending with a WS row.

### Shape neck

**Next row:** Patt 28[28:29:29:29] sts, turn and leave rem 42[42:45:45:47] sts on a stitch holder. ***** Keeping cable panel correct, dec 1 st at neck edge on next 4 rows, then on every foll alt row to 19 sts.
Cont in patt without shaping until armhole meas same as Back to shoulder, ending with a WS row.
(Work 1 row more here for second side of neck.)

### Shape shoulder

Cast off 10 sts at beg of next row.
Work 1 row.
Cast off rem 9 sts.
With RS of work facing, rejoin yarn to rem 42[42:45:45:47] sts from st holder.
**Next row:** Cast off 14[14:16:16:18] sts, patt to end. 28[28:29:29:29] sts.
Complete to match first side of neck from *****.

## SLEEVES

Using 4.5mm needles, cast on 35[37:37:39:39] sts.
Work 10 rows in rib as for Back, inc 1 st at end of last row. 36[38:38:40:40] sts.
Change to 5mm needles.
Cont in st st, inc 1 st at each end of 3rd row and every foll 7th[8th:7th:8th:8th] row to 60[60:64:64:66] sts.
Cont without shaping until Sleeve meas 46[47:48:48:49]cm, (18[18.5:19:19:19.25]in), ending with a WS row.

### Shape top

Cast off 2[3:3:5:7] sts at beg of next 2 rows. 56[54:58:54:52] sts.
Dec 1 st at each end of next and every foll row to 42[40:44:40:42] sts, then on every foll 4th row to 34[30:36:30:28] sts.
Dec 1 st at each end of every foll alt row to 28[28:28:24:24] sts, then on every row to 14 sts, ending with a p row.
Cast off.

## NECKBAND

Join right shoulder seam.
With RS of work facing and using 4.5mm needles, pick up and k21[23:23:25:25] sts down ▶


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# Instructions

left side of front neck, 14[14:16:16:18] sts across centre front, 21[23:23:25:25] sts up right side of Front neck, 35[35:37:37:39] sts down left side of back neck, 1 st at point of V (place marker either side of this st), 35[35:37:37:39] sts up right side of back neck. 127[131:137:141:147] sts.
**Next row:** K1, (p1, k1) to within 2 sts of first marker, p2tog, sm, p centre st, sm, p2tog tbl, k1, (p1, k1) to end.
**Next row:** (P1, k1) to within 2 sts of first marker, skpo, sm, k centre st, sm, k2tog, (k1, p1) to end.
Rep these 2 rows 4 times more.
Cast off in rib.

## TO FINISH OFF

Join left shoulder and neckband seams. Place a marker in centre of Sleeve top, then placing marker to shoulder seams, sew Sleeves into armholes. Join side and Sleeve seams. Pin out sweater to the measurement given. Cover with clean, damp tea towels and leave until dry. See ball band for washing and further care instructions.










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## Bobble and cable jumper by Maisie Smith

### SIZES

**To fit:** 82-87[92-97:102-107:112-117]cm (32-34[36-38:40-42:44-46]in)
**Actual measurement:** 98[110:122:134]cm (38.5[43.25:48:52.75]in)
**Length to shoulder:** 55[57:59:61]cm (21.75[22.5:23.25:24]in)
**Sleeve length:** 34cm (13.5in)
*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

### YOU WILL NEED

**Debbie Bliss Fine Donegal** 95% wool, 5% cashmere (approx 380m per 100g)
5[6:6:7] x 100g balls 05 Autumn Gold (A)
**Debbie Bliss Angel** 76% superkid mohair, 24% silk (approx 200m per 25g)
7[8:8:9] x 25g balls 29 Gold (B)
1 pair each 3.75mm and 4mm needles
Stitch holders
Cable needle
Row counter
**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

20 sts and 36 rows to 10cm over m-st using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

**cn =** cable needle.
**Cr2B =** cross 2 back, slip next st on cn, k1tbl, then p1 from cn.
**Cr2F =** cross 2 back, slip next st on cn, p1, then k1tbl, from cn.
**MB =** make bobble, p1, k1, p1, k1 all into next st, turn, k4, turn, p4, slip 2nd, 3rd and 4th sts over the first and off the needle.
**m-st =** moss stitch.
**For more abbreviations see page 85**

### PATTERN NOTES

Use one strand of each yarn together throughout.

### PATT PANEL (WORKED OVER 23 STS)

**Row 1:** K1tbl, p5, [k1tbl, p1] 5 times, k1tbl, p5, k1tbl.
**Row 2:** P1, k5, [p1, k1] 5 times, p1, k5, p1.
**Row 3:** K1tbl, p4, [Cr2B] 3 times, MB, [Cr2F] 3 times, p4, k1tbl.
**Row 4:** P1, k4, [p1, k1] twice, p1, k3, p1, [k1, p1] twice, k4, p1.
**Row 5:** K1tbl, p3, [Cr2B] 3 times, p3, [Cr2F] 3 times, p3, k1tbl.
**Row 6:** P1, k3, [p1, k1] twice, p1, k5, p1, [k1, p1] twice, k3, p1.
**Row 7:** K1tbl, p2, [Cr2B] 3 times, p5, [Cr2F] 3 times, p2, k1tbl.
**Row 8:** P1, k2, [p1, k1] twice, p1, k7, p1, [k1, p1] twice, k2, p1.
**Row 9:** K1tbl, p1, [Cr2B] 3 times, p7, [Cr2F] 3 times, p1, k1tbl.
**Row 10:** P1, k1, [p1, k1] twice, p1, k9, p1, [k1, p1] twice, k1, p1.
**Row 11:** K1tbl, p1, Cr2F, MB, k1tbl, Cr2F, p7, Cr2B, k1tbl, MB, Cr2B, p1, k1.
**Row 12:** P1, k2, [p1, k1] twice, p1, k7, p1, [k1, p1] twice, k2, p1.
**Row 13:** K1tbl, p2, [Cr2F] 3 times, p5, [Cr2B] 3 times, p2, k1tbl.
**Row 14:** P1, k3, [p1, k1] twice, p1, k5, p1, [k1, p1] twice, k3, p1.
**Row 15:** K1tbl, p3, [Cr2F] 3 times, p3, [Cr2B] 3 times, p3, k1tbl.

**Row 16:** P1, k4, [p1, k1] twice, p1, k3, p1, [k1, p1] twice, k4, p1.
**Row 17:** K1tbl, p4, [Cr2F] 3 times, p1, [Cr2B] 3 times, p4, k1tbl.
**Row 18:** P1, k5, [p1, k1] 5 times, p1, k5, p1.
Rep 3rd to 18th rows form the patt.

## BACK

Using 3.75mm needles, cast on 101[113:125:137] sts.
**Row 1:** K1, (p1, k1) to end.
**Row 2:** P1, (k1, p1) to end.
These 2 rows form rib.
Work a further 8 rows.
Change to 4mm needles.
Cont in main patt:
**M-st row:** K1, (p1, k1) to end.
This row forms m-st.
Cont in m-st until Back meas 51[53:55:57]cm (20[21:21.5:22.5]in) from cast-on edge, ending with a WS row.

### Shape back neck and upperarms

**Next row:** Patt 40[44:48:52] sts, turn and work on these 40[44:48:52] sts for first side of neck.
**Next row:** Patt to end.
**Next row:** Cast off 3 sts, patt to last 2 sts, work 2 tog.
Rep last 2 rows 5 times more. 16[20:24:28] sts.
**Next row:** Patt to end.
**Next row:** Cast off 3[4:5:6] sts, patt to last 2 sts, work 2 tog.
Rep last 2 rows once more. 8[10:12:14] sts.
**Next row:** Patt to end.

### Shape shoulder

Cast off.
With RS facing, sl centre 21[25:29:33] sts on a holder, rejoin yarn to rem sts, patt to end.
**Next row:** Patt to end.
**Next row:** Work 2 tog, patt to end.
**Next row:** Cast off 3 sts, patt to end.
Rep last 2 rows 5 times more. 16[20:24:28] sts.
**Next row:** Work 2 tog, patt to end.
**Next row:** Cast off 3[4:5:6] sts, patt to end.
Rep last 2 rows once more. 8[10:12:14] sts.
**Next row:** Patt to end.

### Shape shoulder

Cast off.

## POCKET LININGS (MAKE 2)

Using 4mm needles, cast on 23 sts.
Work 50 rows of patt panel, ending with Patt Row 18.
Leave these sts on a holder.

## FRONT

Using 3.75mm needles, cast on 101[113:125:137] sts.
**Row 1:** K1, (p1, k1) to end.
**Row 2:** P1, (k1, p1) to end.
These 2 rows form rib.
Work a further 8 rows.
Change to 4mm needles.
Cont in main patt:
**Row 1 (RS):** (K1, p1) 5[7:9:11] times, work across Row 1 of patt panel, p1, (k1, p1) 17[19:21:23] times, work across Row 1 of patt panel, (p1, k1), 5[7:9:11] times.
**Row 2 (WS):** (K1, p1) 5[7:9:11] times, work across Row 2 of patt panel, p1, (k1, p1) 17[19:21:23] times, work across Row 2 of patt panel, (p1, k1), 5[7:9:11] times.
These 2 rows set Patt.
Cont in patt until 50 rows of Patt have been worked, ending with a Patt Row 18.

### Place pocket linings

**Next row:** (K1, p1) 5[7:9:11] times, place next 23 sts on a holder, work across Row 3 of patt panel of Pocket Lining, p1, (k1, p1) 17[19:21:23] times, place next 23 sts on a holder, work across Row 3 of patt panel of second Pocket Lining, (p1, k1), 5[7:9:11] times.
Cont in patt as set until 16 rows few have been worked than on Back to shape back neck and upper arms.

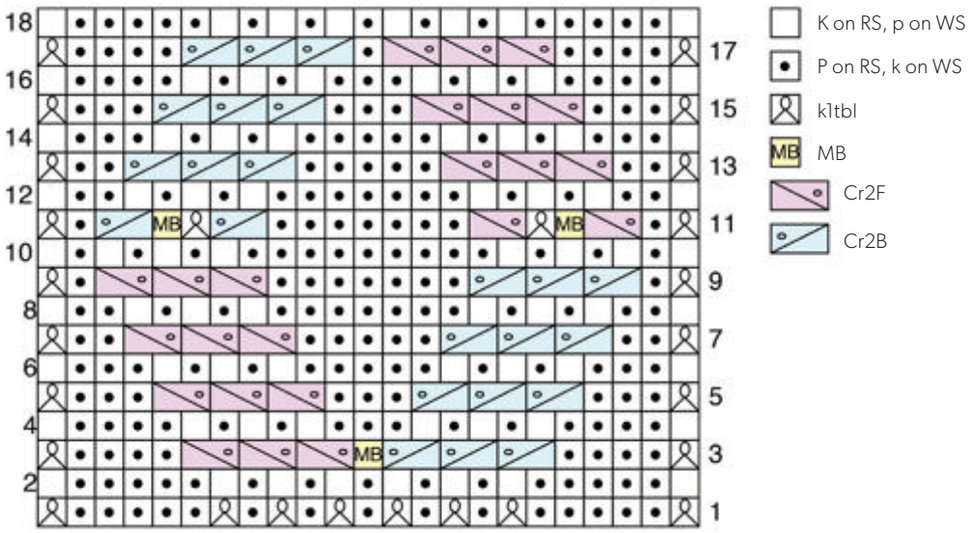
### Shape front neck

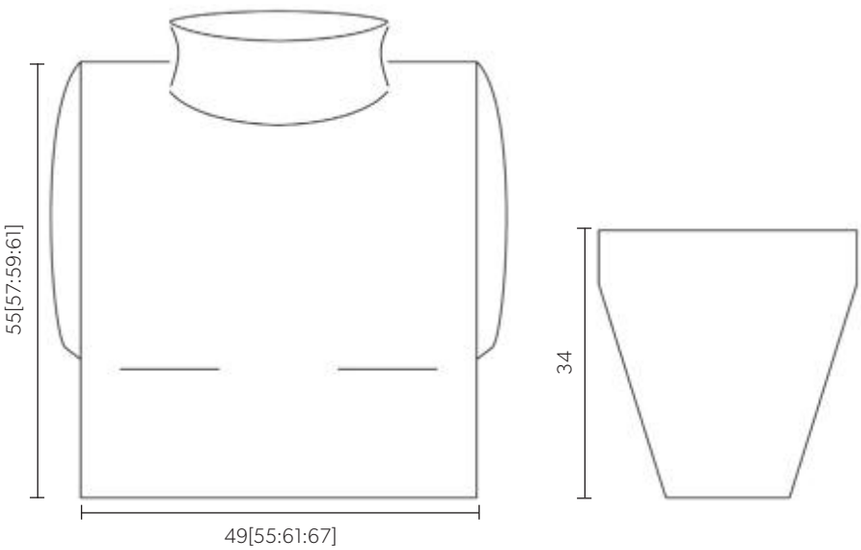
**Next row:** Patt 38[42:46:50], work 2 tog, and work on these 39[43:47:51] sts for first side of neck.
**Next row:** Patt to end.
**Next row:** Patt to last 2 sts, work 2 tog.
Rep last 2 rows 6 times more. 32[36:40:44] sts.
**Next row:** Patt to end.
**Next row:** Cast off 3 sts, patt to end.
Rep last 2 rows 5 times more. 14[18:22:26] sts.
**Next row:** Patt to end.
**Next row:** Cast off 3[4:5:6] sts, patt to end.
Rep last 2 rows once more. 8[10:12:14] sts.
**Next row:** Patt to end.

### Shape shoulder

Cast off.
With RS facing, sl centre 21[25:29:33] sts on a holder, rejoin yarn to rem sts, work 2 tog, ▶

### Bobble Cable Chart




*Measurements are given in cm*

patt to end.
**Next row:** Patt to end.
**Next row:** Work 2 tog, patt to end.
Rep last 2 rows 6 times more. 32[36:40:44] sts.
**Next row:** Cast off 3 sts, patt to end.
**Next row:** Patt to end.
Rep last 2 rows 5 times more. 14[18:22:26] sts.
**Next row:** Cast off 3[4:5:6] sts, patt to end.
**Next row:** Patt to end.
Rep last 2 rows once more. 8[10:12:14] sts.

### Shape shoulder
Cast off.

## SLEEVES
Using 3.75mm needles and cast on 67[73:79:85] sts.
**Row 1:** K1, (p1, k1) to end.
**Row 2:** P1, (k1, p1) to end.
Work a further 8 rows.
Change to 4mm needles.
Cont in main patt:
**M-t row:** K1, (p1, k1) to end.
This row forms m-st.
Work a further 3 rows.
**Inc row:** Inc in first st, patt to end.
Patt 8 rows.
Rep last 9 rows 8 times more and inc row again. 77[83:89:95] sts.
Work straight until Sleeve meas 34cm (13.5in) from cast-on edge, ending with a WS row.
Cast off.

## COLLAR
Join right shoulder and upper arm seam.
With RS facing, using 3.25mm needles, pick up and k23 sts down left side of front neck, k21[25:29:33] sts from Front neck holder, pick up and k23 sts up right side of front neck, 14 sts down right side of back neck, k21[25:29:33] sts from Back neck holder, pick up and k14 sts up left side of Back neck. 116[124:132:140] sts.
**Rib row:** (K1, p1) to end.
Rep this row 11 times more.
Change to 4mm needles.
Work a further 30 rows.
Using a larger needle cast off loosely in rib.

## POCKET TOPS
With RS facing, using 3.25mm needle, cast on one st, (k1, p1) 11 times across pocket front, k1, p1 in last st.
**Next row:** K1, (p1, k1) to end.
**Next row:** P1, (k1, p1) to end.
Rep last 2 rows twice more.
Cast off in rib.

## TO FINISH OFF
Join left upper arm, shoulder and Collar.
Sew on Sleeves.
Join side and Sleeve seams.
Sew down pocket linings and pocket tops. ●









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## Cluster cable cardigan
## by Alison Robson

### SIZES
**To fit:** 81-86[91-97:102-107:112-117]cm (32-34[36-38:40-42:44-46]in)
**Actual width at top of g-st yoke band:** 44[48.5:53:57.5]cm (17.25[19:21:22.75]in
**Length to nape:** 61[62:63:64]cm (24[24.5:24.75:25.25]in)
**Sleeve length:** 44cm (17.25in)
*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

### YOU WILL NEED
**Rooster Almerino Aran** 50% baby alpaca, 50% Merino wool (approx 94m per 50g)
18[19:21:22] x 50g balls 05 Custard
1 pair each 3.75mm, 4mm and 4.5mm needles
Stitch holders
Stitch markers
Cable needle
7 buttons
Row counter
**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION
28 sts and 32 rows to 10cm over single cable yoke patt using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS
**cn =** cable needle.

**C3F =** sl next 3 sts to cn and hold at front, k3 then k3 from cn.
**FKC =** sl next 2 sts to cn and hold at front of work, k2 then k2 from cn.
**BKC =** sl next 2 sts to cn and hold at back, k2 then k2 from cn.
**FC =** sl 2 sts to cn and hold at front, p1 then k2 from cn.
**BC =** sl 1 st to cn and hold at back, k2 then p1 from cn.
**wrap 6 =** k2, p2, k2, sl these 6 sts onto cn and wrap yarn counter clockwise around these 6 sts 3 times then sl the 6 sts back to RH needle.
**For more abbreviations see page 85**

## PATTERN NOTES

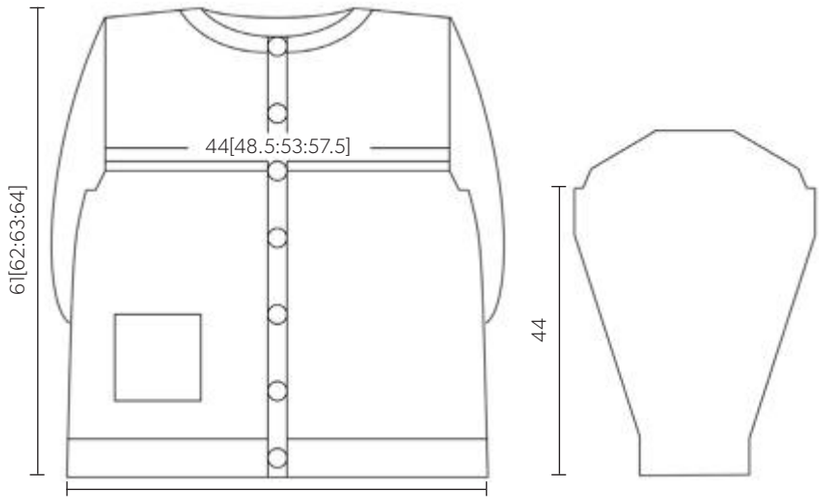
The pattern repeat within the red lines on the Charts show the section in brackets within the written pattern. On the Chart all RS rows are worked from right to left and WS rows from left to right.

## BACK

Using 3.75mm needles cast on 156[184:212:240] sts.
**Rib row:** (K1, p1) to end.
Rep last row until work meas 6cm (2.5in).
**Next row (inc):** Rib 5, (m1, rib 9) to end ending last rep rib to end. 172[204:236:268] sts.
Change to 4.5mm needles and work in patt from Chart or written instructions as folls:
**Row 1 (RS):** K1, p2, k6, p2, k1, (p4, BKC, p4, FKC, p4, k1, p2, k6, p2, k1) 5[6:7:8] times.
**Row 2 (WS):** (P1, k2, p6, k2, p1, k4, p4, k4, p4, k4,) 5[6:7:8] times, p1, k2, p6, k2, p1.
**Row 3:** K1, p2, C3F, p2, k1 (p3, BC, FC, p2, BC, FC, p3, k1, p2, C3F, p2, k1) 5[6:7:8] times.
**Row 4:** K all k sts and p all p sts.
**Row 5:** K1, p2, k6, p2, k1, (p2, BC, p2, FC, BC, p2, FC, p2, k1, p2, k6, p2, k1) 5[6:7:8] times.
**Row 6:** K all k sts and p all p sts.
**Row 7:** K1, p2, k6, p2, k1, (p2, k2, p4, BKC, p4, k2, p2, k1, p2, k6, p2, k1) 5[6:7:8] times.
**Row 8:** K all k sts and p all p sts.
**Row 9:** K1, p2, C3F, p2, k1 (p2, k2, p4, k4, p4, k2, p2, k1, p2, C3F, p2, k1) 5[6:7:8] times.
**Row 10:** K all k sts and p all p sts.
**Row 11:** As Row 7.
**Row 12:** K all k sts and p all p sts.
**Row 13:** K1, p2, k6, p2, k1, (p2, FC, p2, BC, FC, p2, BC, p2, k1, p2, k6, p2, k1) 5[6:7:8] times.
**Row 14:** K all k sts and p all p sts.
**Row 15:** K1, p2, C3F, p2, k1, (p3, FC, BC, p2, FC, BC, p3, k1, p2, C3F, p2, k1) 5[6:7:8] times.
**Row 16:** K all k sts and p all p sts.
**Row 17:** As Row 1.
**Row 18:** K all k sts and p all p sts.
**Row 19:** K1, p2, k6, p2, k1, (p3, BC, FC, p2, BC, FC, p3, k1, p2, k6, p2, k1) 5[6:7:8] times.
**Row 20:** K all k sts and p all p sts.
**Row 21** K1, p2, C3F p2, k1, (p3, k2, p2, wrap 6, p2, k2, p3, k1, p2, C3F, p2, k1) 5[6:7:8] times.
**Row 22:** K all k sts and p all p sts.
**Row 23:** K1, p2, k6, p2, k1, (p3, FC, BC, p2, FC, BC, p3, k1, p2, k6, p2, k1) 5[6:7:8] times.
**Row 24:** P1, k2, p6, k2, p1, (k4, p4, k4, p4, k4, p1, k2, p6, k2, p1) 5[6:7:8] times.
This sets position of patt.
Cont in patt until work meas 41cm (16.25in) from cast-on edge.

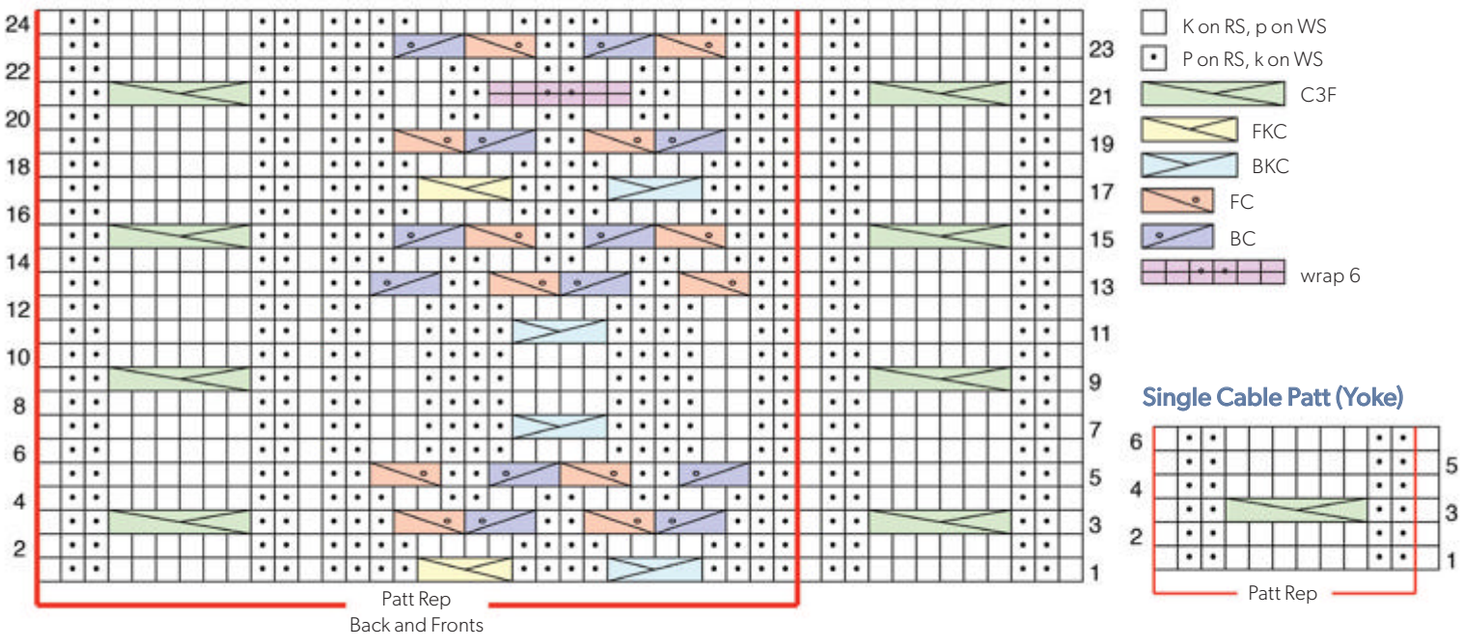
### Shape armholes

Cast off 5[6:7:8] sts at beg of next 2 rows.
162[192:222:252] sts.
Dec 1 st at each end of next 4 rows.
154[184:214:244] sts.
Dec 1 st at each end of foll 2 alt rows at the same time when work meas 44cm (17.25in) from cast-on edge finishing with a WS row knit 3 rows in g-st. 150[180:210:240] sts. ▶




*Measurements are given in cm*

### Cluster Cable Patt (Back)




### Single Cable Patt (Yoke)

# Instructions

Change to size 4mm needles.
**Next row (dec):** Knit, dec 39[59:79:99] times (by working k2tog) across row. 111[121:131:141] sts.
Cont in Single Cable Patt as folls for Yoke:
**Row 1:** K1, (p2, k6, p2, k1) 10[11:12:13] times.
**Row 2:** (P1, k2, p6, k2) 10[11:12:13] times, p1.
**Row 3:** K1, (p2, C3F, p2, k1) 10[11:12:13] times.
**Row 4:** As Row 2.
**Row 5:** As Row 1.
**Row 6:** As Row 2.
Rep these 6 rows until work meas 63[64:65:66]cm (24.75[25.25:25.5:26]in) from cast-on edge.

### Shape shoulders

Cast off 11[12:13:14] sts at beg of next 2 rows and 10[11:13:15] sts at beg of foll 4 rows.
Leave rem 49[51:53:55] sts on st holder until required for neckband.

## LEFT FRONT

Using size 3.75mm needles cast on 77[88:107:117] sts and work in single rib for 6cm (2.5in).
**Next row (inc):** Rib 8, (m1, rib 9) to end ending last rep rib to end. 85[97:118:129] sts.
Change to size 4.5mm needles and work in patt as folls:
**Sizes 1 and 3 only**
**Row 1:** K1, (p4, BKC, p4, FKC, p4, k1, p2, k6, p2, k1) 2[3] times, p4, BKC, p4, FKC, p4, k1.
**Sizes 2 and 4 only**
**Row 1:** K1 (p4, BKC, p4, FKC, p4, k1, p2, k6, p2, k1) 3[4] times.
**All sizes**
This sets position of patt as given for Back (C3F on Row 3 to commence Cable Patt).
Cont in patt until work meas 41cm (16.25in) from cast-on edge and Front matches Back.

### Shape sleeves

With RS facing (on Right Front WS will be facing) cast off 5[6:7:8] sts at beg of next row and dec 1 st at Sleeve edge of next 4 rows and 2 foll alt rows.
Knit g-st band in same position as for Back and dec at top of this to achieve 51[51:61:71] sts, then work Cable Yoke as for Back on size 4mm needles until work meas 59cm (23.25in) from cast-on edge.

### Shape neck

Cast off 8[8:10:11] sts at neck edge of next row then dec 1 st at neck edge on next 11[8:12:17] rows.
Cont until work meas 63[64:65:66]cm (24.75[25.25:25.5:26]in) from cast-on edge and Front matches Back.

### Shape shoulder

Cast off 11[12:13:14] sts and beg of next row and foll alt row, and 10[11:13:15] sts at beg of foll alt row.

## POCKET BACK

Using size 4.5mm needles cast on 33[35:36:37] sts and work in st st for 10cm.
Leave on holder until required for Right Front.

## RIGHT FRONT

Work as for Left Front but work one more row before shaping for Sleeve so shaping is reversed.
When work meas 20cm (8in) from cast-on edge with RS facing work pocket row as folls:
Patt 26[31:41:46] sts, sl next 33[35:36:37] sts onto a holder, patt 33[35:36:37] sts of Pocket Back, patt 26[31:41:46].
Complete as Left Front reversing shapings as described.

## POCKET FRONT

Using size 3.75mm needles pick up sts on st holder and work in 1 x 1 rib for 2cm (0.75in).
Cast off in rib.

## SLEEVES

Using size 3.75mm needles cast on 50[53:56:59] sts and rib for 8cm.
**Inc row:** Rib 2, (m1, rib 3) to end. 66[70:74:78] sts.
Change to size 4.5mm needles and work in Patt as folls:
**Size 1 only**
**Row 1:** K5, p2, k1, (p4, BKC, p4, FKC p4, k1, p2, k6, p2, k1) twice ending last rep k5.
**Row 2:** P5 k2, p1, (k4, p4, k4, p4, k4, p1, k2, p6, k2, p1) twice ending last rep p5.
**Size 2 only**
**Row 1:** As size 1 but begin p1, k6, p2, k1, then work from beg of bracket.
**Size 3 only**
**Row 1:** As size 1 but begin k1, p2, k6, p2, k2 then work from beg of bracket.
**Size 4 only**
**Row 1:** As size 1 but begin p2, k1, p2, k6, p2, k1 then work from beg of bracket.
This sets position of patt.
Patt 6 rows, then inc 1 st at each end of next row and every foll 4th row until there are 98[108:118:128] sts working extra sts into patt as they occur.
Cont straight until Sleeve meas 44cm (17.25in) from cast-on edge.

### Shape sleeve head

Cast off 4 sts at beg of next 2 rows, then dec 1 st at each end of next 4[6:8:10] rows.
Work 1 row.
Cast off 6[7:8:9] sts at beg of next 6 rows.
Cast off rem 46[46:46:48] sts.

## BUTTONHOLE BAND

Using 3.75mm needles cast on 11 sts and work 6 rows in 1 x 1 rib.
***Buttonhole Row 1:** Rib 4, cast off 3, rib 4.
**Buttonhole Row 2:** Rib 4, cast on 3, rib 4.
Work in 1 x 1 rib for 22[22:24:24] rows*
Rep from * to * 5 times more then work 2 buttonhole rows again.
Rib 4 rows.
Cast off.

## BUTTON BAND

Work as given for Buttonhole Band omitting the buttonholes.

## NECKBAND

Join both shoulder seams.
With RS of work facing and 3.75mm needles, pick up and k24[25:26:27] sts evenly from Right Front neck, k49[51:53:55] sts from st holder then pick up 24[25:26:27] sts evenly from Left Front neck. 97[101:105:109] sts.
Work in 1 x 1 rib for 2.5cm (1in).
Cast off all the sts.

## TO FINISH OFF

Press work gently with a steam iron.
Set in Sleeves to shape formed by Sleeve shaping.
Join Sleeve and side seams.
Sew down Pocket Back and rib at top edge.
Using a flat stitch attach button and Buttonhole Bands.
Sew on buttons. ●






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# Chestnut rib coat by Judy Furlong

## SIZES

**To fit:** 81[86:91:97:102:107:112:117:122:128]cm (32[34:36:38:40:42:44:46:48:50]in)
**Actual measurement (buttoned):** 92.5[96:101:106:111:116:121:127.5:132.5:137.5]cm (36.5[37.5:39.5:41.5:43.5:45.5:47.5:50:52:54]in)
**Measurement at hip approx:** (17cm/6.5in below waist): 110[113.5:118.5:123.5:128.5:133.5:138.5:145:150:155]cm (43[44.5:46.5:48.5:50.5:52.5:54.5:57:59:61]in)
**Length from nape to lower back edge:** 88[90:91:94:96:99:100:103:105:108]cm (34.5[35:35.5:37:37.5:39:39:40.5:41:42.5]in)
**Length from nape to lower point of cuff (incl ribbing at lower edge):** 75[77:77.5:79:82.5:84.5:84.5:86:87.5:89.5]cm (29.5[30:30.5:31:32.5:33:33:33.5:34.5:35]in)
**Sleeve length approx:** 39[39:39:39:41:41:41:41:42:42]cm (15[15:15:15:16:16:16:16:16.5:16.5]in)
*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

## YOU WILL NEED

**Fyberspates Scrumptious Chunky** 45% silk, 55% Merino Wool (approx 120m per 100g skein) 12[12:13:14:15:16:16:17:18:19] x 100g balls 212 Deep Chestnut
1 pair 6mm needles
1 set of 6mm dpns or circular needle
Stitch holders
Stitch markers
Cable needle
4 x 1.8cm (0.75in) buttons
Row counter
**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

16 sts and 20 rows to 10cm over patt using 6mm needles after blocking.
Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS

**cn =** cable needle.
**m1 =** make 1 st - pick up the strand lying between the sts and knit into the back of it.
**m1p =** make 1 st purlwise - pick up the strand lying between the sts and purl into the back of it.
**PM =** place marker.
**Sl1 =** slip 1 stitch.
**sm =** slip marker.
**SR =** short row.
**ssk =** slip 1 st, slip next st, k2tog tbl.
**w&t =** wrap and turn.

### Cables

**2/2 LC =** Sl 2 sts on cn, hold at front, k2, k2 from cn.
**2/2 RC =** Sl 2 sts on cn, hold at back, k2, k2 from cn.
**2/2 LPC =** Sl 2 sts on cn, hold at front, p2, k2 from cn.
**2/2 RPC =** Sl 2 sts on cn, hold at back, k2, p2 from cn.
**For more abbreviations see page 85**

## PATTERN NOTES

Read all odd numbered rows from R to L and all even numbered rows L to R.
The green lines on the Chart indicate the six row pattern repeat. The blue, lilac and pink lines indicate sizes 82 to 101 (first to 5th sizes), 106 to 111 (6th and 7th) and 118 to 128 (8th to 10th) respectively.

**Chart A Left Sleeve Saddle (34 sts)**
Last Cable of Row 1 is 2/2RC not 2/2RPC.
**Row 1 (RS):** P2, k2, (2/2RPC, p2) 4 times, 2/2RC, p2.
**Row 2:** K2, p4, (k4, p2) 4 times, p2, k2.
**Row 3:** P2, (2/2RPC, p2), 4 times, 2/2RPC, k2, p2.
**Row 4:** (K2, p2) twice, (k4, p2) 4 times, k2.
**Row 5:** P2, k2, p2, (2/2RPC, p2) 4 times, k2, p2.
**Row 6:** K2, p2, (k4, p2) 4 times, k2, p2, k2.

**Written instructions for Chart B Right Sleeve Saddle (34 sts)**
First Cable in Row 1 is 2/2LC not 2/2LPC.
**Row 1 (RS):** P2, 2/2LC, (p2, 2/2LPC) 4 times, k2, p2.
**Row 2:** K2, p4, (k4, p2) 4 times, p2, k2.
**Row 3:** P2, k2, (2/2LPC, p2), 5 times.
**Row 4:** K2, p2, (k4, p2) 4 times, k2, p2, k2.
**Row 5:** P2, k2, p2, (2/2LPC, p2) 4 times, k2, p2.
**Row 6:** (K2, p2) twice, (k4, p2) 4 times, k2.

**w&t (on RS) =** work to stitch indicated, bring yarn to front, slip next st, take yarn to back, turn.
**w&t (on WS) =** work to stitch indicated, take yarn to back, slip next st, bring yarn to front, turn.

## BODY

Starting at centre of lower back edge, cast on 3 sts.
**Row 1 (RS):** Knit, marking centre st.
**Row 2:** P1, M1p, p1, M1p, p1. 5 sts.
**Row 3:** Cast on 2 sts, k to last st, M1, k1. 8 sts.
**Row 4:** Cast on 2 sts, p to last st, M1p, p1. 11 sts.
Rep last 2 rows 22[23:25:25:27:27:29:30:30:32] more times.
143[149:161:161:173:173:185:191:191:203] sts.
**Next row:** K1, M1, k to last st, M1, k1.
**Next row:** P1, M1p, p to last st, M1p, p1.
147[153:165:165:177:177:189:195:195:207] sts.
Rep last 2 rows 2[2:1:3:2:4:3:4:6:5] more times.
155[161:169:177:185:193:201:211:219:227] sts.
**Next row (RS):** K1, M1, k to last st, M1, k1.
157[163:171:179:187:195:203:213:221:229].
**Next row (WS):**
P34[36:38:40:42:44:46:48:50:52], pm (left side marker), p89[91:95:99:103:107:111:117:121:125], pm (right side marker), p34[36:38:40:42:44:46:48:50:52].

### Shape sides

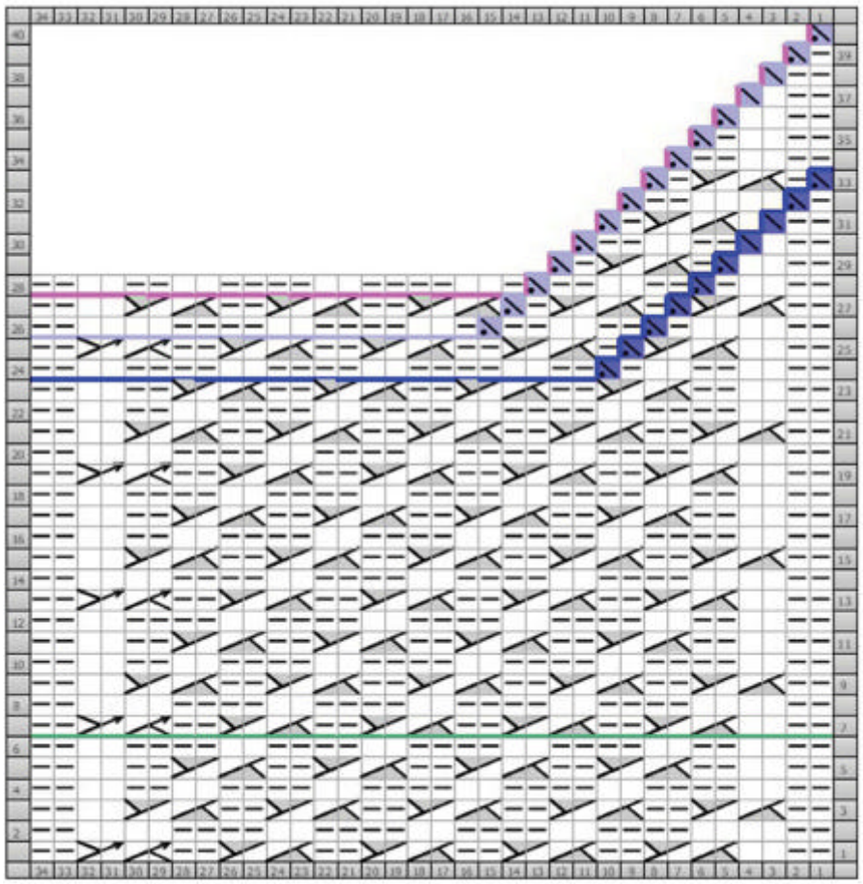
**Row 1:** (K to 3 sts before marker, k2tog, k1, sm, k1, ssk) twice, k to end.
153[159:167:175:183:191:199:209:217:225] sts.
**Rows 2 to 8:** Work 7 rows in st st.
**Rows 9 to 56:** Rep last 8 rows, 6 more times.
129[135:143:151:159:167:175:185:193:201] sts.

### Bust dart

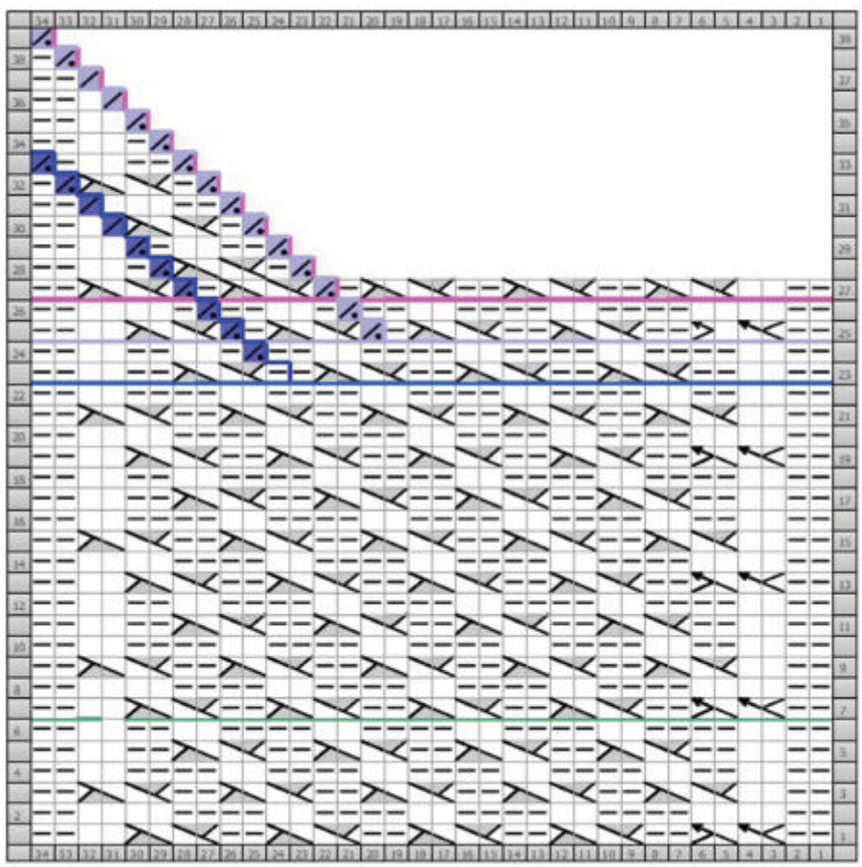
**SR 1 and 2:** K18[20:21:23:24:26:27:29:30:32], mark beg of this row, w&t, p to end.
**SR 3 and 4:** K9[10:11:12:13:14:15:16:17:18], w&t, p to end.
**SR 5 and 6:** K14[16:16:18:19:21:21:23:24:26], (remembering to work the previously wrapped sts), w&t, p to end.
**SR 7 and 8:** K23[25:26:28:30:32:33:35:37:39], w&t, p to end.
**Row 57:** K to end marking both ends of row.
**SR1 (WS) and 2:** P18[20:21:23:24:26:27:29:30:32], w&t, k to end.
**SR 3 and 4:** P9[10:11:12:13:14:15:16:17:18], w&t, k to end. ▶

# Instructions

## Chart A Left Sleeve Saddle



## Chart B Right Sleeve Saddle



**SR 5 and 6:** P14[16:16:18:19:21:21:23:24:26], w&t, k to end.
**SR 7 and 8:** P23[25:26:28:30:32:33:35:37:39], w&t, k to end, mark end of this row.
**Rows 58 to 64:** Work 7 rows in st st.

### Shape armhole and divide for Fronts and Back

**Row 1 (RS):** K to first marker. Sl these 27[29:31:33:35:37:39:41:43:45] sts onto holder and set aside for Right Front.
Cast off 3[3:3:4:4:4:5:6:6:7] sts, k to second marker. Sl foll 27[29:31:33:35:37:39:41:43:45] sts onto stitch holder and set aside for Left Front.
Cont on rem centre 72[74:78:81:85:89:92:97:101:104] sts for Back.

### Back

**Row 2:** Cast off 3[3:3:4:4:4:5:6:6:7] sts, p to end. 69[71:75:77:81:85:87:91:95:97] sts.
**Row 3:** K1, k2tog, k to last 3 sts, ssk, k1.
**Row 4:** P1, p2tog tbl, p to last 3 sts, p2tog, p1.
Rep last two rows 0[0:1:1:1:1:2:2:2:2] more times. 65[67:67:69:73:77:75:79:83:85] sts.
**Next row:** As Row 3.
**Next row:** Purl.
Rep last two rows 2[2:1:1:2:3:2:3:4:5] more times. 59[61:63:65:67:69:69:71:73:73] sts.
Cont in st st without further shaping for 16[18:18:20:20:20:20:20:18:20] rows.

### Key


2/2 LC
22lc
(RS) Sl 2 to cn, hold to front, k2; k2 from cn
(WS) Sl 2 to cn, hold to back, k2; k2 from cn


2/2 LPC
22lpc
(RS) Sl 2 to cn, hold to front, p2; k2 from cn
(WS) Sl 2 to cn, hold to back, k2; p2 from cn


2/2 RC
22rc
(RS) Sl 2 to cn, hold to back, k2; k2 from cn
(WS) Sl 2 to front, p2, p2 from CN


2/2 RPC
22rpc
(RS) Sl 2 to cn, hold to back, k2; p2 from cn
(WS) Sl 2 to cn, hold to front, p2; k2 from cn


Knit
k
(RS) Knit
(WS) Purl


Purl
p
(RS) Purl
(WS) Knit


Knit 2 together
k2tog
(RS) Knit 2 stitches together
(WS) Purl 2 together


Purl 2 together
p2tog
(RS) Purl 2 together
(WS) Knit 2 stitches together


Purl 2 together Tbl
p2tog tbl
(RS) Purl 2 together through back loop
(WS) Knit 2 stitches together through the back loop


Slip Slip Knit
ssk
(RS) slip, slip, knit slipped sts together
(WS) slip, slip, purl slipped sts together


No stitch
x
(RS) No stitch
(WS) No stitch


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### Shape shoulders
**Rows 1 and 2:** Cast off 6[6:6:6:6:7:7:7:7:7] sts at beg of next two rows. (Beg of these two rows matches start of Sleeve saddle.)
**Rows 3 and 4:** Cast off 6[6:6:6:6:6:6:7:7:7] sts at beg of next two rows.
**Rows 5 and 6:** Cast off 5[5:5:6:6:6:6:6:6:6] sts at beg of next two rows.
**Next row:** Cast off rem 25[27:29:29:31:31:31:31:33:33] sts.

### Left Front
**Row 1:** With RS facing, rejoin yarn at Left armhole, cast off 3[3:3:4:4:4:5:6:6:7] sts, k to end. 24[26:28:29:31:33:34:35:37:38] sts.
**Row 2:** Purl.
**Row 3:** K1, k2tog, k to end.
**Row 4:** P to last 3 sts, p2tog, p1.
Rep last two rows 0[0:1:1:1:1:2:2:2:2] more times. 22[24:24:25:27:29:28:29:31:32] sts.
**Next row:** As Row 3.
**Next row:** Purl.
Rep last two rows 2[2:1:1:2:3:2:3:4:5] more times. 19[21:22:23:24:25:25:25:26:26] sts.
Cont in st st without further shaping for 8[8:8:10:8:8:8:8:6:6] rows.

### Shape neckline
**Next row (RS):** K to last 3 sts, ssk, k1, marking end of this row.
**Next row:** Purl.
Rep last two rows 1[3:4:4:5:5:5:4:5:5] more times. 17[17:17:18:18:19:19:20:20:20] sts.
Work in st st for 4[2:0:0:0:0:0:2:0:2] rows without further shaping.
**Row 1:** Cast off 6[6:6:6:6:7:7:7:7:7] sts, k to end. (Beg of this row matches start of Left Sleeve saddle.)
**Row 2:** Purl.
**Row 3:** Cast off 6[6:6:6:6:6:6:7:7:7] sts, k to end.
**Row 4:** Purl.
**Row 5:** Cast off rem 5[5:5:6:6:6:6:6:6:6] sts.

### Right Front
(**Row 1:** Already worked).
**Row 2:** With WS facing, rejoin yarn at Right armhole, cast off 3[3:3:4:4:4:5:6:6:7] sts, p to end. 24[26:28:29:31:33:34:35:37:38] sts.
**Row 3:** K to last 3 sts, ssk, k1.
**Row 4:** P1, p2tog tbl, p to end.
Rep last two rows 0[0:1:1:1:1:2:2:2:2] more times. 22[24:24:25:27:29:28:29:31:32] sts.
**Next row:** As Row 3.
**Next row:** Purl.
Rep last two rows 2[2:1:1:2:3:2:3:4:5] more times. 19[21:22:23:24:25:25:25:26:26] sts.
Cont in st st without further shaping for 8[8:8:10:8:8:8:8:6:6] rows.

### Shape neckline
**Next row (RS):** K1, k2tog, k to end.
**Next row:** Purl.
Rep last two rows 1[3:4:4:5:5:5:4:5:5] more times. 17[17:17:18:18:19:19:20:20:20] sts.
Work in st st for 5[3:1:1:1:1:1:3:1:3] rows without further shaping, ending with WS facing for next row.

### Shape shoulders
**Row 1 (WS):** Cast off 6[6:6:6:6:7:7:7:7:7] sts purlwise, p to end. (Beg of this row matches start of Right Sleeve saddle.)
**Row 2:** Knit.
**Row 3:** Cast off 6[6:6:6:6:6:6:7:7:7] sts purlwise, p to end.
**Row 4:** Knit.
**Row 5:** Cast off rem 5[5:5:6:6:6:6:6:6:6] sts purlwise.

## LEFT SLEEVE
Cast on 3 sts.
**Row 1 (RS):** Knit, marking centre st.
**Row 2:** (P1, M1p) twice, p1. 5 sts.
**Row 3:** K1, M1, k to last st, M1, k1. 7 sts.
**Row 4:** P1, M1p, p to last st, M1p, p1. 9 sts.
**Rows 5 and 6:** Rep last 2 rows. 13 sts.
**Row 7:** Cast on 2 sts, k to last st, M1, k1. 16 sts.
**Row 8:** Cast on 2 sts, p to last st, M1p, p1. 19 sts.
**Rows 9 to 22:** Rep last 2 rows 6 more times. 55 sts.
Change to 6mm dpns (or circular needle using Magic Loop), k14, pm.
This is the new row/rnd end.
K16[12:9:6:6:5:5:4:4:4] rnds, joining rnd on first of these.
**Next round:** K1, M1, k to last st, M1, k1. 57 sts.
Inc 1 st at both ends, as set on 1[2:3:5:6:8:8:9:9:11] foll 16th[12th:9th:6th:6th:5th:5th:4th:4th:4th] rnds. 59[61:63:67:69:73:73:75:75:79] sts.
K15[11:11:11:9:6:6:11:13:5] rnds without further shaping.
Sleeve is now worked back and forth in rows.

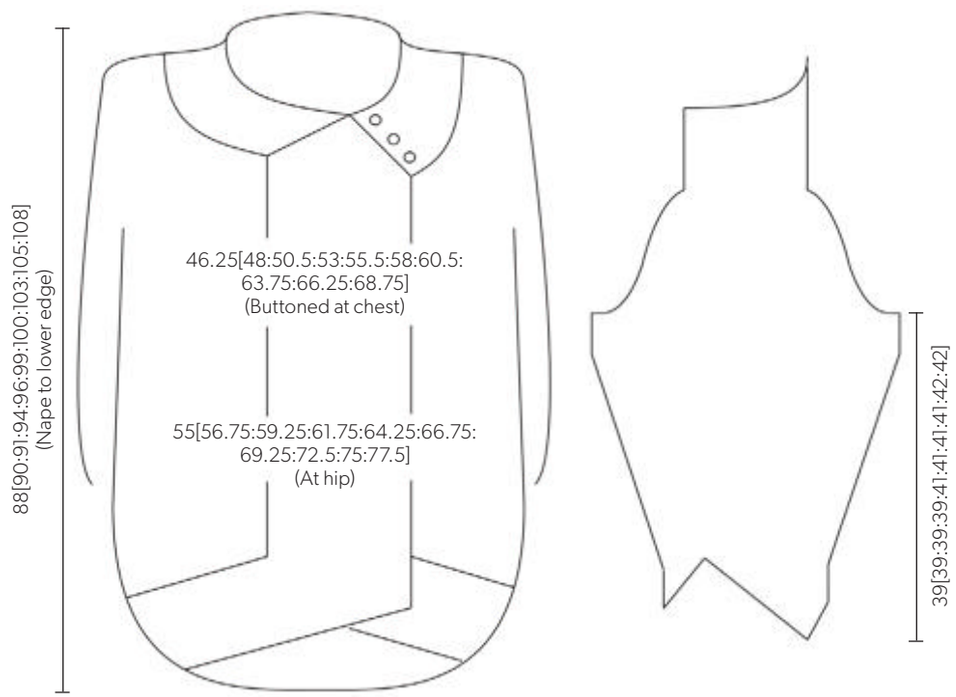
### Shape armhole
**Row 1 (RS):** Cast off 3[3:3:4:4:4:5:6:6:7] sts, k to end of rnd/row. Turn.
**Row 2:** Cast off 3[3:3:4:4:4:5:6:6:7] sts, p to end of row. 53[55:57:59:61:65:63:63:63:65] sts.
**Row 3:** K1, k2tog, k to last 3 sts, ssk, k1.
**Row 4:** P1, p2tog tbl, p to last 3 sts, p2tog, p1.
Rep last two rows 0[0:1:1:1:1:2:2:2:2] more times. 49[51:49:51:53:57:51:51:51:53] sts.
**Next row:** As Row 3.
**Next row:** Purl.
Rep last two rows 1[2:1:1:2:3:2:1:1:1] more times. 45[45:45:47:47:49:45:47:47:49] sts.
**Next row:** As Row 3.
**Next 3 rows:** Work in st st for 3 rows.
Rep last 4 rows 2[2:2:2:2:1:3:4:4:5] more times. 39[39:39:41:41:45:37:37:37:37] sts.
**Next row:** As Row 3.
**Next row:** Purl.
Rep last two rows 2[2:2:3:3:5:1:1:1:1] more times, inc 1 st at centre of last WS row.
Mark both ends of the last row. 34 sts.

### Left Saddle Shoulder
Work Chart A for 23[23:23:23:23:25:25:27:27:27] rows, ending with WS facing for next row.

### Saddle extension
**Next row (WS):** Keeping patt correct, cast off 24[24:24:24:24:19:19:21:21] sts, patt to end.
**Next row:** Patt to last two sts, p2tog.
**Next row:** K2tog, patt to end.
Cont to foll Chart A, dec 1 st at neck edge of every row until two sts rem. Work last 2 sts tog (p2tog, or k2tog, according to patt), fasten off.

## RIGHT SLEEVE
Cast on 3 sts.
**Row 1 to 18:** Work Rows 1 to 18 of Left Sleeve. 55 sts.
Change to 6mm circular needle, k41, pm, join round. This is the new row/rnd end.
Complete to saddle shoulder as for Left Sleeve.

### Right Saddle Shoulder
Work Chart B for 22[22:22:22:22:24:24:26:26:26] rows, ending with RS facing for next row.




*Measurements are given in cm*

# Instructions

### Saddle extension
**Next row (RS):** Keeping patt correct, cast off 23[23:23:23:23:18:18:20:20] sts, patt to end.
**Next row:** Patt to last two sts, ssk.
**Next row:** P2tog tbl, patt to end.
**Next row:** Patt to last 2 sts, ssk.
Cont to foll Chart B, dec 1 st at neck edge of every row until two sts rem.
Work last two sts tog (p2tog, or k2tog, according to patt), fasten off.

## BODY RIB EDGING
Starting and ending at centre Back neck.
With waste yarn, cast on 30 sts.
Change to main yarn.
### Collar
**Row 1(WS):** P1, k2, (p2, k2) 6 times, p1, k1, p1.
**Row 2:** K1, p1, k1, (p2, k2) 6 times, p2, k1.
**Row 3:** As Row 1.
Rep last two rows 6[6:7:7:8:8:8:8:8] more times.
Cont in rib for 24 rows, marking end of first row (matches back shoulder seam) and beg of last row (matches Front shoulder seam).
Cont in rib for 14[16:16:16:18:18:18:18:20] rows.
### Corner
**SR 1 and 2:** Rib 27, w&t, rib to end.
**SR 3 and 4:** Rib 23, w&t, rib to end.
**SR 5 and 6:** Rib 19, w&t, rib to end.
**SR 7 and 8:** Rib 15, w&t, rib to end.
**SR 9 and 10:** Rib 11, w&t, rib to end.
**SR 11 and 12:** Rib 7, w&t, rib to end.
**SR 13 and 14:** Rib 3, w&t, rib to end.
**SR 15 and 16:** Rib 8 (remembering to work the previously wrapped sts), w&t, rib to end.
**SR 17 and 18:** Rib 12, w&t, rib to end.
**SR 19 and 20:** Rib 16, w&t, rib to end.
**SR 21 and 22:** Rib 20, w&t, rib to end.
**SR 23 and 24:** Rib 24, w&t, rib to end.
**SR 25 and 26:** Rib 28, w&t, rib to end.
### Left Front edge
**Row 1 (RS):** K1, p1, k1, (p2, k2) 6 times, p2, k1, marking beg (position of inside buttonhole) and end of this (matches start of neck shaping).
**Row 2:** P1, k2, (p2, k2) 6 times, p1, k1, p1.
Cont in rib for a further 88[88:88:90:90:92:92:94:94:96] rows.
Work corner (Short Rows 1 to 26 as before).
### Left Front to Centre Back
**Row 1 (RS):** K1, p1, k1, (p2, k2) 6 times, p2, k1, marking the end of this row (matches lower straight edge of Left Front).
**Row 2:** P1, k2, (p2, k2) 6 times, p1, k1, p1.
Cont in rib for a further 110[114:120:126:132:138:142:150:156:162] rows.
Work corner (Short Rows 1 to 26 as before).
### Centre Back to Right Front
**Row 1 (RS):** K1, p1, k, (p2, k2) 6 times, p2, k1, marking end of this row (matches centre Back).
**Row 2:** P1, k2, (p2, k2) 6 times, p1, k1, p1.
Cont in rib for a further 110[114:120:126:132:138:142:150:156:162] rows.
Work corner (Short Rows 1 to 26 as before).
### Right Front edge
**Row 1 (RS):** K1, p1, k1, (p2, k2) 6 times, p2, k1, marking end of this (matches lower straight edge of Right Front).
**Row 2:** P1, k2, (p2, k2) 6 times, p1, k1, p1.
Cont in rib for a further 88[88:88:90:90:92:92:94:94:96] rows. Mark end of last row (position of lowest buttonhole).
Work corner (Short Rows 1 to 26 as before).
### Collar
**Row 1 (RS):** K1, p1, k1, (p2, k2) 6 times, p2, k1, marking end of this row (matches start of neck shaping).
**Row 2:** P1, k2, (p2, k2) 6 times, p1, k1, p1.
Cont in rib for a further 12[14:14:14:16:16:16:16:16:18] rows.
Cont in rib for 24 rows, marking end of first row (matches Back shoulder seam) and beg of last row (matches Front shoulder seam).
Cont in rib for a further 14[16:18:18:18:18:18:18:20:20] rows.
Graft these sts to loops of Row 1 to join cuff removing waste yarn.

## SLEEVE EDGING
With waste yarn, cast on 26 sts.
Change to main yarn.
**Row 1 (WS):** P1, k2, (p2, k2) 5 times, p1, k1, p1.
**Row 2:** K1, p1, k1, (p2, k2) 5 times, p2, k1.
**Row 3:** As Row 1.
**Rows 4 to 15:** Rep last two rows 6 more times.
### Lower Corner
Work corner as for Body Rib edging SR 3 and 4 to SR 23 and 24 (omit first and last pairs of short rows).
**Row 1 (RS):** K1, p1, k1, (p2, k2) 6 times, p2, k1, marking end of this row (matches lower point of Sleeve).
**Row 2:** P1, k2, (p2, k2) 6 times, p1, k1, p1.
**Rows 3 to 29:** Cont in rib for a further 27 rows, ending with WS facing for next row.
### Internal (Upper) Corner
Work corner as for Body Rib edging, SR 3 and 4 to SR 23 and 24 (omit first and last pairs of short rows). As it starts on a WS row, the corner points in opposite direction to first corner.
Remember to keep ribbing as established.
**Row 1 (WS):** P1, k2, (p2, k2) 5 times, p1, k1, p1.
Mark beg of this row (matches internal upper corner).
**Row 2:** K1, p1, k1, (p2, k2) 5 times, p2, k1.
**Row 3:** As Row 1.
Rep last two rows 5 more times.
Graft these sts to loops of Row 1 to join cuff removing waste yarn.

## TO FINISH OFF
Sew Sleeve edging onto lower edge of Sleeve matching markers (approx 2 sts of st st every 3 rows of ribbing).
Set in Sleeves, matching st st section of Sleeve cap to Body armhole, row for row, and matching markers at start of Sleeve saddle to first cast off st of shoulders.
Sew saddle extension approx 5[5:5:5:5:7:7:6:6:6]cm (8[8:8:8:8:12:12:10:10:10] sts) in cast off edge of back neck.
Sew rib edging to coat (approximately 2 sts of st st every 3 rows of ribbing) matching markers either side of saddle shoulders, and placing corners to match markers at start of neck shaping, lower front edges and centre back.
Darn in loose ends.
Make 3 loop buttonholes on edge of right front collar and one at marker on edge of left collar.
Sew buttons on Left Front collar (the lowest being at start of neck shaping on Left Front) and on the inside of Right Front (at start of neck shaping on Right Front) to match buttonholes.






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# Silverstone by Pat Menchini

## SIZES

**To fit:** 91-97[102-107:112-117:124-129:134-139]cm (36-38[40-42:44-46:49-51:53-55]in)
**Actual measurement approx:**
104[114:124:137:147]cm (41[45:49:54:58]in)
**Length to top of shoulder:** 67[67:68:69:69]cm (26.5[26.5:26.75:27:27]in)
**Sleeve length:** 51cm (20in)
*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

## YOU WILL NEED

**Stylecraft Alpaca Chunky** 80% acrylic, 20% alpaca (approx 135m per 100g)
9[9:10:10:11] x 100g balls 6014 Storm
1 pair each 5mm and 6mm needles
1 stitch holder
Cable needle
3 buttons from www.duttonsforbuttons.co.uk
Row counter
**Note:** Yarn amounts given are based on average requirements and are approximate.

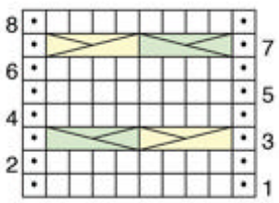
## TENSION

14 sts and 20 rows to 10cm over st st using 6mm needles.
19 sts and 20 rows to 10cm over patt, not stretched on 6mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

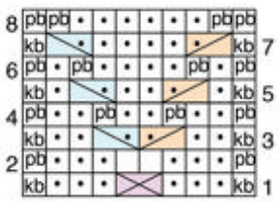
## ABBREVIATIONS

**k/pb =** knit/purl into back of next st.
**mp =** make one st by picking up and purling into back of horizontal strand lying before next st.
**cn =** cable needle.
**CB =** slip next 2 sts onto cn to back of work, k2, now k2 from cn.
**CF =** slip next 2 sts on cn to front of work, k2, now k2 from cn.
**CRF =** slip next st on cn to front of work, kb1, now kb1 from cn.
**TWB =** slip next st on cn to back of work, kb1, now p1 from cn.
**TWF =** slip next st on cn to front of work, p1, now kb1 from cn.
**Fore more abbreviations see page 85**

## Cable Panel




## Twist Panel




## Key

- K on RS, p on WS
- P on RS, k on WS
- kb kb1
- pb pb1
- CF
- CB
- CRF
- TWB
- TWF

## PATTERN NOTES

### CABLE PANEL (worked over 10 sts)

**Row 1:** P1, k8, p1.
**Row 2:** K1, p8, k1.
**Row 3:** P1, CB, CF, p1.
**Row 4:** K1, p8, k1.
**Rows 5 to 6:** As Rows 1 to 2.
**Row 7:** P1, CF, CB, p1.
**Row 8:** K1, p8, k1.
These 8 rows form cable panel.

### TWIST PANEL (worked over 10 sts)

**Row 1:** Kb1, p3, CRF, p3, kb1.
**Row 2:** Pb1, k3, p2, k3, pb1.
**Row 3:** Kb1, p2, TWB, TWF, p2, kb1.
**Row 4:** Pb1, k2, (pb1, k2) twice, pb1.
**Row 5:** Kb1, p1, TWB, p2, TWF, p1, kb1.
**Row 6:** Pb1, k1, pb1, k4, pb1, k1, pb1.
**Row 7:** Kb1, TWB, p4, TWF, kb1.
**Row 8:** Pb2, k6, pb2.
These 8 rows form twist panel.

## FRONT

Using 5mm needles, cast on 75[83:91:99:107] sts.
**Row 1 (RS):** K1, (p1, k1) to end.
**Row 2 (WS):** P1, (k1, p1) to end.
Rep these 2 rib rows until work meas 7cm (2.75in) from beg, ending after a RS row.
**Next row:** P4[8:1:1:5], (mp, p3[3:4:4:4]) to last 5[9:2:2:6] sts, mp, p to end. 98[106:114:124:132] sts.
Change to 6mm needles and patt for various sizes.
**Sizes 1, 2 and 3 only**
**Row 1 (RS):** (P3, kb1) 1[2:3] times, (work 10 sts from Row 1 of Cable Panel, work 10 sts from Row 1 of Twist Panel) 4 times, work 10 sts from Row 1 of Cable Panel, (kb1, p3) 1[2:3] times.
**Row 2 (WS):** (K3, pb1) 1[2:3] times, (work 10 sts from Row 2 of Cable Panel, work 10 sts from Row 2 of Twist Panel) 4 times, work 10 sts from Row 2 of Cable Panel, (pb1, k3) 1[2:3] times.
**Sizes 4 and 5 only**
**Row 1 (RS):** P2, kb1, (p3, kb1) 1[2] times, (work 10 sts from Row 1 of Cable Panel, work 10 sts from Row 1 of Twist Panel) 5 times, work 10 sts from Row 1 of Cable Panel, (kb1, p3) 1[2] times, kb1, p2.
**Row 2 (WS):** K2, pb1, (k3, pb1) 1[2] times, (work 10 sts from Row 2 of Cable Panel, work 10 sts from Row 2 of Twist Panel) 5 times, work 10 sts from Row 2 of Cable Panel, (pb1, k3) 1[2] times, pb1, k2.
**All sizes**
**Rows 3 to 8:** Rep Rows 1-2 of respective sizes three times but working Rows 3-8 of panels. These 8 rows form patt. **
Cont in patt until work meas 46cm (18in) from cast-on edge, ending after a RS row.

### Divide for neck opening

**Next row:** Patt 45[49:53:58:62], cast off next 8 sts (centre sts) knitways, patt to end.
Cont on last group of sts for left half of neck.
Work straight until Front meas 12cm (4.75in) from cast-off row, ending at neck edge.

### Shape neck

**Next row:** Cast off 7[8:9:10:11] sts, work to end. 38[41:44:48:51] sts.

# Instructions

Dec 1 st at neck edge on next 3 rows.
35[38:41:45:48] sts.
Work 4[4:6:8:8] rows straight thus ending at side edge.

### Shape shoulder

Cast off 7[8:8:9:10] sts at beg of next row and 3 foll alt rows. 14[14:17:18:18] sts.
Work 1 row.
Cast off rem sts.
With RS facing rejoin yarn neatly to rem sts and work to end of row.
Complete to match left side but working one row more before shaping shoulder.

## BACK

Work as Front to **.
Cont in patt until Back meas same as Front to shoulder shaping, ending after a WS row.

### Shape shoulders

Cast off 7[8:8:9:10] sts at beg of next 8 rows.
42[42:50:52:52] sts.
Cast off 7[6:9:9:8] sts at beg of next 2 rows.
28[30:32:34:36] sts.
Slip rem sts on a holder.

## SLEEVES

Using 5mm needles, cast on 31[33:35:35:37] sts.
Work in rib as on Front for 6cm (2.5in), ending after a RS row.
**Next row:** P4[5:6:6:7], (mp, p2) 12 times, mp, p to end. 44[46:48:48:50] sts.
Change to 6mm needles and patt:
**Row 1 (RS):** P2[3:4:4:5], kb1, p3, kb1, work 10 sts from Row 1 of Cable Panel, work 10 sts from Row 1 of Twist Panel, work 10 sts from Row 1 of Cable Panel, kb1, p3, kb1, p2[3:4:4:5].
**Row 2 (WS):** K2[3:4:4:5], pb1, k3, pb1, work 10 sts from Row 2 of Cable Panel, work 10 sts from Row 2 of Twist Panel, work 10 sts from Row 2 of Cable Panel, pb1, k3, pb1, k to end.
Cont with panels as placed on last 2 rows to match Front and Back, at same time taking extra sts into rev st st now inc 1 st at each end of next row, then on every foll 6th[6th:4th:4th:4th] row until there are 50[60:72:72:74] sts, then on every foll 8th[6th:6th:6th:4th] row until there are 68[72:78:82:88] sts taking extra sts into rev st st.
Work a few rows straight until Sleeve meas 48cm (19in), measured through centre of work, ending after a WS row.
Cast off.

## NECKBAND

Join shoulders.
Using 5mm needles, rejoin yarn to corner of right front neck, neatly pick up 21[22:24:26:27] sts up to right shoulder seam, k across 28[30:32:34:36] Back neck sts dec 3 sts evenly, finally k up 21[22:24:26:27] sts round left front neck. 67[71:77:83:87] sts.
Beg Row 2 work 27 rows in rib as on Front.
Cast off loosely in rib.

## BUTTONHOLE BAND

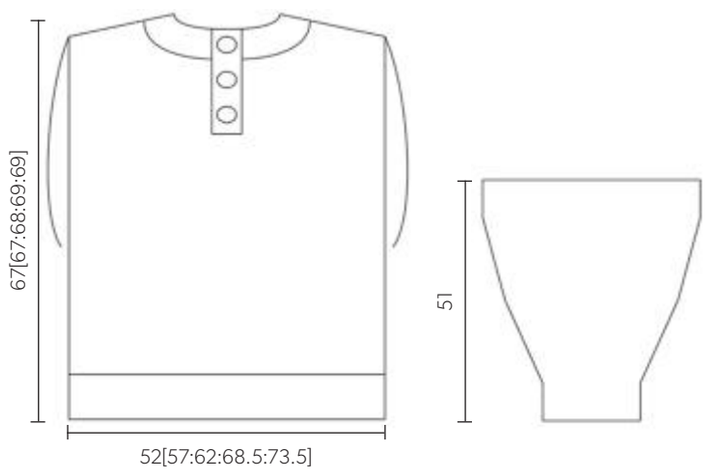
Place a marker halfway along left edge of Neckband.
Using 5mm needles, k up 12 sts evenly from marker to Neckband pick-up row, then k up 17 sts evenly along rem of straight edge of neck opening.
Beg Row 2 work 3 rows in rib as on Front on these 29 sts.
**Next row (buttonhole row):** Rib 3, (cast off 3 sts in rib, rib 7 – including st on RH needle after cast-off) twice, cast off 3 sts, rib to end.
**Next row:** Rib to end casting on 3 sts over those cast off.
Rib 3 more rows.
Cast off.

## BUTTON BORDER

Omitting buttonholes, work to match Buttonhole Border.

## TO FINISH OFF

Omitting ribbing, press work lightly on WS foll pressing instructions. Overlapping Buttonhole Border over Button Border stitch side edges of borders to cast-off sts at centre front of neck. Fold Neckband in half to WS and hem in place. Stitch cast-off edges of Sleeves to corresponding sections of Back and Front. Join side and Sleeve seams. Sew on buttons. Press seams. ●




*Measurements are given in cm*









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# Fairisle shawlette by Sarah Hazell

## SIZE

One size

## YOU WILL NEED

**Rowan Felted Tweed**, 50% Merino wool, 25% alpaca, 25% viscose (175m per 50g)
2 x 50g balls in 172 Ancient (A)
2 x 50g balls in 165 Scree (B)
1 x 50g ball in 181 Mineral (C)
3 stitch markers
1 pair each of 3.75mm and 4mm 80cm (32in) circular needles
**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

24sts and 34 rows to 10cm (4in) over Fairisle pattern using 4mm needles.
24sts and 48 rows to 10cm (4in) over slipstitch pattern using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS

**wyib =** with yarn at back of work
**pm =** place marker
**sm =** slip marker
**For more abbreviations see page 85**

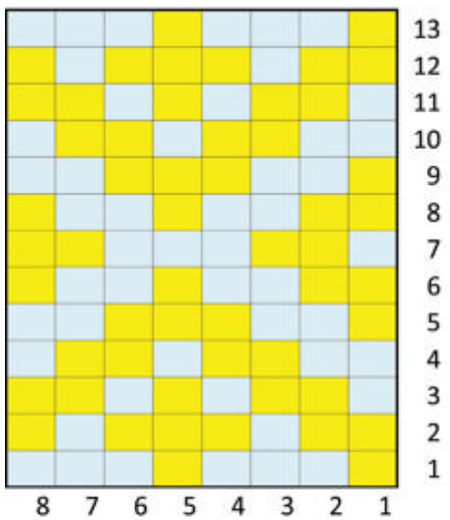
## SHAWLETTE

Using 3.75mm circular needle and A, cast on 240 sts. Join in the round taking care not to twist sts and placing marker at beg of round.

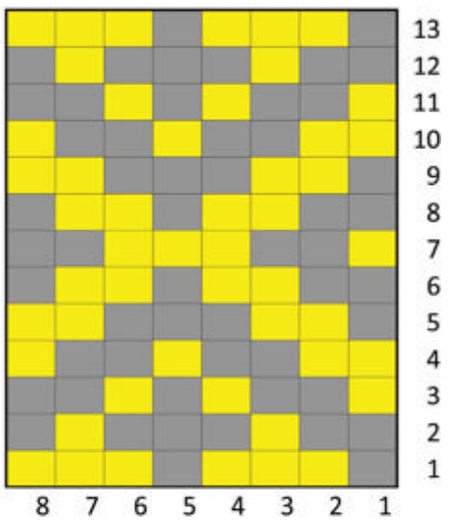
## Border

**Round 1:** *K2, p2, rep from * to end of row.
Rep last row 5 more times.
Change to 4mm needles.
Commence pattern:
**Round 1:** In A, k60, pm (2nd), k120, pm (3rd), knit to end.
**Round 2:** Knit in A.
**Round 3:** Knit in B.
**Round 4:** Purl in B.
**Rounds 5 to 6:** In A, *k6, sl2 wyib, rep from * to end of round.
**Round 7:** In B, *k6, sl2 wyib, rep from * to end of round.
**Round 8:** Purl in B.
**Rounds 9 to 10:** Knit in A.
**Rounds 11 to 12:** Knit in B.
**Round 13:** Knit in C.
**Round 14:** Purl in C.
**Rounds 15 to 16:** Knit in B.
Work next 13 rounds from Chart A.
**Rounds 30 to 31:** Knit in B.
**Round 32:** Knit in C.
**Round 33:** Purl in C.
**Rounds 34 to 35:** Knit in B.
**Rounds 36 to 39:** Knit in A.
**Round 40:** Knit in B.
**Round 41:** Purl in B.
**Rounds 42 to 43:** In A, *k6, sl2 wyib, rep from * to end of round.
**Round 44:** In B, *k6, sl2 wyib, rep from * to end of round.
**Round 45:** Purl in B.
**Rounds 46 to 47:** Knit in A.
**Round 48:** Knit in C.
**Round 49:** Purl in C.
**Rounds 50 to 51:** In A, *k2, sl2 wyib, k4, rep from * to end of round.
**Rounds 52:** In C, *k2, sl2 wyib, k4, rep from * to end of round.
**Round 53:** Purl in C.
**Rounds 54 to 55:** Knit in A.
**Round 56:** Knit in B.
**Round 57:** Purl in B.
**Rounds 58 to 59:** In A, *k6, sl2 wyib, rep from * to end of round.
**Round 60:** In B, *k6, sl2 wyib, rep from * to end of round.
**Round 61:** Purl in B.
**Rounds 62 to 65:** Knit in A.
**Rounds 66 to 68:** Knit in C.
**Round 69:** Purl in C.
**Rounds 70 to 71:** Knit in C.
Work next 13 rounds from Chart B.
**Rounds 85 to 87:** Knit in C.
**Round 88:** Purl in C.
**Rounds 89 to 90:** Knit in C.
**Rounds 91 to 94:** Knit in B.
**Round 95:** Knit in C.
**Round 96:** Purl in C.
**Rounds 97 to 98:** In B, *k6, sl2 wyib, rep from * to end of round.
**Round 99:** In C, *k6, sl2 wyib, rep from * to end of round.
**Round 100:** Purl in C.
**Rounds 101 to 102:** Knit in B.
**Round 103:** Knit in A.
**Round 104:** Purl in A.
**Rounds 105 to 106:** In B, *k2, sl2 wyib, k4, rep from * to end of round.
**Round 107:** In A, *k2, sl2 wyib, k4, rep from * to end of round.
**Round 108:** Purl in A.
**Rounds 109 to 110:** Knit in B.

## Chart A




## Chart B




A
B
C

# Instructions

**Round 111:** Knit in C.
**Round 112:** Purl in C.
**Rounds 113 to 114:** In B, *k6, sl2 wyib, rep from * to end of round.
**Round 115:** In C, *k6, sl2 wyib, rep from * to end of round.
**Round 116:** Purl in C.
**Rounds 117 to 120:** In B, knit to 2nd marker, k2tog, sm, skpo, knit to within 2 sts of 3rd marker, k2tog, sm, skpo, knit to end of round (224 sts).
**Rounds 121 to 124:** In A, knit to 2nd marker, k2tog, sm, skpo, knit to within 2 sts of 3rd marker, k2tog, sm, skpo, knit to end of round (208 sts).
Change to 3.75mm needles.

### Neck

**Round 1:** *K2, p2, rep from * to end of row.
Rep last row 5 more times.
Cast off in pattern.

### TO FINISH OFF

Weave in any loose ends and block according to ball band instructions. ●






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## Nordic pompom mitts
## by Caroline Birkett

### SIZE

10.5cm (4.25in) across x 20cm (8in) to finger tip, not including rib

### YOU WILL NEED

**Alpaca Select Cusco Natural DK**, 100% alpaca (100m per 50g)
2 x 50g balls in Natural 01 (A)
**Alpaca Select Cusco Dyed DK**, 100% alpaca (100m per 50g)
1 x 50g ball in Rose 36 (B)
1 x 50g ball in Fuchsia 37 (C)
1 x 50g ball in Lime Green 23 (D)
2 x pairs of 3.75mm circular needles
2 x pairs of 4mm circular needles
Stitch marker
**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

21 sts and 27 rows to 10cm (4in) over st st using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.


### ABBREVIATIONS SEE PAGE 85


### MITTS

Using 3.75mm needles and A, cast on 46 sts. Join to work in the round, ensuring work is not twisted. Place a st marker after 23 sts or work on 2 circular needles with 23 sts on each.
**Round 1:** *K1, p1, rep from * to end.
Rep Round 1 until work measures 5cm (2in) from cast-on edge.
**Eyelet round:** K1, p1, k1, *yo, k2tog, p1, k1, yo, k2tog, (p1, k1) 3 times, rep from * twice more, yo, k2tog, p1, k1, yo, k2tog, p1.
Rep Round 1 once more.
Change to 4mm needles.
**Next round:** (K4, m1, k5, m1, k4, m1, k5, m1, k5, m1) twice (56 sts).
Work 10 rounds st st.
Work rounds 1 to 6 from Chart, in st st, repeating 4 times around mitt.

### Set up thumb

**Round 7 (R mitt):** K3, with waste yarn k9, turn, p9, turn, pick up A again, k to end of round.
**Round 7 (L mitt):** Knit to last 12 sts, with waste yarn k9, turn, p9, turn, pick up A again, k3.

### Left and right mitt

Work rounds 8 to 31 from Chart.

### Top shaping

**Following Chart:**
**Round 32 (dec):** Ssk, knit to 2 sts before marker or end of 1st needle, k2tog, ssk, knit to last 2 sts, k2tog (52 sts).
**Round 33:** Work in patt, starting with second st.
**Round 34:** Work in patt, dec as in round 32 (48 sts).
**Round 35:** Work in patt, starting with third st.
**Round 36:** Work in patt, dec as in round 32 (44 sts).
**Round 37:** Work in patt, starting with fourth st.
Continue in B working a dec round on every alt round until 28 sts remain.
With half of sts on one end of circular needle and half on the other, graft top closed.

### Thumb

With 4mm circular needle and A, pick up 9 sts along bottom of waste yarn, pick up 1 st in next st, then 9 sts along the top of the waste yarn and 1 st in the next st (20 sts).
Knit 1 round.
**Next round:** K8, k2tog, k8, k2tog (18 sts).
Place marker after 9 sts and knit 8 rounds.
Change to B.
Knit 2 rounds.
**Next round:** Knit.
**Next round:** Ssk, knit to 2 sts before marker, k2tog, ssk, knit to last 2 sts, k2tog (14 sts).
Rep last 2 rounds twice more (6 sts).
Graft top of thumb closed.

### CORD (MAKE 2)

Cut 8 strands of A, each 80cm (31.5in) long.
Twist 2 sets of 2 strands clockwise then twist the resulting strands together anticlockwise and tie at ends.

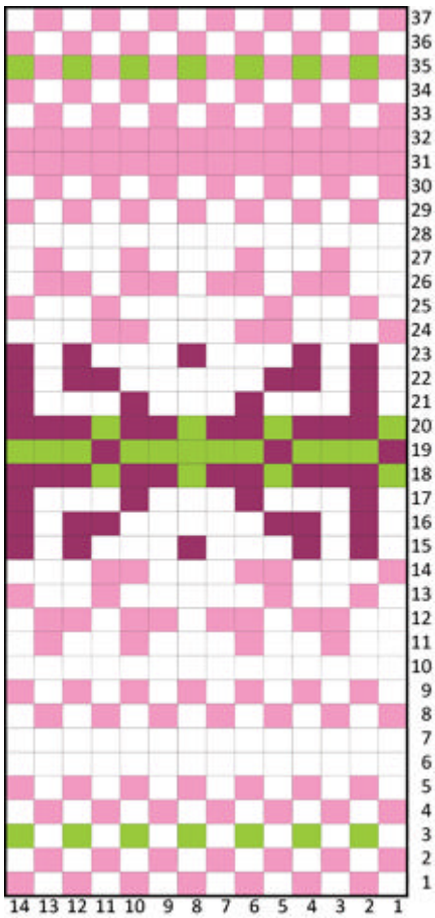
### BOBBLES (MAKE 4)

Wrap B around 2 fingers 30 times then slip from fingers and tie tightly in middle. Cut loops at both ends then trim into sphere, leaving the two ends of the yarn that ties the middle long.

### TO FINISH OFF

Weave in all ends. Thread the cord through the eyelet holes at the wrist and attach bobbles to ends by tying cord around then folding end of cord back and binding securely in place. ●

## Pattern Chart




### Key

- A
- B
- C
- D





## Boot cuffs by Mindy Lewis

### SIZE

**Circumference (at widest point):** 33cm (13in)
**Length:** 22cm (8.75in)

### YOU WILL NEED

**Lion Brand Wool-Ease Thick & Quick**
(super chunky) 82% acrylic, 10% wool, 8% rayon
(approx 97m per 170g skein)
2 x 170g skeins 640-099 Fisherman
1 pair 9mm needles
Cable needle
Tapestry needle
**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

12 sts and 14 rows to 10cm (4in) over cable stitch pattern using 9mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

**C4F =** sl 2 sts onto cable needle and hold at front of work, k2, k2 from cable needle.
**C4B =** sl 2 sts onto cable needle and hold at back of work, k2, k2 from cable needle.
**For more abbreviations see page 85**

### CUFFS (MAKE 2)

Using 9mm needles cast on 24 sts.
**Rows 1 and 3 (RS):** K2, p2, k8, p2, k10.
**Rows 2 and 4:** K12, p8, k4.
**Row 5:** K2, p2, C4F, C4B, p2, k10.
**Row 6:** As Row 2.
Rep Rows 1 to 6 eight more times or until desired length to fit around calf is reached.
Cast off.

### TO FINISH OFF

Using mattress stitch, sew cast-on edge to cast-off edge.
Weave in all ends. ●




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## Tablet cover by Tina Barrett

### FINISHED SIZE

19cm x 24cm (7.75in x 9.5in)

### YOU WILL NEED

**Blacker Yarns Swan DK**, 100% Falkland Islands Merino wool (approx 110m per 50g)
2 x 50g balls Pale Fawn Sand
1 pair 4mm needles
Scissors
Tapestry needle
50cm (20in) leather thong or ribbon
Sewing needle and thread to match yarn
Large decorative button
Beads to decorate ends (optional)

### ABBREVIATIONS SEE PAGE 85

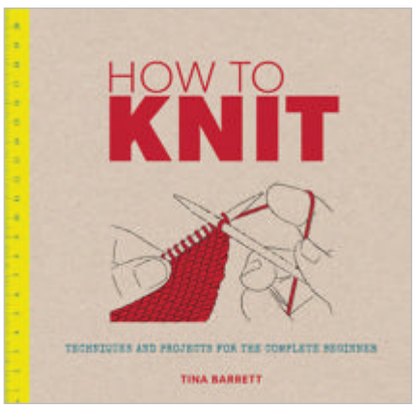
### FRONT AND BACK (BOTH ALIKE)

Using 4mm needles and either the knit-on or thumb method, cast on 45 sts. ▶

**Row 1 (RS):** Knit.
This row forms the garter st pattern.
Rep this row until work meas 24cm (19in).
Cast off.
Work another piece exactly the same as the first.

## FINISHING

Darn in loose yarn ends.
Place one square on top of the other. Using a tapestry needle and a length of fawn yarn, join the two longer side seams and the bottom short seam. Using a sewing needle and thread, sew the button onto the centre of the front of the cover approx 2.5cm (1in) down from the open edge.
Cut 2 lengths of leather thong or ribbon approx 10cm (4in) long and attach beads to one end of each piece.
Using a sewing needle and thread, sew both pieces to the centre back opening of the cover. Flip the thongs to the front and knot together to fit over the button. ●




Pattern from *How to Knit* by Tina Barrett, published by GMC Publications.

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# Diamond cushion by Sarah Hazell

## SIZE

30cm (11.75in) x 50cm (19.75in)

## YOU WILL NEED

**Debbie Bliss Cashmerino Aran**,
55% Merino wool, 33% acrylic, 12% cashmere (approx 90m per 50g)
3 x 50g balls in Stone 027 (A)
30cm x 50cm (11.75in x 19.75in) cushion pad
6 x 17mm (0.75in) diamond shaped buttons (or similar)
1 pair of 4mm needles
**Note:** Yarn amounts given are based on average requirements and are approximate

## TENSION

22 sts and 25 rows to 10cm (4in) over st st using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS

**wyif =** with yarn in front of work
**For more abbreviations see page 85**

## FRONT

Using 4mm needles, cast on 99 sts.
**Row 1 (RS):** Knit.
**Row 2:** Purl.
Repeat last 2 rows 13 times more.
**Commence centre panel**
**Row 1 (RS):** K9, (sl1 wyif, k15) 5 times, sl1 wyif, k9.
**Row 2 and every alt row:** Purl.
**Row 3:** K8, (sl3 wyif, k13) 5 times, sl3 wyif, k8.
**Row 5:** K7, (sl2 wyif, k1, sl2 wyif, k11) 5 times, sl2 wyif, k1, sl2 wyif, k7.
**Row 7:** K6, (sl2 wyif, k3, sl2 wyif, k9) 5 times, sl2 wyif, k3, sl2 wyif, k6.
**Row 9:** K5, (sl2 wyif, k5, sl2 wyif, k7) 5 times, sl2 wyif, k5, sl2 wyif, k5.
**Row 11:** As Row 7.
**Row 13:** As Row 5.
**Row 15:** As Row 3.
**Row 17:** As Row 1.
**Row 18:** Purl.
Work a further 28 rows in st st.
Cast off.

## BACK

Pick up and knit 99 sts along Front cast-on edge.
Work in st st only until Back measures same as Front.
Cast off.

## TO FINISH OFF

Weave in any loose ends and block according to ball band instructions. Sew on buttons to centre of slipstitch diamonds, using photo as a guide. Join top and side seam using back stitch or mattress st if preferred. Insert cushion pad. Use mattress st to join final seam. ●







## Rug by Sarah Hazell

### SIZE
**Approx:** 62cm (24.5in) x 144cm (56.75in)

### YOU WILL NEED
**Sirdar Freya**, 55% cotton, 31% acrylic, 14% polyester (110m per 50g)
3 x 50g balls in Lapland 850 (A)
1 x 50g ball in Tundra 860 (B)
2 x 50g balls in First Frost 851 (C)
2 x 50g balls in Gosling 857 (D)
Yarn is used double throughout
1 pair of 6mm needles
**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION
12 sts and 20 rows to 10cm (4in) over pattern using 6mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 85

### RUG
Using 6mm needles and two strands of yarn A, cast on 70 sts.
Knit 7 rows.
**Commence pattern:**
**Row 1 (RS):** Purl.
**Row 2:** *K2, p2, rep from * to last 2 sts, k2.
**Row 3:** K1, p1, k2, *p2, k2, rep from * to last 2 sts, p1, k1.
**Row 4:** Knit.
Repeat last 4 rows 8 more times.
Continue to work 4 row pattern sequence using two strands of yarn in the colours indicated:
AD x 5
BD x 1
AD x 1
BD x 1
DD x 5
AA x 1
DB x 5
BA x 1
CC x 1
BA x 1
AC x 5
BB x 1
CC x 1
BB x 1
CC x 1
BB x 1
CC x 10
DD x 3
DC x 3
AA x 3
BD x 5
Knit 7 rows in AA.
Cast off knitwise on WS of work.

### TO FINISH OFF
Weave in any loose ends. ●



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## Child's cabled sweater by Sirdar

### SIZES
**To fit age:**
0-6mths[6-12mths:1-2yrs:2-3yrs:4-5yrs:6-7yrs]
**To fit chest:** 41[46:51:56:61:66]cm (16[18:20:22:24:26]in)
**Actual measurement:** 45[51:55:60:65:70]cm (17.75[20:21.75:23.75:25.5:27.5]in)
**Length to shoulder:** 24[28:32:38:42:48]cm (9.5[11:12.5:15:16.5:19]in)
**Sleeve length:** 15[17:20:24:29:33]cm (6[6.5:8:9.5:11.5:13]in)

### YOU WILL NEED
**Sirdar Snuggly DK** 55% nylon, 45% acrylic (approx 165m per 50g ball)
2[2:3:4:4:5] x 50g balls 437 Cherry Pie
Pair each of 3.25 and of 4mm needles
Cable needle
Stitch holder
**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION
22 sts and 28 rows to 10cm (4in) over st st using 4mm needles.
26 sts and 28 rows to 10cm (4in) over cable pattern using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS
**m1p =** m1 purl-wise by picking up horizontal strand between next and last st and purl into back of the strand
**cn =** cable needle.
**T4F =** Sl3 sts onto cn at front of work, p1, k3 from cn.
**T4B =** Sl1 st onto cn at back of work, k3, p1 from cn.
**C6B =** Sl3 sts onto cn at back of work, k3, k3 from cn.
**For more abbreviations see page 85** ▶

# Instructions

## BACK

Using 3.25mm needles and thumb method cast on 61[67:73:79:85:91] sts.
**Row 1 (RS):** K2, p3, * k3, p3, rep from * to last 2 sts, k2.
**Row 2:** P2, * k3, p3, rep from * to last 5 sts, k3, p2.
These 2 rows set 3x3 rib.
Work 5 rows more in 3x3 rib.
**For 1st and 2nd sizes only**
**Row 8:** Purl to end dec 1 st in centre of row. 60 [66] sts.
**For 3rd and 4th sizes only**
**Row 8:** P[17:19], p2tog, (p[17:18], p2tog) twice, p[16:18]. [70:76] sts.
**For 5th and 6th sizes only**
**Row 8:** P[15:24], m1p, (p[14:22], m1p) [4:2] times, p[14:23]. [90:94] sts.
**For all 6 sizes**
Change to 4mm needles and proceed as folls:
**Next row (RS):** P6[9:11:14:4:6], * k3, p8, k3, p3, rep from * to last 3[6:8:11:1:3] sts, p3[6:8:11:1:3].
**Next row:** K3[6:8:11:1:3], * k3, p3, k8, p3, rep from * to last 6[9:11:14:4:6] sts, k6[9:11:14:4:6].
These 2 rows set rib patt.
Keeping continuity of rib patt cont until Back measures 7[9:13:17:20:26]cm, (2.75[3.5:5.25:6.5:8:10.25]in), ending with a WS row.
Proceed as folls:
**Row 1 (RS):** P6[9:11:14:4:6], * T4F, p6, T4B, p3, rep from * to last 3[6:8:11:1:3] sts, p3[6:8:11:1:3].
**Row 2:** K3[6:8:11:1:3], * k4, p3, k6, p3, k1, rep from * to last 6[9:11:14:4:6] sts, k6[9:11:14:4:6].
**Row 3:** P6[9:11:14:4:6], * p1, T4F, p4, T4B, p4, rep from * to last 3[6:8:11:1:3] sts, p3[6:8:11:1:3].
**Row 4:** K3[6:8:11:1:3], * k5, p3, k4, p3, k2, rep from * to last 6[9:11:14:4:6] sts, k6[9:11:14:4:6].
**Row 5:** P6[9:11:14:4:6], * p2, T4F, p2, T4B, p5, rep from * to last 3[6:8:11:1:3] sts, p3[6:8:11:1:3].
**Row 6:** K3[6:8:11:1:3], * k6, p3, k2, p3, k3, rep from * to last 6[9:11:14:4:6] sts, k6[9:11:14:4:6].
**Row 7:** P6[9:11:14:4:6], * p3, T4F, T4B, p6, rep from * to last 3[6:8:11:1:3] sts, p3[6:8:11:1:3].
**Row 8:** K3[6:8:11:1:3], * k7, p6, k4, rep from * to last 6[9:11:14:4:6] sts, k6[9:11:14:4:6].
**Row 9:** P6[9:11:14:4:6], * p4, C6B, p7, rep from * to last 3[6:8:11:1:3] sts, p3[6:8:11:1:3].
**Row 10:** As Row 8.
**Row 11:** P2[5:7:10:0:2], (k1, p1) twice, k1, p3, k6, * p3, (k1, p1) twice, k1, p3, k6, rep from * to last 10[13:15:18:8:10] sts, p3, (k1, p1) twice, k1, p2[5:7:10:0:2].
**Row 12:** K2[5:7:10:0:2], (p1, k1) twice, p1, k3, * p6, k3, (p1, k1) twice, p1, k3, rep from * to last 16[19:21:24:14:16] sts, p6, k3, (p1, k1) twice, p1, k2[5:7:10:0:2].
**Rows 13 to 16:** Rep Rows 11 and 12 twice.
**Row 17:** P2[5:7:10:0:2], (k1, p1) twice, k1, p3, C6B, * p3, (k1, p1) twice, k1, p3, C6B, rep from * to last 10[13:15:18:8:10] sts, p3, (k1, p1) twice, k1, p2[5:7:10:0:2].
**Row 18:** As Row 12.
**Rows 19 to 22:** Rep Rows 11 and 12 twice.
**Row 23:** As Row 11.
**Row 24:** As Row 8.
**Row 25:** As Row 9.
**Row 26:** As Row 8.
**Row 27:** P6[9:11:14:4:6], * p3, T4B, T4F, p6, rep from * to last 3[6:8:11:1:3] sts, p3[6:8:11:1:3].
**Row 28:** K3[6:8:11:1:3], * k6, p3, k2, p3, k3, rep from * to last 6[9:11:14:4:6] sts, k6[9:11:14:4:6].
**Row 29:** P6[9:11:14:4:6], * p2, T4B, p2, T4F, p5, rep from * to last 3[6:8:11:1:3] sts, p3[6:8:11:1:3].
**Row 30:** K3[6:8:11:1:3], * k5, p3, k4, p3, k2, rep from * to last 6[9:11:14:4:6] sts, k6[9:11:14:4:6].
**Row 31:** P6[9:11:14:4:6], * p1, T4B, p4, T4F, p4, rep from * to last 3[6:8:11:1:3] sts, p3[6:8:11:1:3].
**Row 32:** K3[6:8:11:1:3], * k4, p3, k6, p3, k1, rep from * to last 6[9:11:14:4:6] sts, k6[9:11:14:4:6].
**Row 33:** P6[9:11:14:4:6], * T4B, p6, T4F, p3, rep from * to last 3[6:8:11:1:3] sts, p3[6:8:11:1:3].
**Row 34:** K3[6:8:11:1:3], * k3, p3, k8, p3, rep from * to last 6[9:11:14:4:6] sts, k6[9:11:14:4:6].
**Row 35:** P6[9:11:14:4:6], * k3, p8, k3, p3, rep from * to last 3[6:8:11:1:3] sts, p3[6:8:11:1:3].
**Row 36:** K3[6:8:11:1:3], * k3, p3, k8, p3, rep from * to last 6[9:11:14:4:6] sts, k6[9:11:14:4:6].
**Row 37:** P6 [9:11:14:4:6], * k3, p8, k3, p3, rep from * to last 3 [6:8:11:1:3] sts, p3 [6:8:11:1:3].
**Row 38:** K3[6:8:11:1:3], * k3, p3, k8, p3, rep from * to last 6[9:11:14:4:6] sts, k6[9:11:14:4:6].
Last 2 rows set rib patt. **
Keeping continuity of rib patt as set (throughout) cont until Back measures 24[28:32:38:42:48]cm, (9.5[11:12.5:15:16.5:19]in), ending with a WS row.

### Shape shoulders

Cast off 9[10:11:12:15:16] sts in patt at beg of next 2 rows. 42[46:48:52:60:62] sts.
Cast off 10[11:11:13:15:16] sts in patt at beg of next 2 rows. 22[24:26:26:30:30] sts.
Leave rem 22[24:26:26:30:30] sts on a stitch holder.

## FRONT

Work as given for Back to **.
Keeping continuity of rib patt (throughout) cont until Front measures 16[18:21:26:29:34]cm, (6.25[7:8.25:10.25:11.5:13.5]in), ending with a WS row.

### Divide for neck

**Next row:** Patt 28[31:33:36:43:45], patt2tog, turn, leave rem 30[33:35:38:45:47] sts on a stitch holder.
Working on these 29[32:34:37:44:46] sts only proceed as folls:
**Next row:** Work patt as set.
**Next row (dec):** Patt to last 2 sts, patt2tog. 28[31:33:36:43:45] sts.
**Next row:** Work patt as set.
Work 17[19:21:21:25:25] rows dec 1 st at neck edge in next and every foll alt row. 19[21:22:25:30:32] sts.
Cont without shaping until Front measures 24[28:32:38:42:48]cm, (9.5[11:12.5:15:16.5:19]in), ending with a WS row.

### Shape shoulder

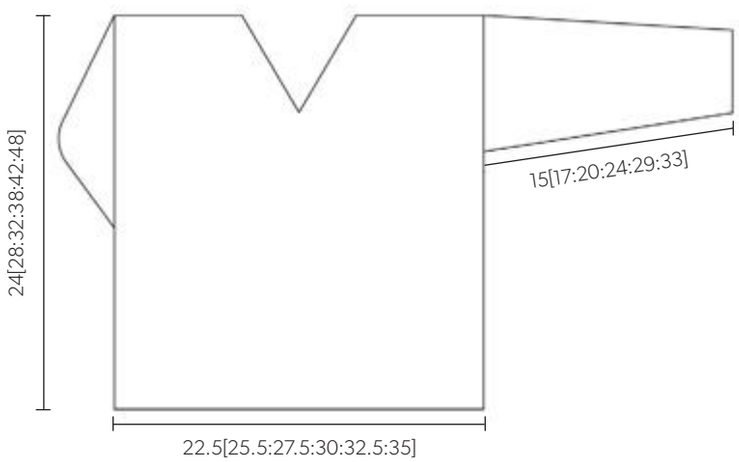
**Next row:** Cast off 9[10:11:12:15:16] sts in patt, patt to end. 10[11:11:13:15:16] sts.
**Next row:** Work in patt as set.
Cast off rem 10[11:11:13:15:16] sts in patt.
With RS facing, rejoin yarn to rem 30[33:35:38:45:47] sts, patt2tog, patt to end. 29[32:34:37:44:46] sts.
**Next row:** Work in patt as set.
**Next row (dec):** Patt2tog, patt to end. 28[31:33:36:43:45] sts.
**Next row:** Work in patt as set.
Work 17[19:21:21:25:25] rows dec 1 st at neck edge in next and every foll alt row. 19[21:22:25:30:32] sts.
Cont without shaping until Front measures 24[28:32:38:42:48]cm, (9.5[11:12.5:15:16.5:19]in), ending with a RS row.

### Shape shoulder

**Next row:** Cast off 9[10:11:12:15:16] sts in patt, patt to end. 10[11:11:13:15:16] sts.
**Next row:** Work in patt as set.
Cast off rem 10[11:11:13:15:16] sts in patt.

## SLEEVES (BOTH ALIKE)

Using 3.25mm needles and thumb method cast on 43[43:49:49:55:55] sts.
Work 7 rows in 3x3 rib.
**Row 8 (WS):** P3[3:2:6:4:6], p2tog,




*Measurements are given in cm*


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(p3[3:2:2:3:4], p2tog) 7[7:11:9:9:7] times, p3[3:1:5:4:5]. 35[35:37:39:45:47] sts.
Change to 4mm needles and starting with a knit row cont in st st throughout, increasing 1 st at each end of 7th and every foll 20th[4th:6th:10th:18th:16th] row to 39[39:49:47:53:55] sts.

**For 2nd, 4th and 6th sizes only**

Inc 1 st at each end of every foll [6th:12th:18th] row. [45:49:57] sts.

**For all 6 sizes**

Cont without shaping until Sleeve measures 15[17:20:24:29:33]cm, (6[6.5:8:9.5:11.5:13]in), or length required ending with a WS row.

### Shape sleeve top

Cast off 2[3:2:2:2:2] sts at beg of next 4[6:2:2:6:2] rows. 31[27:45:45:41:53] sts.
Cast off 3 sts at beg of next 8[6:12:12:10:14] rows. 7[9:9:9:11:11] sts.
Cast off rem 7[9:9:9:11:11] sts.

## NECKBAND

Join right shoulder seam.
With RS facing, using 3.25mm needles pick up and knit 29[35:35:41:41:47] sts evenly along left side of neck, pick up loop at centre of V and knit into back of this loop, pick up and knit 29[35:35:41:41:47] sts evenly along right side of neck and work across 22[24:26:26:30:30] sts left on a stitch holder at back of neck as folls:
K6[12:4:4:3:4], m1, (k10[0:2:2:5:2], m1) 1[0:9:9:5:11] times, k6[12:4:4:2:4]. 83[95:107:119:119:137] sts.
**Row 1 (WS):** P2, (k3, p3) 8[9:10:12:12:13] times, k1, k2tog, p1, k2tog, k1, (p3, k3) 4[5:6:6:6:8] times, p2. 81[93:105:117:117:135] sts.
**Row 2:** K2, (p3, k3) 4[5:6:6:6:8] times, p2togtbl, k1, p2tog, (k3, p3) 8[9:10:12:12:13] times, k2. 79[91:103:115:115:133] sts.
**Row 3:** P2, (k3, p3) 7[8:9:11:11:12] times, k3, p2, p2tog, p1, p2togtbl, p2, k3, (p3, k3) 3[4:5:5:5:7] times, p2. 77[89:101:113:113:131] sts.
**Row 4:** K2, (p3, k3) 3[4:5:5:5:7] times, p3, k1, k2togtbl, k1, k2tog, k1, p3, (k3, p3) 7[8:9:11:11:12] times, k2. 75[87:99:111:111:129] sts.
**Row 5:** P2, (k3, p3) 7[8:9:11:11:12] times, k3, p2tog, p1, p2togtbl, k3, (p3, k3) 3[4:5:5:5:7] times, p2. 73[85:97:109:109:127] sts.
Cast off in rib dec 1 st at each side of centre st as before.

## TO FINISH OFF

Join left shoulder and neckband seams. Fold Sleeves in half lengthways, then placing folds to shoulder seams, sew Sleeves in position for 10[12:13:14:15:16] cm, (4[4.75:5.25:5.5:6:6.25]in) each side of shoulder seam. Join side and Sleeve seams. Pin out garment to the measurement given. Cover with damp cloths and leave until dry. See ball band for washing and further care instructions. ●



# Fluffy jacket by Bergère de France

## SIZES

**To fit age:** 3[6:12:18:24]mths
**Actual measurement:** 48[52:56:60:62]cm (19[20.5:22:23.5:24.25]in)
**Length to shoulder:** 25[28:31:33:35]cm (10[11:12.25:13:13.75]in)
**Sleeve length:** 14[16:19:21:22]cm (5.5[6.25:7.5:8.25:8.75]in)

## YOU WILL NEED

**Bergère de France Plume**, 47% polyamide, 42% acrylic, 11% wool
(approx 60m per 50g ball)
4[5:5:6:7] x 50g balls 340.941 Gris clair
Pair of 4.5mm needles
Stitch holders
3 x 13mm clear press studs
**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

17 sts and 33 rows to 10cm (4in) over g-st using 4.5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

## BACK

Using 4.5mm needles cast on 43[46:49:53:54] sts.
Work straight in g-st until Back measures 14[16:18:20:21]cm (5.5[6.25:7:8:8.25]in) (46[52:60:66:70] rows).

### Raglan

Cast off 2[2:2:3:3] sts at the beg of the next 2 rows.
Then leave the rem 39[42:45:47:48] sts on a stitch holder.

## RIGHT FRONT

Using 4.5mm needles cast on 23[25:26:28:29] sts.
Work straight in g-st until Right Front measures 14[16:18:20:21]cm (5.5[6.25:7:8:8.25]in) (46[52:60:66:70] rows).

### Raglan

Cast off 2[2:2:3:3] sts at the beg of the next WS row.
Then leave the rem 21[23:24:25:26] sts on a stitch holder.

## LEFT FRONT

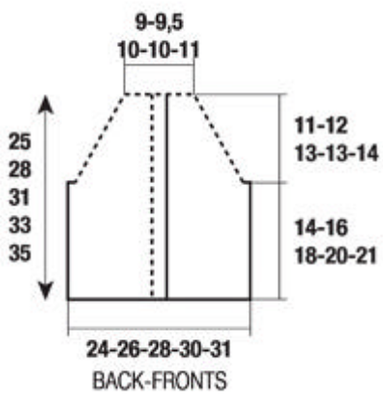
Using 4.5mm needles cast on 23[25:26:28:29] sts.
Work straight in g-st until Left Front measures 14[16:18:20:21]cm (5.5[6.25:7:8:8.25]in) (46[52:60:66:70] rows).

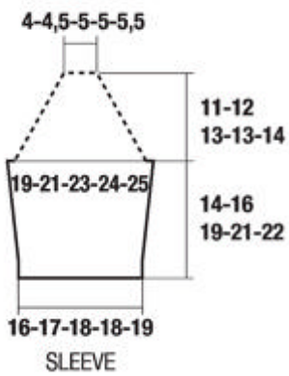
### Raglan

Cast off 2[2:2:3:3] sts at the beg of the next RS row.
Then leave the rem 21[23:24:25:26] sts on a stitch holder.

## SLEEVES

Using 4.5mm needles cast on 29[32:33:33:34] sts.
Work straight in g-st until Sleeve measures 4cm (1.5in) (14 rows).
**Next row (inc):** K2, m1, k to last 2 sts, m1, k2.
Rep the inc row on every foll 10th[12th:12th:12th:12th] row 2[2:3:2:2] more times and then again on every foll 0th[0th:0th:10th:10th] row 0[0:0:2:2] times. 35[38:41:43:44] sts.




*Measurements are given in cm*

# Instructions

Cont without shaping until work measures 14[16:19:21:22]cm (5.5[6.25:7.5:8.25:8.5]in) (46[52:62:70:72] rows) total.

### Raglan

Cast off 2 sts at the beg of the next 2 rows.
Then leave the rem 31[34:37:39:40] sts on a stitch holder.

### YOKE

Place all the sts from the stitch holders back on one 4.5mm needle ready to start knitting on a RS row as foll:
21[23:24:25:26] sts for the Left Front,
31[34:37:39:40] sts for first Sleeve,
39[42:45:47:48] sts for the Back,
31[34:37:39:40] sts for second Sleeve and
21[23:24:25:26] sts for the Right Front.
143[156:167:175:180] sts.
**Next row (RS):** K19[21:22:23:24], k2tog twice, k27[30:33:35:36], k2tog twice, k35[38:41:43:44], k2tog twice, k27[30:33:35:36], k2tog twice, k19[21:22:23:24]. 135[148:159:167:172] sts.
Work straight in g-st for 3[3:3:3:1] rows.
**Next row (RS):** K17[19:20:21:22], skpo, k2, k2tog, k23[26:29:31:32], skpo, k2, k2tog, k31[34:37:39:40], skpo, k2, k2tog, k23[26:29:31:32], skpo, k2, k2tog, k17[19:20:21:22]. 127[140:151:159:164] sts.
Work straight in g-st for 1[1:1:1:3] rows.
**Next row (RS):** K16[18:19:20:21], skpo, k2, k2tog, k21[24:27:29:30], skpo, k2, k2tog, k29[32:35:37:38], skpo, k2, k2tog, k21[24:27:29:30], skpo, k2, k2tog, k16[18:19:20:21]. 119[132:143:151:156] sts.
Work straight in g-st for 3[3:3:1:1] rows.
**Next row (RS):** K15[17:18:19:20], skpo, k2, k2tog, k19[22:25:27:28], skpo, k2, k2tog, k27[30:33:35:36], skpo, k2, k2tog, k19[22:25:27:28], skpo, k2, k2tog, k15[17:18:19:20]. 111[124:135:143:148] sts.
Cont working raglan dec as set:
**3[6:12]mths sizes**
* on foll alt row, then on foll 4th row *, rep from * to * 2[3:3] more times, then work the dec row on every foll alt row 2[1:2] times. 47[52:55] sts.
**[18]mths size**
* on foll 4th row, then on foll 2 alt rows *, rep from * to * 2 more times, then work the dec row on foll 4th row, and again on foll alt row. 55 sts.
**[24]mths size**
* on foll 4th row, then on foll alt row *, rep from * to * 4 more times, then work the dec row on foll 4th row 1 more time. 60 sts.
After the final dec row has been worked knit 1 row on the rem 47[52:55:55:60] sts, ending on a WS row.

### Collar

Cont to work straight in g-st until Collar measures 4cm (1.5in) (12 rows).
**Next row (RS):** Inc 10 sts evenly across the row. 57[62:65:65:70] sts.
Cont to work straight in g-st until Collar measures 8cm (3in) (26 rows).
Cast off all sts.

### TO FINISH OFF

Sew Sleeve and side seams of jacket.
Sew press studs in place, placing the 1st one 10cm (4in) down from top of collar and the next two at 6cm (1.25in) intervals.
Secure and weave in ends.
Fold collar out to wear. ●



## Hazle jacket by Jane Ellison

### SIZES

**To fit age:**
0-6mths[6-12mths:1-2yrs:3-4yrs:5-6yrs]
**Actual size:** 43[52:58:65:72]cm (17[20.5:22.75:25.5:28.25]in)
**Length:** 26[28:32:34:38]cm (10.25[11:12.5:13.25:14.75]in)
**Sleeve length:** 16[18:20:24:28]cm (6.25[7:7.75:9.5:11]in)

### YOU WILL NEED

**Double knit yarn** (approx 225m per 100g ball)
2[3:3:4:4] x 100g balls natural
Pair of 4mm knitting needles
6 x buttons
**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

22 sts and 40 rows to 10cm (4in) over g-st using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 85

### BACK

With 4mm needles, cast on 48[58:64:72:80] sts.
Starting with a knit row, work in g-st until Back measures 26[28:32:34:38]cm (10.25[11:12.5:13.25:14.75]ins) from cast-on edge, ending with a WS row.

### Shape shoulders

Cast off 13[16:18:20:22] sts at the beginning of the next 2 rows.
Leave rem central 22[26:28:32:36] stitches on a holder.

### LEFT FRONT

With 4mm needles, cast on 32[39:42:48:54] sts.
Starting with a knit row, work in g-st until Left Front measures 20[22:26:28:32]cm (7.75(8.75:10.25:11:12.5]ins) from cast-on edge, ending with a RS row.

### Shape neck

**Next row (WS):** K16[20:21:25:29], slip these stitches on a holder, knit to end. 16[19:21:23:25] sts.
Dec row (RS): knit to last 3 stitches, k2tog, k1. 15[18:20:22:24] sts.
Knit one row.
Decrease one stitch at neck edge as set above on next and foll alt row. 13[16:18:20:22] stitches
Cont without shaping in g-st until Left Front measures 26[28:32:34:38]cm (10.25[11:12.5:13.25:14.75]ins) from cast-on edge, ending with a WS row.
Cast off.

### RIGHT FRONT

With 4mm needles, cast on 32[39:42:48:54] sts.
Starting with a knit row, work in g-st until Right Front measures 10[12:16:18:22]cm (4[4.75:6.25:7:8.75]ins) from cast-on edge, ending with a WS row.
**Buttonhole row:** K3[3:3:4:5], k2tog, yon, k6[10:11:13:15], yon, k2tog, knit to end.
Continue in g-st until Right Front measures 14[16:20:22:26]cm (5.5[6.25:7.75:8.75:10.25]ins) from cast-on edge, ending with a WS row.
Work Buttonhole row again.
Continue in g-st until Right Front measures 18[20:24:26:30]cm (7[7.75:9.5:10.25:11.75]ins) from cast-on edge, ending with a WS row.
Work Buttonhole row again.
Continue in g-st until Right Front measures 20[22:26:28:32]cm (7.75[8.75:10.25:11:12.5]ins) from cast-on edge, ending with a WS row.

### Shape neck

**Next row (RS):** K16[20:21:25:29], slip these sts on a holder, knit to end. 16[19:21:23:25] sts.
Knit one row.
**Decrease row (RS):** K1, s1, k1, psso, knit to end. 15[18:20:22:24] sts.
Knit one row.
Decrease one stitch at neck edge as set above on next and foll alt row until there are 13[16:18:20:22] stitches.
Continue without shaping in g-st until Right Front measures 26[28:32:34:38]cm (10.25[11:12.25:13.25:14.75]ins) from cast-on edge, ending with a WS row.
Cast off.

### SLEEVES

With 4mm needles, cast on 32[36:40:44:48] sts.


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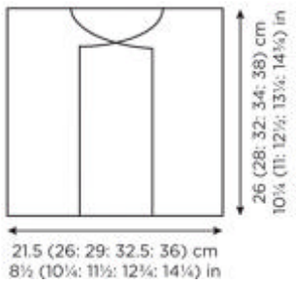
Starting with a knit row, work in g-st until Sleeve measures 5cm (2ins) from cast-on edge, ending with a WS row.
**Next row (inc):** K1, inc 1, knit to last 3 stitches, inc 1, k2. 34[38:42:46:50] sts.
Knit 5 rows.
Rep inc row on next and every 6th row until there are 42[48:54:60:68] sts.
Continue without shaping in g-st until Sleeve measures 16[18:20:24:28]cm (6.25[7:7.75:9.5:11]ins) from cast-on edge, ending with a WS row.
Cast off.

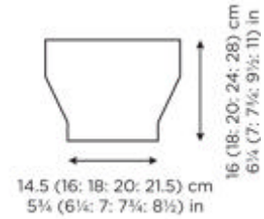
## HOOD

Join shoulder seams.
With RS facing and using 4mm needles, slip 16[20:21:25:29] sts from holder at Right Front onto needle, pick up and knit 18 stitches up right front neck, knit 22[26:28:32:36] sts from holder at centre back, pick up and knit 18 stitches down left front neck, knit 16[20:21:25:29] sts from holder at Left Front. 90[102:106:118:130] sts.
Starting with a knit row, work in g-st until Hood measures 22[24:26:26:28]cm (8.25[9.5:10.25:10.25:11]ins), ending with a WS row.
Cast off.

## TO FINISH OFF

Fold Hood in half and join cast-off edge of Hood.
Sew on Sleeves, placing centre of Sleeves to shoulder seams.
Join side and Sleeve seams.
Position and sew buttons into place. ●







Pattern from *Knitted with Love* by Jane Ellison, published by Jane Ellison.






## SPECIAL OFFER 12% OFF

**Spin a Yarn** are offering *Knitting* readers 12% off Sublime Baby Cashmere Merino Silk 4 ply until 31 January 2015. Visit **www.spinayarndevon.co.uk** and quote SAY 0115 to receive your discount.


# Sami's vintage hat by Cony Larsen

## SIZES

**Age:** 0 to 6 mths[7 to 12 mnths:2 yrs:3 to 6 yrs]
**Circumference:** 33[36:41:51]cm (13[14:16:20]in)
**Bow:** 5.25cm (2.13in) long x 5.5cm (2.25in) wide
*Figures in square brackets refer to larger sizes. Where there is only one set of figures this applies to all sizes.*

## YOU WILL NEED

**Sublime Baby Cashmere Merino Silk 4 ply**, 75% Merino wool, 20% silk, 5% cashmere (170m per 50g)
1[2:2:2] x 50g balls in Piglet
1 x 2.75mm crochet hook.
Decorative pin (optional)
**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

25 sts and 11 rows to 10cm (4in) over shell st pattern on 2.75mm hook.
Use larger or smaller hook if necessary to obtain correct tension.

## ABBREVIATIONS

Special Stitches (UK terminology)
**sl st =** slip stitch.
**ch =** chain.
**dc =** double crochet.
**tr =** treble crochet.
**htr =** half treble crochet.
**dc2tog =** double crochet 2 sts together.
**Shell (sh) =** Work (dc, ch 1, tr) in indicated st. ▶

# Instructions

**Magic Ring =** Make a loop a few inches from the end of your yarn. Grasp the join of the loop (where the 2 strands of yarn overlap) between your thumb and forefinger. Insert hook into the loop from front to back. Draw yarn through. Ch 1 to anchor the yarn (does not count as a st). Insert hook into the loop, so you are crocheting over the loop and the yarn tail. Draw yarn through to begin your first stitch of Round 1. Continue to crochet over the loop and the yarn tail until you have the required number of sts for your first round. Grab the yarn tail and pull to draw the centre of the ring tightly closed. Sl st into first st of Round 1.

**For more abbreviations see page 85**

## CROWN

**Round 1:** Work 8 htr in Magic Ring, join with sl st to beg htr (8 sts).
**Round 2:** Ch 1, 2 htr in each st around, join with sl st to beg st (16 sts).
**Round 3:** Ch 1, *htr in next st, 2 htr in next st, rep from * around, join with sl st to beg st (24 sts).
**Round 4:** Ch 1, *htr in next 2 sts, 2 htr in next st, rep from * around, join with sl st to beg st (32 sts).
**Round 5:** Ch 1, *htr in next 3 sts, 2 htr in next st, rep from * around, join with sl st to beg st (40 sts).
**Round 6:** Ch 1, *htr in next 4 sts, 2 htr in next st, rep from * around, join with sl st to beg st (48 sts).
**Round 7:** Ch 1, *htr in next 5 sts, 2 htr in next st, rep from * around, join with sl st to beg st (56 sts).
**1st and 2nd sizes only**
Fasten off.
**3rd and 4th sizes only**
**Round 8:** Ch 1, *htr in next 3 sts, 2 htr in next st, rep from * around, join with sl st to beg st (70 sts).
**3rd size only**
Fasten off.
**4th size only**
**Round 9:** Ch 1, *htr in next 4 sts, 2 htr in next st, rep from * around, join with sl st to beg st (84 sts).
Fasten off.

## BODY

Ch 79[88:100:127] sts, join with sl st to beg ch, being careful not to twist ch.
**Round 1:** Ch 1, sh (see Abbreviations above) in first ch, miss 2 sts, *sh in next ch, miss 2 sts, rep from * around, ending with dc in last st, sl st to first dc to join, turn (26[29:33:42] sh).
**Round 2:** Ch 1, sh in first dc, *sh in next dc, rep from * around, ending with dc in last dc, sl st to first dc to join, turn.
Rep Round 2 until piece measures 11[12.5:13:16]cm (4.25[5: 5.25:6.25]in).

## TO FINISH OFF

With RS tog, join crown and body pieces tog, easing in any fullness as follows:
Sl st through first st of both layers, sl st through next st of each layer, *miss 1 st of body, sl st through next 2 sts of each layer, rep from * around. Fasten off, leaving a 25cm (10in) tail to stitch front drape.
Gather at the seam for front drape.
Make 3 pleats to form the front centre drape.
Sew folds in place.
Leave drape as is or attach decorative pin.

## BOW (OPTIONAL)

Ch 3.
**Row 1:** Dc in 2nd ch from hook, dc in next ch, ch 1, turn (2 sts).
**Row 2:** 2 dc in first dc, dc between dc, 2 dc in next dc, ch 1, turn (5 sts).
**Rows 3 to10:** Dc in each st across, ch 1, turn (5 sts).
**Row 11:** Dc2tog, dc in next st, dc2tog, ch 1, turn (3 sts).
**Row 12:** Dc2tog, dc in last st, ch 1, turn (2 sts).
**Row 13:** 2 dc in first dc, dc in next st, ch 1, turn (3 sts).
**Row 14:** 2 dc in first st, dc in next st, 2 dc in last st, ch 1, turn (5 sts).
**Rows 15 to 22:** Dc in each st across, ch 1, turn (5 sts).
**Row 23:** Dc2tog, dc in next st, dc2tog, ch 1, turn (3 sts).
**Row 24:** Dc2tog, dc in last st, ch 1, turn (2 sts).
**Row 25:** Dc in each st.
Fasten off. Weave in ends.
Sew ends tog.

### Centre strap

Ch 16, dc in 2nd ch from hook, dc in each ch across, 2 dc in last ch, turn and crochet on the opposite side of starting ch, dc in each ch across, dc in last ch, join with sl st to beg dc.
Fasten off, leaving a 25cm (10in) tail to sew strap to bow and to secure bow to hat. ●




Pattern from *Simply Sweet Crochet* by Cony Larsen, published by Design Originals.



# Fairy godmother by Sarah Keen

## SIZE

23cm (9in) high

## YOU WILL NEED

**Any DK** in the following amounts
10g pale pink (A)
10g white (B)
5g purple (C)
10g cerise (D)
30g medium blue (E)
Oddments of black, red, pale pink and gold yarn for embroidery
1 pair of 3.25mm needles
1 spare 3.25mm needle
Acrylic toy stuffing
Red pencil for shading cheeks
1 drinking straw
Small amount of white felt
Fabric glue
Sewing needle and white thread
**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

26 sts and 34 rows to 10cm (4in) over st st using 3.25mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

**ABBREVIATIONS SEE PAGE 85**

## SHOES, LEGS, BODY AND HEAD

### Right shoe and leg

Beg at sole of shoe, using the thumb method and C, cast on 14 sts.
Place a marker on cast-on edge between the 5th and 6th st.
**Row 1 (WS):** Purl.
**Row 2:** K2, *m1, k2, rep from * to end (20 sts).
**Rows 3 to 7:** Beg with a purl row, work 5 rows in st st.


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### Shape shoe
**Row 8:** (K1, k2tog) twice, k2, (k2tog, k1) twice, k6 (16 sts).
**Row 9:** Purl.
Change to A for leg.
**Row 10:** (K2, k2tog) twice, k8 (14 sts).
**Rows 11 to 33:** Beg with a purl row, work 23 rows in st st.
Break yarn and set aside.

### Left shoe and leg
Beg at sole of shoe, using the thumb method and C, cast on 14 sts.
Place a marker on cast-on edge between the 9th and 10th st.
**Row 1 (WS):** Purl.
**Row 2:** K2, *m1, k2, rep from * to end (20 sts).
Rows 3 to 7: Beg with a purl row, work 5 rows in st st.

### Shape shoe
**Row 8:** K7, (k2tog, k1) twice, (k1, k2tog) twice, k1 (16 sts).
**Row 9:** Purl.
Change to A for leg.
**Row 10:** K8, (k2tog, k2) twice (14 sts).
**Rows 11 to 33:** Beg with a purl row, work 23 rows in st st.

### Join legs
**Row 34:** Change to B for lower body and knit across sts of left leg, with the same yarn knit across sts of right leg (28 sts).
**Rows 35 to 41:** Beg with a purl row, work 7 rows in st st.
**Rows 42 to 55:** Change to D for upper body and work 14 rows in st st.
**Rows 56 and 57:** Change to A for head and work 2 rows in st st.
**Row 58:** *K4, (m1, k2) 4 times, k2; rep from * once (36 sts).
**Rows 59 to 73:** Beg with a purl row, work 15 rows in st st.

### Shape top of head
**Row 74:** *K2tog, k2, rep from * to end (27 sts).
**Row 75 and foll alt row:** Purl.
**Row 76:** *K2tog, k1, rep from * to end (18 sts).
**Row 78:** *K2tog, rep from * to end (9 sts).
Thread yarn through sts on needle and leave loose.

## SKIRT
Beg at lower edge, using the thumb method and B, cast on 70 sts.
**Row 1 (WS):** Purl.
**Row 2:** Knit.
**Next row (picot edge):** K2, *yf, k2tog, rep from * to end.
**Row 4:** Knit.
**Row 5:** Purl.
**Rows 6 to 7:** Change to E and work 2 rows in g-st.
**Row 8:** K4, *k2tog, k4, rep from * to end (59 sts).
**Row 9:** K1, *p1, k1, rep from * to end. (moss st).
**Rows 10 to 27:** Work 18 rows in moss st.
**Rows 28 to 37:** Change to D and work 10 rows in moss st.
**Row 38:** K1, p1, k1, (p3tog, moss st 7) 5 times, p3tog, k1, p1, k1 (47 sts).
**Rows 39 to 41:** Work 3 rows in moss st.
**Row 42:** K1, (p3tog, k1, p1, k1) 7 times, p3tog, k1 (31 sts).
Cast off in moss st.

## SLEEVES AND HANDS (MAKE 2)
Beg at Sleeve, using the thumb method and D, cast on 4 sts.
**Row 1 (WS):** Purl.
**Row 2:** K1, (m1, k1) to end (7 sts).
**Row 3:** Purl.
**Row 4:** K1, m1, k to last st, m1, k1 (9 sts).
**Rows 5 to 8:** Rep Rows 3 and 4 twice more (13 sts).
Place a marker on first and last st of the last row.
**Rows 9 to 21:** Beg with a purl row, work 13 rows in st st.
**Row 22:** K3, (k2tog, k3) twice (11 sts).
**Rows 23 to 27:** Change to A for hand and beg with a purl row, work 5 rows in st st.
**Row 28:** K2tog, *k1, k2tog, rep from * to end (7 sts).
Thread yarn through sts on needle, pull tight and secure by threading yarn a second time through sts.

## HAIR
Beg at lower edge using the thumb method and B, cast on 36 sts and work in g-st, RS facing to beg.
**Rows 1 to 20:** Work 20 rows in g-st.

### Shape crown
**Row 21:** *K2tog, k2, rep from * to end (27 sts).
**Row 22 and foll alt row:** Knit.
**Row 23:** *K2tog, k1, rep from * to end (18 sts).
**Row 25:** *K2tog, rep from * to end (9 sts).
Thread yarn through sts on needle, pull tight and secure by threading yarn a second time through sts.

## BUN
Using the thumb method and B, cast on 12 sts.
**Row 1 (RS):** Knit.
**Row 2:** Knit.
**Row 3:** *Kfb, k1, rep from * to end (18 sts).
**Rows 4 to 8:** Work 5 rows in g-st.
**Row 9:** *K2tog, k1, rep from * to end (12 sts).
**Row 10:** *K2tog, rep from * to end (6 sts).
Thread yarn through sts on needle, pull tight and secure by threading yarn a second time through sts.

## COLLAR
Beg at lower edge, using the thumb method and C, cast on 63 sts.
**Row 1 (WS):** Purl.
**Row 2:** Knit.
**Next row (picot edge):** K1, *yf, k2tog, rep from * to end.
**Row 4:** Knit.
**Row 5:** Purl.
**Rows 6 and 7:** Work 2 rows in g-st.
**Row 8:** K3, *k2tog, k3, rep from * to end (51 sts).
**Row 9:** K1, *p1, k1, rep from * to end (moss st).
**Rows 10 to 14:** Work 5 rows in moss st.
**Row 15:** K2, *k3tog, k1, rep from * to last st, k1 (27 sts).
**Row 16:** Work 1 row in moss st.
Cast off in moss st.

## WINGS (MAKE 2)
Beg at centre back using the thumb method and E, cast on 8 sts.
**Row 1 (WS):** Purl.
**Row 2:** (K1, m1) twice, knit to last 2 sts, (m1, k1) twice (12 sts).
**Rows 3 to 16:** Rep rows 1 and 2, 7 times more (40 sts).
**Rows 17 to 35:** Beg with a purl row, work 19 rows in st st.
**Row 36:** (K2tog, k16, k2tog) twice (36 sts).
**Rows 37, 39, 41:** Purl.
**Row 38:** *(K2tog) twice, k10, (k2tog) twice; rep from * once (28 sts).
**Row 40:** *(K2tog) twice, k6, (k2tog) twice; rep from * once (20 sts).
**Row 42:** *(K2tog) twice, k2, (k2tog) twice; rep from * once (12 sts).
**Row 43:** *P2tog, rep from * to end (6 sts).
Thread yarn through sts on needle, pull tight and secure by threading yarn a second time through sts.

## WAND
Using the thumb method and B, cast on 5 sts.
Beg with a purl (WS) row, work in st st for 8cm (3in).
Cast off.

## TO FINISH OFF
Sew up all row-end seams on RS using mattress stitch, unless otherwise stated; a one-stitch seam allowance has been allowed for this.

### Shoes, legs, body and head
Sew up row ends of shoes and, with markers at tips of toes, oversew cast-on stitches; leg seam will be 8mm (0.25in) on inside edge of heel.
Sew up ankles and place a ball of stuffing into toes. Sew up row ends of legs and sew round crotch. Stuff legs and sew up body seam.
Stuff body and sew up row ends of head to halfway up head. Stuff head and pull stitches on a thread tight at top of head, fasten off and finish sewing up row ends.
To shape neck, take a double length of yarn in colour to match upper body and sew a running stitch round last row of upper body, sewing in and out of every half stitch.
Pull tight, knot yarn and sew ends into neck.

### Skirt
Turn under cast-on stitches along picot row and sew in place. Sew up row ends of skirt and place on body.
Sew cast-off sts of skirt to first row of upper body all the way round.

### Sleeves and hands
Sew up row ends of hands and place a small ball of stuffing into hands, pushing stuffing in with tweezers or tip of scissors. Sew up Sleeves from wrists to markers at underarm.
Stuff Sleeves and leave armholes open.

# Instructions

Sew arms to body at either side, sewing cast-on sts at top of arms to second row below neck.

### Features

Mark position of eyes with two pins on 9th row above neck with three clear knitted stitches in between. Begin and fasten off features at top of head under hair and embroider eyes with a double length of black yarn by working a vertical chain stitch for each eye, starting at marked position and ending on second row above marked position. Embroider mouth in red on the 4th and 5th rows below eyes, making a shallow 'v' shape across two stitches. Embroider nose in pale pink at centre front on row below eyes, making a bundle of five horizontal stitches over one stitch. Shade cheeks with a red pencil.

### Hair and bun

Oversew row ends of hair and place on head and, with seam at centre back, pull hair down to neck at back. Sew lower edge of hair to head using back stitch all the way round. Sew up row ends of bun and stuff, pushing stuffing in with tweezers or tip of scissors. Sew lower edge of bun to top of head all the way round.

### Collar

Turn under cast-on sts along picot row and sew in place. Place collar around neck and, with seam at centre back, sew up row ends. Sew cast-off sts of collar to neck.

### Wings

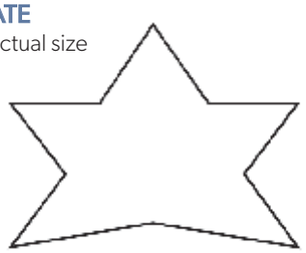
Fold wings, bringing straight row ends together, and sew up. Stuff wings lightly and oversew shaped row ends. Place wings side by side and sew up centre to join wings together. Sew wings to back of Fairy Godmother.

### Wand

Cut a 7cm (2.75in) length of drinking straw. Place knitted wand around straw and sew up row ends by oversewing along length, enclosing straw inside. Gather round top and bottom, pull tight and secure. Trace diagram and cut two star shapes from white felt. Cover one side of each of the cut star shapes with fabric glue, place stick of wand between them and stick them together matching all edges. Oversew around outer edge of star shape with sewing needle and thread. Leave to dry, then sew wand to right hand. ●

### TEMPLATE

Printed actual size






Pattern from *Knitted Fairy Tales* by Sarah Keen, published by GMC Publications.



## This month's stockists

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## Match the swatch

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

## Sewing up

1. Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
2. Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
3. Allow pieces to cool and dry before sewing up.
4. To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
5. Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
6. Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

## Choosing alternative yarns

1. Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
2. Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
3. Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
4. Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
5. Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

## Needle know how

| Metric mm | Old UK | USA | Metric (mm) | Old UK | USA |
|---|---|---|---|---|---|
| 2 | 14 | 0 | 5 | 6 | 8 |
| 2.25 | 13 | 1 | 5.5 | 5 | 9 |
| 2.5 | – | – | 6 | 4 | 10 |
| 2.75 | 12 | 2 | 6.5 | 3 | 10.5 |
| 3 | 11 | – | 7 | 2 | – |
| 3.25 | 10 | 3 | 7.5 | 1 | – |
| 3.5 | – | 4 | 8 | 0 | 11 |
| 3.75 | 9 | 5 | 9 | 00 | 13 |
| 4 | 8 | 6 | 10 | 000 | 15 |
| 4.5 | 7 | 7 | | | |

## Abbreviations

### Knit and crochet specific

**alt** alternate, alternating
**beg** begin(ning)
**dec** decrease(s), decreased, decreasing
**CC** contrast colour (sometimes known as C)
**CC1/2/3** contrast colour 1/2/3
**circ** circular
**corresp** correspond(ing)
**cont** continue, continues, continuing
**DK** double knit(ting)
**DPN(s)** double-pointed needle(s)
**est** establish(ed)
**foll** follow, following
**folls** follows
**inc** increase(s), increased, increasing
**LH** left-hand (side)
**lp(s)** loop(s)
**PM** place marker (place stitch marker at this point)
**MC** main colour (sometimes known as M)
**meas** measure(s), measuring
**mult** multiple(s)
**patt(s)** pattern(s)
**RH** right-hand (side)
**rep** repeat(ing)
**reps** repeats
**rev** reverse, reversing
**rnd** round
**rem** remain(s), remaining
**RS(s)** right side(s)
**SH(s)** stitch holder(s)
**sk** skip
**sts** stitch(es)
**sp(s)** space(s)
**tbl** through back loop (work into back loop only)
**tfl** through front loop (work into front loop only)
**WS(s)** wrong side(s)
**yf** yarn forward (also known as yfwd)
**ytb** yarn to back (bring yarn to back of work)
**ytf** yarn to front (bring yarn to front of work)
**yo** yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)
**0** no stitches or times

### Knit specific only

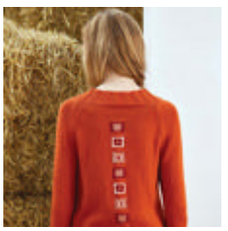
**g-st** garter stitch (every row knit)
**kfb** knit front and back (knit into the front and back of the next stitch – to increase)
**k-wise** knit-wise (as if to knit)
**k2tog** knit 2 together (knit next two stitches together as one – to decrease)
**m1** make 1 (make one stitch by picking up and knitting the horizontal 'bar' between the current stitch and the next stitch – to increase one stitch)
**m-st** moss stitch (on first row – (k1, p1) to end: on foll rows, k over p sts and p over k sts)
**n1[2:3]** needle 1[2:3]
**p-wise** purl-wise (as if to purl)
**patt(s)** pattern(s)
**patt 2 tog** pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease)
**p2tog** purl 2 together (purl next two stitches together as one – to decrease)
**skpo** slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch)
**ssk** slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together)
**psso** pass slipped stitch over
**st st** stocking stitch stitch (knit on RS rows, purl on WS rows), also known as stockinette stitch
**rev st st** reverse stocking stitch (purl on RS, knit on WS)
**yon** yarn over needle (like yo, but specific to knitting)
**y2rn** yarn wrapped twice around needle

### Measurements

**cm** centimetre(s)
**ft** feet, foot
**g** gramme(s)
**in** inch(es)
**mm** millimetre(s)
**m** metre(s)
**oz** ounce(s)
**yd** yard(s)

# Chatterbox

## Martha Bamford talks shop


**Yarn stories** has just launched the first of their Autumn/Winter patterns, available exclusively as PDF downloads on their website. Created by a group of international designers, the patterns are inspired by current fashion trends and bring out the true beauty of the Yarn Stories range. The newly launched patterns are taken from two of the Yarn Stories' themes for the season, 'Grace' and 'Pioneer', and cost only £4 each.
**www.yarnstories.com, 01484 848 431**




Following the success of their previous Mystery Blankets, **Norfolk Yarn** will be beginning a new one once again on 10 January 2015. This workshop will run once a month throughout the next year, at £25 a session (including the yarn provided). Each square of the blanket (approximately 30cm x 30cm) will tackle a different technique to produce a throw by the end of the year. They will be working with Artesano Aran, a lovely wool/alpaca blend, which comes in a wide range of naturals and colours. Check out the website for times and dates.
**www.norfolkyarn.co.uk, 01603 927034**

**Loop** is thrilled to bring together *Socks that Rock* and knitwear designer Rachel Coopey to create their latest exclusive pattern, *Hippety-Hop*. This pattern gives you the choice of ankle or knee socks decorated with a geometric braid that mirrors on either sock. This gorgeously angular pattern is the ultimate in modern handmade, with the ideal stitch contrast definition of *Socks that Rock*.
**www.loopknittingshop.com, 020 7288 1160**






If you're looking to stand out from the crowd then **Wool for Ewe** is the place to go, with their exciting new hat patterns! Dinosaur hoods are designed for children (or for adults!) with a choice of Stegosaurus, Triceratops and T-Rex, all with horns and teeth. If you're looking for something a little less frightening, then Rico's new Glühwürmchen (glowworm) is worth a try. Available in six colours, each has a strand of light reflecting thread through it, perfect for kids on their way to school! **www.woolforewe.com, 01224 643 738**



## Retail therapy...

**Iriss** of Penzance has a fantastic range of knitting kits, for example this Shetland wool jumper with a Fairisle panel. This kit includes 100% Shetland DK wool and a knitting pattern with a chart – perfect for those chilly winter months! Check out their website for the full range of kits.
**www.iriss.co.uk, 01736 366 568**



**Rooster Yarns** are pleased to announce that the highly acclaimed *Manos Lace* is now available in store. This luxurious blend of baby alpaca, silk and a touch of cashmere is available in 12 wonderful hand-dyed colours. 18 great patterns are also available in both book and leaflet form. Further details of these yarns and patterns are available on their online shop, or in store at Station lane, Cheshire. **www.roosteryarns.com, 01829 740 903**





**Spun**, a lovely knitting shop in Byran Arcade, Huddersfield, has recently announced a fresh new website! This redesign promises a bunch of new features, as well as a much easier shopping experience. Features include a news section, keeping readers up to date with everything going on in the shop, as well as new workshops, with a host of new and experienced tutors.
**www.spunshop.co.uk, 01484 453 825**



# Casting on...

Get in touch and let us know your thoughts and views

## 88 years of knitting

STAR LETTER

I thought that you might like to see a photograph of my mother knitting a 2 ply circular shawl, with over 400 stitches across the diameter. You might ask what is special about this. Well, my mother (Kath Plant of Huntington near Cannock in Staffordshire) is 92, she still knits every single day and this is the SEVENTH shawl she has knitted THIS YEAR (as well as numerous other items). Mum has been using this pattern (pictured) for over 50 years for the new babies of family and friends and has lost count of the number of shawls she has knitted. You will see that the pattern is very dog-eared so it is fortunate that she hardly needs to refer to it.



My grandmother showed my mother how to knit when she was four – using the wooden skewers that came with the meat joint from the butcher! She had one ball of yarn, which she continually knitted, then undid, then knitted again. At the age of nine a local shopkeeper saw her knitting out in the street and asked her mother if Kath could knit for Dr Barnardo's Homes (now the charity Barnardos) and she did this for a number of years, knitting the pieces which were then taken away to be sewn up; she never saw a completed garment. At 12 her teacher asked her to knit a baby blanket for a pregnant colleague, who sadly died in childbirth and Mum says she often wondered about the little baby sleeping under the blanket she had made. She has been knitting continually ever since.



I only started knitting a couple of years ago as, perversely perhaps, I knew I could never be as good as mother! It is really good to have her to answer all of my knitting questions either on the phone or on my monthly visit; how lucky am I?

Hope you have enjoyed reading this. Thanks for a great magazine – I love it when *Knitting magazine* drops through my letterbox.

**Celia Maughan, via email**

## Asymmetrical jumper



I have subscribed to *Knitting magazine* for a number of years now, and eagerly await each issue to arrive through my letterbox. The only problem I have is that with each magazine that arrives my 'to do' list goes up by a number of projects, and my list is constantly getting longer, as I cannot knit quickly enough to keep up! One project that recently caught my eye was Maisie Smith's *Asymmetrical jumper* in issue 126, March 2014. I love bright colours and so I decided to create my own version of it, using bright colours and changing the sleeves slightly to fit in with the coloured stripes. I hope you like my take on it, and that Maisie isn't disappointed with how I have adapted her pattern. My office has a 'dress down Friday' policy, and each week my colleagues eagerly wait to see which of my hand knits I will be wearing. I might need to warn them to bring their sunglasses for this one!

**Donna Lyle, Prescot**

*Write to us...*

Include your name and address to: **Katie Holloway**, Editorial Assistant, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email **katie.holloway@thegmcgroup.com**
Knitting magazine reserves the right to publish all letters and emails received, unless otherwise stated by sender.

STAR LETTER PRIZE

## STAR LETTER

**Celia Maughan** is this month's star letter winner.

**Celia** wins this gorgeous prize from LoveKnitting: the new MillaMia book *Finishing Touch*, plus two balls of Naturally Soft Aran in Marine Blue and Magenta to make the *Elika* wristwarmers inside.
**www.loveknitting.com**




Send us your thoughts, views and comments and you could win a fabulous prize!

## What you're saying...

### Online...

We discovered a virtual knitting game online, in which you are to help 'knit' the world's longest scarf. We asked if you would play it. The results were pretty conclusive! Here's what some of you said:

***Marie:*** *I'd rather knit something real. I get so cross when I get game requests. No!*

**Nicky:** There are not enough hours in the day for actual knitting, so no hope for the virtual version!

***Thetwistedyarn:*** *No, no, and a million times no. Why not, just, you know, knit?*

**Brava:** No, I prefer to touch my knitting!

Keep sending in your letters or find us on Twitter at **@KnittingMag**, on Facebook at **www.facebook.com/KnittingMagazine**, on Pinterest at **www.pinterest.com/knittingmag1** or **www.craftsinstitute.com/knitting**



# Ask Jeanette

Your queries answered by Jeanette Sloan

## STAR LETTER

**Lottie Brookfroth** is this month's star letter winner.

Lottie wins two skeins of **Artesano Nebula**, an alpaca/Merino/Donegal blend yarn with a lovely tweedy fleck and one skein of **Manos del Uruguay Serena**, a gorgeous baby alpaca/pima cotton blend from **www.artesanoyarns.co.uk**.

Each month, Artesano will be giving away this prize to the star query published. To be in with a chance to win a set, send your queries to:

**Ask Jeanette, Knitting, GMC Publications Ltd, 86 High Street, Lewes, East Sussex BN7 1XN**

or email **jeanettes@thegmcgroup.com**




**Note:** Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in *Knitting*.

## Skeleton search

STAR LETTER

**Q** Once seen, never forgotten; several years ago, there was a picture sent in to your letters page of a black sweater with an all over depiction of little skeletons. The jumper pattern appeared on the left page, by the left margin on the letters page around 2008/2009. I'm not a hoarder and regularly pass on my copies of knitting magazines for others to enjoy. Unfortunately the down side to this is that I have no idea as how to find that pattern. To make matters worse, the sender had made the sweater many years before, (in the '60s?) and I do not remember the pattern's origin being mentioned. There clearly had been a pattern because of the complexity of the design. I have researched contemporary skull/skeleton patterns but you know how it is; I have my imagination set on that one, please help me find it.

Incidentally, is 'sweater' the English word, and 'jumper' American? It would be great to have some more information about this sort of terminology.

**Lottie Brookfroth by email**



Skeleton jumper by Call the Seamstress

**A** For an avid knitter there can be few things more than frustrating than setting your mind on a particular design and not being able to lay hands on the pattern when the day for picking up needles and casting on finally arrives. This particular design sounds quite something and must really have struck a chord with you. How can I tell? Because despite looking back to 2008/2009 AND having passed on your back issues of the magazine you can remember exactly where on the page the picture of the jumper appeared! I'm amazed by (and jealous of) your powers of recall. It's really thoughtful of you to pass on your magazines for others to enjoy although you're no doubt regretting it a bit now. The team and I have had a look through our back issues but we haven't come across the design and as we're not sure of the pattern's origin or the issue in which the photo was published we're going to have to throw this one open to our lovely readers for help. I'm sure there are a number of you who have subscribed to the magazine from the start and have a complete archive of *Knitting*. If so, we'd really appreciate you checking through from issue 54 backwards to find this boney creation and put us out of our misery. Whilst there's every chance that we'll find the issue that featured the photo the origins of the pattern may be a bit more difficult to trace so I've found a couple of other options for you to fall back on.

You didn't mention the style of the original design but if you're after an easy to wear oversized sweater you might like Janine Smith's *Skeleton Jumper*. It's knitted in Aran (worsted) weight yarn with a large skeleton motif on the front, which is worked in intarsia. The pattern is available for free from Janine's blog **http://haberydashery.wordpress.com/2012/06/11/knitted-skeleton-jumper/** and includes instructions for three ladies' sizes: small, medium and large.

Because intarsia is a wonderfully versatile technique that has less of an effect on tension than stranded knitting you may already have a pattern in your collection that can be updated by adding your own skeleton motifs. Designaknit, by the UK-based SoftByte Ltd, is a software program that not only allows you to draft patterns and create stitches but also has a Graphics Studio feature, which allows you to convert any image into a stitch pattern. This means that you can translate drawn or photographed images into chart form and so create your own motifs for your very own skeletal design. Alternatively, if you're mind is really set on a more complex design and you fancy showing off your design flair then you may want to try designing something from scratch using the program's Original Pattern Drafting feature. With the hand knit version starting at £12.00 you can find out more at **www.softbyte.co.uk/designaknit.htm.**

As for uses of the word 'sweater' versus 'jumper', according to the Collins English Dictionary jumper is a mainly English term and is defined as "a knitted or crocheted garment covering the upper part of the body" and the word originates from the 19th century "…from obsolete jump man's loose jacket, variant of jupe, from Old French, from Arabic jubbah long cloth coat". I'm no expert in the origins of language but would definitely say that 'sweater' is more of an American term whilst us Brits tend to use 'jumper' and possibly the less used 'pullover'.

## Zip it up

**Q** I've just decided to subscribe to your magazine. Love all your ideas, it's nice to find lots of up to date patterns. I would like to make a zip-up Aran-style jumper or hoodie – I've seen some nice ones in a shop done in cotton,

but would love to know how to put a zip neatly into a knitted jumper. Do you have any plans to feature this technique in a future mag?

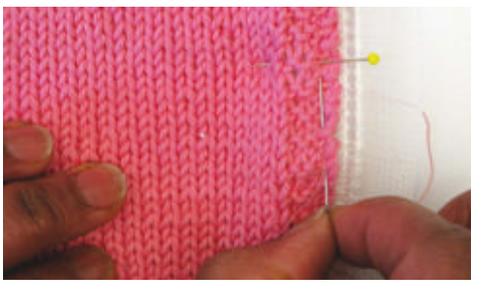
**Mrs Julie Raffell by email**

A It's great to hear that you've decided to subscribe to the magazine; you'll certainly never be short of fantastic designs to knit. Inserting a zip into a knitted garment can seem very daunting if you haven't tried it before but actually it's really not as difficult as you may imagine. I've actually covered this technique back in issue 117, July 2013 but as you may have missed it here's a recap:

- **First of all be sure to choose a weight of zip that's appropriate to the style of garment and weight of the yarn you've knitted. So for example, whilst a chunky open ended zip may suit a heavily textured or chunky jacket you'll need a much lighter weight zip for a DK or 4 ply weight garment.**
- **Although the pattern may give a specific length of zip I'd recommend taking the garment with you and checking the length against the actual finished garment. You don't want to find that having added a bit of extra length to your garment the original size of zip is too short.**



**1** Lay the closed zip on a flat surface then with the RS of the garment facing upwards position the zip so that the top of the teeth are level with the coloured marker. Inserting the pins horizontally as shown, secure the zip in place, taking care that the knitted fabric sits flat all the way down. (Stretching the knitted edge can cause the zip to pucker). On this first side the garter stitch edge sits to the left of the zip so that the teeth are just visible when fastened. Use plenty of pins so that you don't have to baste the zip temporarily.



**2** Now using backstitch, and starting at the bottom of the garment, sew the zip in place using a sewing needle threaded with matching coloured thread. Try to get your stitches as close to the knitted edge as possible to prevent it from curling back and revealing more of the zip that intended.



**3** Once at the top of the zip, turn the garment over so the wrong side is facing and fold over the excess fabric sitting above the teeth. Before securing, open and close the zip to make sure the fabric doesn't prevent the zip from opening, then whipstitch in place to the WS to prevent them from being seen when the garment is worn.



**4** Now using a darning needle threaded with your main yarn, secure the edges of the zip in place on the WS using whipstitch.

## Fashion show favourites

Q I went to the Knitting and Stitching Show at Alexandra Palace on the Sunday and was amazed as I watched the fashion show with my hubby. I would like to know where to get the pattern books for the featured garments. We thought the lady who was telling everyone what the models were wearing said it was Love by Rowan, but I cannot find it. I am now driving my husband mad; he comes with me to the Knitting and Stitching Show every year. I would love to know where to get the patterns from. Can you help?

**Jane Demetriou by email**




Exclusive poncho collection for Rowan by Sarah Hazell, shown on the catwalk at Ally Pally

A The daily fashion shows that took place at Ally Pally during the Knitting & Stitching show featured designs from a number of Coats brands and designers including Rowan, Patons, Kim Hargreaves and Zandra Rhodes' debut collection Lace Mountain. For information on the specific designs and collections email Coats directly at **consumer.ccuk@coats.com** and, with a breakdown of everything that was featured, they should be able to help you pinpoint what you are after.



**jeanettes@thegmcgroup.com**






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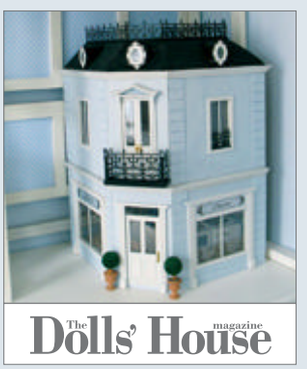





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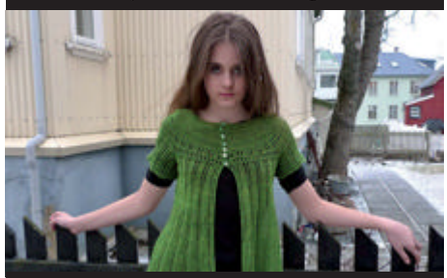
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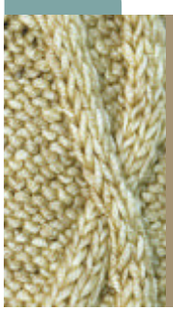
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## WINTER COOL

**20** Fashionable knits

- Blanket wrap
- **Oversized cardigan**
- Geometric sweater
- **Striped jumper**

## TECHNIQUES

Saddle shoulder & Alternative stripes

## PLUS

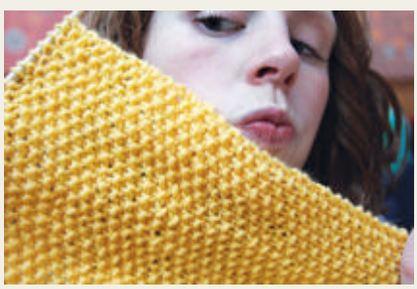
**16 PAGE SUPPLEMENT**

Pretty accessories

**5** Projects to knit & crochet

# Purl About Town

**Laura 'Purl Princess' Parkinson** attempts to wrench her eyes away from her stitches and reach her ultimate knitting goal



Back when I was a shiny new knitter there was one ultimate goal that I wanted to achieve; it would be my badge of honour, a signal that I'd really 'made it' in the stitching world and would generally just look cool. That goal was to be able to knit without looking. When I saw other people knit a row whilst chatting and maintaining eye contact at the same time it was like witnessing magic. How was this possible? What was the trick to it? How could I be a knitting ninja just like them? It was certainly not something that came naturally to me and, like a lot of things in life, it took some time and practice to achieve.

Straight out of Uni, the commute to my first job was a 45-minute overground train through East London. Getting on at the end of the line meant that I had the unusual luxury of almost always bagging a seat for the full journey. And so I had the most blissful, uninterrupted knitting time twice everyday! It was during this time that I saw an opportunity to coach myself how to knit without looking, but how?

I knew that knitting without looking was possible. Some girls in my knitting group used to read textbooks for their Masters degrees whilst knitting and others spoke about going to the cinema with their projects. I wanted this too and felt that, if I could knit without looking, I'd be living the dream as well as moving from novice to master in one easy step.

And so I began on the train rides to and from work, attempting to wrench my head away from the action on my needles. But no sooner had I torn my eyes away would they zoom back for fear of messing up a stitch. However, as the days and weeks went by, I managed to be able to do a few stitches without direct eye-to-yarn contact. I found the key was in having my index finger constantly looking after the top stitch on the left needle. This allows you to feel where your next stitch will be as well as helping you to make fewer mistakes and dropped stitches. Before I quit that job a year later I was spending my train journeys taking in the scenery out of the train window, row after row, without looking once.

Finally reaching my goal did make me feel like a more accomplished knitter, but clearly did not mean that I was suddenly Kaffe Fassett. And, of course, there are certain things I feel I could never do without the use of my trusty eyeballs. Lace and cables still require maximum eye attention and occasionally, even on stocking stitch, I drop stitches without realising. This is usually because I have been so engrossed in watching just one more episode of *Grey's Anatomy*. You could say the best thing about learning to knit without looking has been that I am quite good at picking up dropped stitches now!

> "You could say the best thing about learning to knit without looking has been that I am quite good at picking up dropped stitches now!"

I didn't quite make the jump from novice to master merely by learning to knit without looking at every stitch, but I learned a few lessons that moved me closer to intermediate status on the way. So, I encourage you, if you have your eyes stuck to your stitches at all times perhaps putting that little bit of effort in every day will persuade your eyes to do their own thing for a change. Imagine the possibilities…

## Must knit:

By far the best project to practice the 'not looking' technique is a stocking stitch baby hat. Grab those circulars and knit round, and round, and round with Alison William's *Simple Baby Hat* available for free on **Ravelry.com**. Practice makes perfect.

## Must go:

If you're really quick you can still see the Fashion and Textile Museum's winter exhibition *KNITWEAR Chanel to Westwood* in London. It's open until 18 Jan and is completely fabulous daaaaarling. For details visit **ftmlondon.org**.



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